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"SHE WOULD AND SHE WOULDN'T."

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD E. KIDDER.

"I wish to be an actress,"
The little maiden said
As she shook the sunny tresses
That crowned her dainty head.
"At home they're always saying
That I 'cut up' and 'train'—
I'm a perfect little devil
When it comes to 'raising Cain.'"

And the manager, aweary,
In his office snugly housed,
Said: "I need a little devil
For my new burlesque of 'Faust.'"
"Oh, thank you!" chirped the darling,
As she confidential grew;
"I wish to be an actress,
'Cause they haven't much to do."

Then the magnate answered grimly:
"It's exactly as you say—
We perform in this museum
Only seven times a day!
Every noon to every midnight,
For we rush it with a vim,
With rehearsals in the morning,
Just to keep the 'show' in trim.

"You will do an act of Juliet,
Sing a ballad, have to spar,
Black up in the grand finale,
Do the horizontal bar;
Join the 'freaks' in their procession,
Play a Topsy sort of 'nig,'
Lead the Amazons in marching,
Dress in tights and dance a jig.

"Here's a part that you can study—
It will fit you, I can tell;
When you kiss the 'heavy villain,'
That's a 'point'—just do it well."
Then the maid, with anger blushing,
Started up with fiery grace:
"What was that? *I* kiss a villain?
Why, I'd slap him in the face!"

Then she murmured, quickly going,
As she opened wide the door:
"Let me fly back to my sewing,
To my ten hours at the store!
Acting, sir, is not so easy
As I thought it was, by far;"
And the manager retorted
As she vanished: "Right you are!"

THROUGH THE FLAMES.

A SOCIETY STORY OF THE CONTINENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER J. BROOKS.

CHAPTER XI.—HOW THE STRATEGEM SUCCEEDED.

Oh! excellent device! Was there ever heard a better?
TWO GENTLEMEN OF VERONA.

Meanwhile Laura Schroeder was speeding on her way to Munich, even as our two friends from the Hotel Monte Leone were bound for England.

Herr Schroeder reached the British coast at the same moment as they did, having traveled by the same train and the same boat. He forced his way as nearly as he discreetly dared to Mr. Molloy's side, and, hearing him claim his luggage for London, proceeded to secure a ticket for the same city. They all arrived at Charing Cross somewhere about ten o'clock next morning.

Mr. Molloy made his way at once to the telegraph office. He tapped at the window and the clerk at once appeared.

'I am James Molloy, the inquiry-agent of Warwick street. Please allow me to step into your office."

The door was opened and he entered, followed by his traveling companion.

"Take a seat, your ladyship—you are fatigued with your journey. I am followed by someone," he went on, addressing the telegraph-clerk, "and I wish to send a message unwatched. That is why I have taken advantage of your goodness."

'Oh! certainly, sir. Anything to oblige a gentleman we know."

Mr. Molloy wired the following words:

"From James Molloy, Telegraph-office, Charing Cross. To the Earl of Lansmere, Hotel Monte Leone, Rue de Rivoli, Paris.

"*We have arrived safely. We are followed by S., as I predicted. He is now outside this office door. I am on the other side sending this off without his espionage. Act at once as I have directed. You are quite safe in doing so.*"

"Dispatch that at once, please. Here is the money."

"Quite right, sir. It shall go immediately."

"Thank you. I want those things upon a cab, porter. Sorry to have kept you waiting."

"Don't mention it, Mr. Molloy."

"You know me?" said the ex-detective.

"Know you, sir? Why, every porter in the station knows you! Didn't you save Jim Bevis' wife and children from the workhouse when he was taken to the infirmary?"

"No! At least, I suppose I *did*. But anyone else would have done the same. You should not mention these things again."

"Perhaps so, sir; but, asking your pardon for contradicting you, it is *not* everyone, as you would seem to say, as would see to a chap's wife and little ones when he was down with the fever. Where to, sir—home?"

"Yes, please."

"Warwick street, Regent street, cabby. And mind how you drive. If you spill Mr. Molloy I'll jump on you."

Schroeder advanced.

"I am going also to Warwick street, porter."

"All right, sir. Hi! 'ansom! This way!"

Schroeder stepped in and followed the track of Mr. Molloy. That gentleman artfully made much ceremony about himself and his companion in the course of alighting. As Schroeder's cab passed very slowly by them, its occupant heard him say:

"There, Lady Florence, at last we are safe! Welcome to the security my humble roof is able to afford you."

To which the German mentally replied:

"Wait! my meddlesome old friend. To-morrow or the next day my sister will rejoin me; and then, armed with the certificate of marriage she will bring, I shall claim my wife from your affectionate custody!"

That same evening James Molloy received a telegram. After reading it he handed it to his wife.

"Go and show that to our guest, my dear, and bring it back to me at once."

Mrs. Molloy obeyed him unhesitatingly—this good woman's invariable habit. When she returned the missive to him he read it carefully aloud once more:

"*Save Lady F. I am just leaving here for London with the document in my possession. Burn this!*"

"There is good in that woman yet," he remarked. "I will do as she wishes; there it goes." He lighted the paper at the chandelier and held it in the empty grate until every particle was consumed.

"We must be in readiness for a visit from the gentleman, I suppose, James?" said Mrs. Molloy.

"Yes, my love. But that need not disturb your household economy, for I scarcely think Herr Schroeder will trouble us long," her husband replied with a chuckle.

"Do you know where he is?"

"Yes. Willis is engaged in watching him. Schroeder has taken rooms over the way, and has employed a detective on his own account. One or the other of them keeps a sharp eye, night and day, upon our front door."

"Have you had any news from Tenby yet?"

"No! There is no time for either a letter or a telegram for the next two or three days yet."

"Well, James, I wish this affair were well over. This German seems to be such a violent and desperate man, judging from what you have told me, that I am almost afraid."

The next day passed uneventfully, but on the morning of the 5th of May their suspense was ended.

Heinrich Schroeder entered the office of the private-inquiry agent and asked to see Mr. Molloy.

"He is in his own rooms, I believe, at present," the clerk said. "I will take your card to him, sir."

Herr Schroeder was requested to walk upstairs, and was then ushered into the presence of the gentleman he had asked for.

"In our last interview, Mr. Molloy, you demanded of me some proof that I was legally married to Lady Florence Lansmere. I believe she is here with you at this moment in this house!"

"I do not admit that, sir, nor, at the same time, do I deny it. Before we enter into that, excuse me if I ask to see the proof you speak of."

"I will not trust you with it. Hands off! I will hold it for you to read—*there!*"

Mr. Molloy read it attentively.

"Yes," he replied, "that seems to be quite in order. Legal enough, in all conscience. And now what can I do for you?"

"*Deliver up my wife to me!*"

"Your wife?"

"Yes! The lady you took so much trouble to run off with from the Hotel Monte Leone. Ah! you little thought I was watching you! I saw you together at the opera, and followed you step by step from there to this very house!"

"Really, Herr Schroeder, my profession has lost a brilliant ornament in you! I suppose I ought to confess myself outwitted; but," added Molloy with his quaint smile, "be generous; you *must* leave me one leg to stand upon. Suppose I still refuse to acknowledge that the lady *is* your wife?"

"You are wasting time, my good man. I will have no trifling. Be quick!"

"Since you are so peremptory, I will use all dispatch."

He opened the folding-doors which divided the two rooms. A startled look came into Schroeder's eyes, which did not escape the elder man.

"Have no fear, Herr Schroeder. These are only two friends of mine who have called upon business. Keep your seats, gentlemen; I shall be back shortly."

The minutes seemed ages after he had left the room. Schroeder was pulling his beard and gnawing his moustache in a fiendish expectancy of the entrance of his wife.

"Will she never come?" he muttered.

The door opened at length and Mr. Molloy appeared, leading in his visitor and late traveling-companion. She was clad in the blue-velvet suit trimmed with chinchilla in which she had been seen to leave the Hotel Monte Leone by the watchful man who now confronted her! The same white Shetland veil covered her features!

"Herr Schroeder, if you have any shame in you, you will feel it at this moment when I am compelled to resign this lady into your hands!"

"Speak not to me of shame. I claim this woman as my wife! She is my *property* and I *will* have her," said the German.

"*Take me, then!*" challenged the lady, removing her veil!

Schroeder recoiled in horror and dismay! Not Lady Florence Lansmere, but Jeannette Delcroix, stood before him!

"*Mein Gott!* You have deceived me! You have tricked me!"

"And, pray, what did *you* mean to do when you followed me from Paris?" asked Mr. Molloy.

"You at least shall pay for this! For I will have your life!" and Schroeder threw himself upon the inquiry-agent. The two men from the next room were too quick for him, however. They pinioned him with as much ease as a cat holds a mouse with its paws.

"None of that," said one of them. "We are not here for nothing; mind what you are about or I'll take you to the police-station by the scruff of your neck, and my pal shall prove the assault upon Mr. Molloy."

"Let him go, Willis," said the latter. "I don't think he will try any more nonsense here."

"*Where is my wife?*" asked Heinrich Schroeder.

"My dear sir," answered the other, "it is of no use your addressing me in that line. Pray, calm yourself, for your face is as livid as death."

"This is not the woman you traveled with from Paris!" shrieked Schroeder.

"I beg your pardon, she is. Just now you boasted of your cleverness in the manner in which you had followed us. You miserable idiot! Do you imagine that *I*, who—unaided, save by my own brain and wits—discovered the forgers in the case of the great Florida Bank robbery, where I had to deal with men whose intellect was only to be measured by their tremendous power for evil-doing, should allow myself to be outwitted by such a commonplace scoundrel as *you* are? You were watching our hotel, so I purposely took Lady Florence and Mr. Wellington to the opera, knowing that you would not lose sight of us for an instant. We left early; you followed. Almost immediately this lady and myself appeared with our luggage, accompanied by his lordship, Mrs. Wellington and her son, backed up by the servants. As pretty a little scene was then performed as I have ever witnessed—a scene, I may add, which was duly and properly rehearsed after we had enjoyed a most comfortable dinner. You stuck to us very closely, therefore I have no need to detail our journey and arrival here, for your cab entered Warwick street as soon as ours did."

Schroeder seemed to collapse into a coma of defeat.

"Where is my wife?" he reiterated.

"Really, my good man, you seem to mistake every lady dressed in blue velvet for the Frau Schroeder!—so that, upon my word, I cannot help you. I can offer you one bit of advice, however. Go and find her! And the quicker you *do* go the better I shall like it."

"You *devil!* Yes, I *will* go. I have nothing to gain here."

"Not much, certainly," said Molloy in his driest manner. "And yet—suppose I were to tell you that your wife is in some distant part of the world—Canada, for instance?"

'I would go thither at once," replied Schroeder.

"Then you are a bigger fool than even *I* took you for. Good-day, and—be off!"

Chagrined, sore at heart with defeat, and entirely cowed, Herr Heinrich Schroeder turned and slunk from their presence.

He had barely left the house when a lady was announced who desired to see Mr. Molloy upon urgent business. He received her alone.

"Ah! fraulein, is it you? Somehow I almost expected to see you before the day was over."

"Is she safe?" said the lady, raising her veil. "You received my telegram?"

"I did, many thanks for it; but your old schoolfellow has never entered this house."

"No?" said Laura in surprise.

"I outwitted your brother by luring him on to follow Madame Delcroix, whom I brought from Paris. She is of a somewhat similar height and figure as her ladyship, and when he came here just now to claim his wife he only found someone else. I need not describe his rage and discomfiture to you."

"Indeed, no, sir. He returned from here frantic with passion and defeat. Somehow he associates me with his second failure to gain his prize, and has cast me off this time, as he says, forever. I was glad enough to take him at his word. 'Heinrich,' I said to him, 'there must be no more of these patched-up treaties between us. You discarded me before, leaving me to gain my support by any means I could, no matter how dishonorable. You come to me again, when you have more filthy work for me to do in hunting down this harmless girl. But listen to me, my brother! This time it is I, not you, who withdraw from a bad bargain, and from this moment we have nothing in common. Solicit my help in this wretched affair again if you dare, and I will—but you know better than to disobey me. It is my turn to command now, and thus I leave you forever. If your familiar spirit should allow you to fall into sickness and suffering, send for me and I will come and tend you. Otherwise leave me to the contemplation of a different and a better life for—with Heaven's help—I sin no more!' He spoke no word in answer. One bitter glance of ineffable disdain he did indeed honor me with as I left him in search of you. And now, Mr. Molloy I have something to tell you which I think you will be glad to hear."

He evidently was, for the ears of the ex-detective cropped up at the news.

In the meantime where was Lady Florence? At the very moment when her "double" was driving away from the door of the hotel, followed by Schroeder, the lady this villain believed he was pursuing was safely locked up—for fear of accidents—in Number 1, the strong-room before alluded to.

When the little comedy we have described had been enacted her remaining four protectors released her from her willing imprisonment.

"He is gone!" said Percy.

"Yes!" echoed her father. "We are free from him at last."

"Ah! dear madame! But that was a famous thought of Mr. Molloy's to procure some person who should, in size and stature, resemble you to accompany him to London, so that Lady Lansmere might appear to be running away from her lawful spouse. I can figure to myself his astonishment when he claims her with an affectionate salute."

"Mr. Delcroix, I do not know how to thank you both; I can scarcely fathom the truth yet. That this estimable woman should be enduring so much inconvenience and personal discomfort for my sake is almost beyond belief!"

"They are nothing, madame, compared with the joy she derives at serving you and discomfiting that villain."

"What shall we do next, papa?"

"Await permission from Mr. Molloy to leave here by train for Calais. We then proceed to Weymouth by water. A disagreeable trip, but he thinks a necessary one; as, if we venture to Dover, we might, by an unlucky chance, meet Schroeder on his return journey. You can see, my dear, that Mr. Molloy and our amiable hostess are simply holding this man in tow while we escape."

"Do we remain at Weymouth then, papa?"

"No; Mr. Molloy has arranged with his brother-in-law to receive us. The gentleman is a farmer close to Tenby—a charming place in South Wales. His house is so near the town that Percy will be able to find accommodation at a hotel, and yet enliven us with his society during the day. And now good-night, my child. We have need of rest, all of us. Let us be ready for our good director's instructions when they arrive."

At twelve o'clock on the following day Molloy's telegram was received—dispatched, as we have seen, from Charing-cross Station. The English party left Paris at once, and eventually landed safely at Weymouth. Having quietly established them at the beautiful home which was owned by Mrs. Molloy's brother—Mr. Lidiard—we will return to that lady's house in Warwick street.

'I cannot thank you too much, Fraulein Schroeder for your invaluable information," Molloy was saying. "Of course, you will stay and dine with us?"

"*I*, monsieur? No! I would not insult your wife by intruding myself upon her presence!"

"My dear lady, you will stay and dine with us. Your past is banished forever. What means have you for subsistance in the meantime?"

"Quite sufficient to keep me for the next six months, with care and frugality."

'That is well; be our visitor until something more of this entanglement is elucidated."

"Oh, sir! how can I thank you for your Christain charity?" and the weeping woman kissed the ex-detective's hand

'You will be safer with us than anywhere else, and you are obliging me by remaining."

A bell rang.

"Come. We are bidden to dinner," he continued as he conducted her from the room. "Dry your eyes and let me introduce you to my wife."

Madame Delcroix must surely have been prepared by either her host or hostess for the meeting. She received Laura with all cordiality and something very like a tear glistened in her eye. But then Madame Delcroix, it must be remembered, was a good and tolerant soul. Would that there were more like her in this world!

"Well, madame," said Molloy during dinner, "we are delighted with your society, but I suppose that in the ordinary course of things you will be hurrying back to that dear M. Achille, now that your self-imposed task is over?"

"Yes, monsieur, I leave for Paris to-night; and I was just going to express a hope that you and madame, your amiable wife, would do my husband and myself the honor of visiting us shortly. We have but few friends; will you allow us to count you among the limited number?"

"We shall be delighted, I am sure! And if you will accept my escort to-night, I will undertake to see you safely into your husband's arms."

"Ah! How, monsieur?"

"I have important business on the Continent. I must go at once, and shall of course pass through Paris."

The two ladies parted from each other in great regret, and invitations were given on both sides of an unlimited nature.

"Fraulein, if I have need to communicate with Herr Schroeder, could you afford me any address where a 'etter might be likely to find him during the next few days?"

"If he has gone back to Paris, which is the most probable course, you would be sure to hear of him at the *Rue Postillon*, No. 13. He has an apartment there, and must communicate for letters."

M. Achille Delcroix was overjoyed to embrace his wife once more; and his transport at seeing her escort can scarcely be described.

"Ah! *mon Dieu* my angel—but the saints have had thee in their holy keeping, for which may they all be thanked! Mr. Molloy, I did not think to see thee again so soon. Thou hast prospered, then, in thy scheme of scintillating brilliancy, and thou hast defeated, with the aid of my wife, this terrestial demon?"

"Indeed, yes! and, before long, I hope to drive him in ignominy from the scene."

"Whither goest thou, then?"

"To Munich!"

"You will be our guest to-night, however?"

"With pleasure."

"And to-morrow thou wilt depart! Ah! when shall we see thee again?"

"Very shortly. I am only going to examine the register of Lady Florence Lanamere's so-called marriage!"

CHAPTER XII AND LAST.

THE HAND OF PROVIDENCE.

So went he suited to his watery tomb.—THE TEMPEST.

The 10th of May, 1881, bade fair to be a bright and glorious day. The previous evening the sky had looked a little sulky and the sea seemed inclined to be turbulent, rocking to and fro in heavy, unbroken waves. Anyone familiar with the scene would have missed the outline of the Caermarthen coast as he stood in front of the Grand Hotel at Tenby and gazed across the delightful bay. But now all nature seemed joy and sunshine. An old lady and a young one were walking slowly round the flower-garden at Oakland Farm. It was easy to see from their affectionate manner that there was a bond of love between them.

"What pure air this charming place can boast," said the elder lady; "I do think that I never felt better in my life than I do here."

"Yes, Mrs. Wellington; and, strange to say, I feel surprisingly light-hearted and gay this morning. More so than I have done for years. Ah, what freedom there is in a clear conscience! The manacles of a captive cannot possess half the horrors of the fetters of the mind, and I have, indeed, been fettered. United by a trick to a villain, and—believing him dead—innocently marrying the man whom I loved, only to be torn from my prospect of happiness by the reappearance of—of *him!* For three years to tremble at the receipt of every letter—to wait in anguish, anxiously watching for a change of expression upon the face I loved—fearful of every moment—never knowing what instant might explode my blameless secret and secure for me the alienation, or, at least, the scornful pity, of those I reverenced."

"That could never have happened, Florence."

"It was what I dreaded most; now all fear is past, for my conscience is liberated! There is poor papa beckoning to us to come in to breakfast. We have been enjoying the fresh air," she said, kissing him. "It is so fine that I think we might venture upon our proposed excursion to that delightful island. What do you say, Mrs. Wellington?"

"I think so, my dear," answered the lady in question sipping her coffee. "What formidable appetites we have all discovered in this bracing climate; and yet Mrs. Lidiard says that the atmosphere is so soft and warm in trying seasons that many invalids have made Tenby their permanent place of residence."

"I do not see the least reason why we should disappoint ourselves of our promised pleasure," said the Earl; "especially as Mr. Lidiard has sent one of the farm-boys over to the islands to announce visitors. They will be expecting us and waiting to meet us with the boat. The yards are but few that separate the island from the foreland, but still they must be crossed. We cannot walk *all* the way, my dear."

"No, papa," laughed Lady Florence. "Then it is arranged we will go. Have you finished breakfast, you two? Yes! Then we will go and equip ourselves, Mrs. Wellington. I shall put on something that cannot spoil, for I mean to climb the rocks and scamper about like the veriest child."

They all enjoyed the walk through the delicious green lanes, with the Spring verdure bursting into growth, amazingly. The boat was waiting for them, as the Earl had prophesied. One of the Oakland farm-servants placed into it the luncheon-hamper, and they were quickly rowed across to the island, leaving the man to return to the farm.

"This is superb! Is it not, papa?" said his daughter, when they had scrambled up to the top of an eminence. "Oh, did you tell the boatman to wait for Percy? He said last night that he and Mr. Morris would come, too."

"Yes, my dear; I did not forget."

"Do you know, Mrs. Wellington, I should almost like to live here if the weather were always as calm and beautiful as this!"

"But it is not, Florrie," returned that lady. "You see how small a space makes this spot into an island? Well, once upon a time, the only tenant had occasion to put off in search of a doctor for his wife, who was laid up ill. During his absence a storm arose, and for days and days, Mrs. Lidiard says, they could not return, so frightful was the fury of the gale and the disturbance of the sea. When the husband and doctor finally succeeded in crossing, the wife had entirely recovered."

And so the next hour passed pleasantly by until the arrival of Percy and his friend.

Mr. Wellington kissed his mother without any of his usual exuberance of affection. Both his and Morris' faces denoted that something had happened of an unpleasant character.

"I have brought your letters, my lord, as I promised. I fear we must leave this little paradise at once, for an emissary from the *other* place has entered it. *He* is here!"

"What! That villain!" asked the Earl, while Mrs. Wellington and Lady Florence stood riveted to the ground in dismay.

"Yes, I saw him leaving the post-office as I was about to enter it."

"You surely must have been mistaken, Percy."

"Ask Jack."

"Yes, your ladyship. There is no confounding that Satanic smile of his with that of anyone else."

"Among my letters I see there is one bearing the Munich post-mark," said the Earl.

His daughter shuddered.

"Oh, Percy," she ejaculated, "am I to lose the remembrance of that hateful place—am I never again to know ——?"

A joyful exclamation from her father interrupted her.

"All is explained!" he cried. "All is well! It is from Molloy—he will be here to-night, or, rather, some time late in the afternoon. But listen:

MY DEAR FRIENDS (FOR I WRITE TO ALL OF YOU).—Be of good courage, for I come to free you! I shall demand my brother-in-law's hospitality late in the afternoon of the 10th inst. The news I have will surprise you all; Lady Florence, perhaps, most of any. I must entreat her forgiveness for the unhappy Laura Schroeder, for she has behaved nobly in the cause of her late fellow-student. Indeed, it is entirely owing to her that I find myself here, and in a position to successfully confront her vagabond brother. Forgive me if I keep my bombshell hugged to my own breast until I hurl it at his head upon the night of the 10th; and this reminds me to tell you that, in all probability, he will be in Tenby before this letter. I have telegraphed to him when and where I will entertain his claim, so that, if any of you should happen to come across him, do not exhibit the least surprise. I have warned him against interfering before he meets ME, nor can he have any suspicion of the reception he will encounter, for I wired the words I wished telegraphed to him to my wife in London, and she sent the message to him dated from that city. Until we meet, accept my truest and warmest regards. Very sincerely yours, JAMES MOLLOY.

The reading of the letter was not accomplished without many exclamations of surprise and joy from all sides. Percy seemed inclined to dance with glee.

"I went for your letters before breakfast, my lord, and the sight of that scoundrel took away my appetite. I have literally not broken my fast to-day. Is their any provender handy?—for my wandering appetite is returning with an amazing force."

How they all laughed as they opened the lunch-

HELEN RUSSELL, ACTRESS.

con-basket! How everybody wanted to spread the cloth, and how five pairs of hands all seized the same article at once! What comic dismay they exhibited upon the discovery that the water had been forgotten! Percy and his faithful Jack went scampering off in search of some, and how the assembly laughed when they were seen to come tumbling back.

"We've found a rill—haven't we, Jack? But we have nothing to put the water in," said Percy. "Oh, here, these will do!" seizing upon two bottles.

"But, Percy," Lady Florence lauged, "they are full of pale ale. What will you do?"

"Empty them," was the rejoinder.

"You wicked boy! I cannot allow such waste!"

"No waste, I assure you, while two such thirsty souls as Jack and myself are about."

Wellington drew the corks, and her ladyship played the part of Hebe to the two men.

"Success to Molloy!" was Percy's toast; and he whispered something into his darling's ear that brought the tell-tale blood into her cheeks.

"I hope so most fervently, dear," she replied.

Morris pledged *his* in silence. It was perhaps a very wicked toast—and the words passing through his brain anything but choice; but they referred so pointedly to Heinrich Schroeder that we may hope they have long since been blotted out by the recording angel!

Their most enjoyable meal being over, the things were all packed up—amidst more skirmishing—and Jack Morris proceeded to march off with the basket to the house of the island's solitary tenant, to be left till called for.

"See if you can borrow a fishing-line and tackle at the same time," shouted Percy after him. "I can have a little sport, I fancy, from that flat rock over there—the water looks deep enough below it. I had intended to have brought my own rod with me, but I forgot it after my meeting with the devil. I beg your pardon sincerely for the exclamation which involuntarily escaped me."

"Percy, dear," said Lady Florence, "when Madame Delcroix interrupted us the other evening, I was going to ask you a bold question. Do you think any the worse of me, now that you are aware of what I have suffered and gone through?" Her eyes glistened and her mouth twitched as she gazed into his face for an answer.

"My own true darling, should I be by your side now if I had ever had an idea that you had bestowed a thought upon any other man than myself? We ought to thank Heaven upon our knees that you have nothing more to regret than compassion upon a wicked hypocrite!"

"Oh! how I love you for those words, my own dearest *husband!* No, Percy!" as he was about to fold her to his arms. "Not yet! United we shall be without a doubt! *Then* you shall take a wife to your bosom who is utterly *sans reproche*, even from the lips of the man she believes to be her husband, and to whom she surrendered herself at God's holy altar."

Their clasped hands slowly and gradually fell assunder, as Morris returned, carrying the fishing-apparatus his friend and master had expressed a desire for.

"They have lent me these at the house yonder," he said, "but the person there hopes we will not delay our return for long. She says there are signs of a storm."

"Rubbish," replied Percy. "The air is as soft as can be. There are certainly two or three ominous clouds in the horizon ——"

"There are some heavier ones on the other side of the island. I fear a storm is blowing up," persisted Morris.

"It will not come before the morning, then, Jack. Let me look at this. Ah, very good! Where's the bait?"

The other gave it to him.

"That's right! I mean to have an hour's fishing from that rock, and then it will be time to return."

The Earl and Mrs. Wellington, with Lady Florence, joined him as near as they dared—for the rock stood alone and required a somewhat perilous descent to reach the flat at its base. They amused themselves by descrying the various objects in the distance through their field-glass. The Caermarthon cliffs were no longer visible, but the sighting of various ships at sea kept them fully employed for a quarter of an hour or so.

"I really believe we are going to have a storm," said the Earl at length. "Percy, my boy, we had better make our way back."

"There is plenty of time," said Wellington. "It certainly looks like rain, but I do not apprehend that even that will come for hours yet."

He continued fishing. Dreamily he lashed the water with his line, but his mind was not bent upon his sport, for the fish bit repeatedly and he took no heed. His heart was with his love, and she was waiting anxiously on the cliff above him, though he knew it not!

A message came from the solitary island-home. This time there was no gainsaying the advice:

"If you do not leave during the next thirty or forty minutes, you may not be able to quit the place, maybe, for hours—maybe, for days—we never can tell."

Such were the tidings borne by the woman's son. The necessity soon became apparent.

The setting sun disappeared, and the sky became overcast as if by magic. Deeper and thicker rolled the lowering clouds. The sea surged in sullen, angry, massive waves, and as Percy started to his feet he barely escaped a soaking, as a mountain of foam broke against the rock he stood upon.

"I have kept them too long," he said. "I would not have believed that such a change could have occurred. That lowering sky and heaving rolling sea, where but a few minutes since all was calm and peaceful."

He turned and saw that Lady Florence was on the rock above him.

"Ah! you are there," he shouted, for the increasing fury of the elements almost drowned his voice. "Come down! We must make for the shore at once."

He pulled the fishing-rod apart and handed it joint by joint to Morris, who had come to his side. A shriek arose from above them, from Lady Florence:

"What is that? There towards the shore—something struggling with the waves—see! Oh, Heavens! It is some poor, drowning creature. Look! There is the boat capsized farther on!"

"Where?" cried Percy.

"On your left—on your left!"

"I see him. He seems to keep himself up. I think I can save him!" shouted Percy in return.

He looked up to her and saw that his mother and the Earl were with her.

"Save him! Percy, you are mad—you could never live in such a sea!" said the Earl.

"I will try, my lord," was the answer from below.

"For God's sake, Percy, don't! You go to certain death!"

"Not unless my time has come, mother," and he threw off his coat and waistcoat.

"Hold him back, John!" shrieked Lady Florence.

The faithful Morris, unheard above in the din and uproar of the dashing fury of the waves against the island, had already besought his dear young master to withhold from his purpose. The above entreaties had all taken place in a few seconds, while Wellington was divesting himself of his boots and superfluous garments. John clung to him desperately.

"Let me go, Jack—I *will* go. I caught a glimpse of the man—it is Schroeder! How can I claim Florence if I see him drown before my eyes? I shall forever think that I could have saved him and had not the courage to try. *Let me go!* LET ME GO! You won't? Oh, Jack, forgive me for this!" and he struck his faithful friend a reeling blow that sent him staggering back against the cliff. One glance did Percy throw upwards to the very bondstrings of his heart.

"Make for the boat!" he shouted. "Meet me at the shore if I live!"

"My God! *My child!*"

But the cruel, blinding spray was the only answer vouchsafed to the despairing mother. For some moments they stood there, paralyzed with horror! Nothing but the angry, vengeful ocean rolling at their feet, and not one sign of the man they loved so dearly. With terrible efforts, Morris succeeded in reaching them—his clothes torn and his hands scratched and bleeding.

"He is safe, so far! Do you not see he is swimming under water—the safest place?" he said.

Even as he spoke, a powerful right arm was to be discerned cutting the water with steady, mighty strokes, and then his head emerged. The Earl of Lansmere raised his glass.

"He is making way, but—oh, God of Heaven! He is approaching his foe! *It is Schroeder!*"

"He knew it—he told me," said Morris, the tears bursting from his swelling heart. "Do as he bade us. Let us get the boat and row to shore."

Meanwhile Percy was steadily advancing towards the man in distress. That he also was a good swimmer there could be no doubt, or he could never have lived three minutes in such a sea. As it was, he was rapidly losing all consciousness, battered and dashed about by the merciless billows. Percy swam, for the most part, beneath them, only reappearing to breathe. By this means he reached the drowning man in an incredibly short space of time, arriving within grasp of him just as he disappeared. Wellington, who dived like a water fowl, caught the other just in time.

"Be quiet! Don't struggle, and I will save you!"

"Ah! It is you?" said the one he wished to aid. "I am glad of it. *You shall drown with me!*"

He threw his arms around his would-be savior's neck and—both sank! Percy did not make the least movement, knowing well that he could easily rise when Schroedor was exhausted. After a few moments, which seemed an eternity, the German's grasp relaxed, and Wellington brought him to the surface and supported him in the water, gasping for breath.

"Percy Wellington, you *shall* not save me, but I *will* drown you before I die myself. I am not her husband; I did not know it when I met with you in Paris. You are her husband, but you shall never live for a bliss which ——"

The sentence was never completed. He threw his arms around the man whose life he had tried to blast, and clasped him with his legs. Once more they sank beneath the raging waves in a death struggle. A fearful strength seemed to be lent to the would-be murderer, and once Percy gave himself up as lost; but, with a terrible effort, he disembarrassed himself from the icy-cold and rigid limbs which enfolded him, and made one last trial in the cause of humanity.

Turning upon his back and taking Schroeder with both hands by the chin—to keep his mouth and nostrils as free from the water as possible—he swam with him towards the shore.

Suddenly the stillness and deadweight of his burthen were so intense that he hoisted his enemy upon his left shoulder, and speedily reached the shore by the aid of a powerful leg-stroke and the use of his right arm. He was met by his mother—*his wife*—and his father-in-law; to say nothing of Morris and of Mr. Molloy—who had come down from the farm in fear and trembling for his safety.

"Have I saved him? Tell me!" gasped Percy, as he tottered towards the Earl.

"Go away, you two women!" said the latter. "This is no sight for you."

They raised the body of Heinrich Schroeder from where it lay—washed and splashed by the foam of the advancing tide!—and they carried it tenderly, too! But the spirit was wanting and the soul had fled! It was but inanimate clay they touched so gently. * * * * * * *

There was a joyous scene that night at Oaklands Farm, though necessarily somewhat tempered by the recent catastrophe.

"Lady Florence," advised Mr. Molloy, "you have been the cause of much trouble by your feminine ignorance of legal matters. Next time that you have to sign an important document, let me tell you that it is absolutely essential that the signature should be entire. What name did you sign in the Lansmere Church registry?"

"'Florence Lansmere.' I wrote to a lawyer to know if it would be proper. Nurse Seymour received and brought me the letter. He said it would be perfectly legal."

"Yes. But what name did you affix to the certificate at Munich?"

"The same, I believe."

"Pardon me! You told us that you were removed from the office in a fainting state, and I can well believe it; for I could find no trace of the the name of Lansmere—only an ill-written scrawl of the word '*Florence!*'"

"But the signature copied into the certificate you saw yourself, at your house in Warwick street?"

"Was forged by the unhappy man your husband thus nobly endeavored to save this evening! Laura Schroeder informed me of this, and that is why I asked your forgiveness for her. She is now dependent upon her own feeble resources—must she starve?"

"No! A thousand times, no! Her future shall be our care, eh, Percy?"

"Yes, my own." And then he, her joyful, brave and stalwart husband, said:

"Florrie, my dear little wife, would you feel annoyed if I asked you to leave for Paris to-morrow?"

"Of course I will not: but why?"

"I have a fancy to commence our honeymoon where we originally intended, with Monsieur and Madame Delcroix, who have proved such staunch and valuable friends—that is all."

THE END.

SALMON AND TROUT STREAMS.

Brief mention has already been made of the sale of five-year leases by the Crown Lands Department of the angling privileges pertaining to the ungranted lands bordering on the salmon and trout streams of the Province of Quebec, Canada. A number of prominent sportsmen, including some from the States, were present. The names of purchasers and prices paid, with description of lands, are given below:

RIVERS FLOWING TOWARDS AND INTO THE BAY DES CHALEURS.

Matapedia—From mouth to boundary of Seigniory Matapedia, lands partly granted. Humqui—Tributary of Matapedia, lands mostly vacant. Casuscuil—Tributary of Matapedia, lands all ungranted.—Geo. Stephen, Montreal, $260.

Ristigouche.—Section One. Quebec side only. From lot 39 in 1st Ristigouche River range, township Matapedia, to lot 8 in range A, township Patapedia, good water, lands all ungranted.—Dr. Campbell, Montreal, $320.

Ristigouche—Section Two. Quebec side only. From lot in range A to 21 in Range II, township Patapedia, good water, lands all ungranted.—Sir R. Cameron, New York, $170.

Patapedia—Tributary of Ristigouche, Quebec side only, lands all ungranted.—Ristigouche S. Club (two years), $100.

Escumenac—Sea trout stream, lands on lower part granted.—Jno. Maitland, Nouvelle, $40.

Nouvelle—Sea trout stream. If cleared of jams would be good for salmon, lands on lower part granted.—Jno. Maitland, $55.

Little Cascapedia—Formerly good salmon river. Above seventh mile, lands all ungranted.—L. J. Riopel, Quebec, $60.

Bonaventure—Section One. First fifteen miles from mouth. Fourteen pools on public lands, seven private, lands partly granted.—Mr. Thorne, St. John, $105.

Bonaventure—Section Two. From 15th to 25th mile. Sixteen pools, lands all ungranted.—Mr. Thorne, St. John, $95.

Bonaventure—Section Three. From 25th mile to 40th. Eighteen pools, lands all ungranted.—Mr. Thorne, St. John, $85.

Grand Pubos—West Branch, lands all ungranted.—H. Hogan, Montreal, $30.

Little Pubos—Few pools, but well stocked; lands partly granted.—L. Chabot, Brookline, Mass., $105.

Grand River—Part in rear, Seigniory of Grand River. (First eleven miles, private.) Crown lands all ungranted. —Col. Walker, Montreal, $30.

FLOWING INTO GASPE BAY.

St. John—First-class river. Seventeen pools in first thirty miles, a few lots granted—J. J. Hooper, Boston, Mass., $340.

York—First-class river, lands partly granted—C. B. Barnes, Boston. $340

Dartmouth—First-class river, well stocked, lands partly granted—W. H. Lane, Boston, $540.

FLOWING INTO ST. LAWRENCE, SOUTH SHORE.

Ste. Anne des Monts—Long river, well stocked. Mouth within Seigniory, a few lots granted—H. Hogan, Montreal, $230.

FLOWING INTO ST. LAWRENCE, NORTH SHORE.

Murray—Part in rear of Seigniory of Murray Bay, Crown Lands all ungranted—D. C. Thompson, Quebec, $50

Escoumains—Lands mostly ungranted—Hon J. Blanchet, Quebec, $35.

Laval—Lands all ungranted—Sir R. Cameron, New York, $75.

Trinity—Lands all ungranted—J. D. Gilmour, Quebec, $105.

Moisie—From Spring Portage up, lands all ungranted —A Fraser, Quebec, $105.

FALLING INTO THE SAGUENAY.

Little Saguenay—Lands all ungranted—N. P. Rogers, New York, $345.

St. Jean—Lands partly granted—E. J. Price, Quebec, $15.

A Mars—Lands partly granted—E. J. Price, $235.

Ste. Marguerite, West Branch—Lands partly granted— W. Russell, Quebec, $310.

Ste. Marguerite, North Branch—Lands partly granted— W. M. Brackett, Boston, $120.

Little River—Hon. J. Blanchet, Quebec, $30.

Port Daniel (three branches)—L. J. Riopel, Quebec, $30.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 3, 1885.

ALPHABETICAL ROUTINGS.

*** OUR PAPER does not reach a majority of its out-of-town readers until Thursday, from which day until the second succeeding Saturday we route all stands of less than a week's duration. Week stands are given unbroken, dating back to Monday and running (save occasionally as to far-off stands) forward until the second Saturday thereafter.....Non-professionals in quest of performers need to be told what professionals understand thoroughly, viz., that the dates we give are occasionally annulled, after THE CLIPPER goes to press, by interruptions to travel, by bad business, by exchanges between managers and attractions, etc., etc.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'selle"—St. Louis, Mo., March 2-7.
"A Mountain Pink" (Nellie Moore)—Tittusville, Pa., March 10, Franklin 11, Oil City 12, Warren 13.
"A Mountain Pink" (Laura E. Dainty)—Lawrence, Mass., March 5, St. Jo, Mo., 7, Topeka, Kas., 9, Atchison 10, Lincoln, Neb., 11, Council Bluffs, Ia., 12, Des Moines, 13.
Atkinson's "Peck's Bad Boy"—Denison, Tex., March 5, Sherman 7, Dallas 9, 10, Cleburne 11, Waterford 12, Fort Worth 13, 14
Barrett's, Lawrence—Boston, Mass., March 2, season.
Booth's, Edwin—Boston, Mass., March 2, season.
Bandmann-Beaudet's—Troy, N. Y., March 2-14, as sent by manager (New Haven, Ct., March 2-7, according to our correspondent.)
Baker & Farren's—St. Louis, Mo., March 1-7.
Boucicault's, Dion—Paterson, N. J., March 5, Orange 6, Plainfield 7, Philadelphia, Pa., 9-14.
Burgess', Neil—East Saginaw, Mich., March 5, Ann Arbor 6, Ypsilanti 7.
Boston Museum—Baltimore, Md., March 2-7.
Bishop's, C. B.—Denver, Col., March 2-7. [Announced for Baltimore, Md., March 9-14.]
"Bandit King"—Philadelphia, Pa., March 2-7, Baltimore, Md., 9-14.
Boyd's, Nellie—San Diego, Cal., March 5-7, San Barnadino 9-11, Tucson, Aza., 12-14. Tombestone 16-21
"Bunch of Keys"—Baltimore, Md., March 5-7, Washington, D. C., 9-14.
"Bunch of Keys," Flora Moore's—Fort Worth, Tex., March 5, Waco 6, Austin 7, San Antonio 9, Houston 10, 11, Galveston 12-14.
Bijou Theatre—Tarboro, N. C., March 5, Greenville 6, 7, Washington, D. C., 9-11.
Boston Theatre—Resting for three weeks, Boston, Mass., March 23-28.
"Burr Oaks"—Newark, N. J., March 9-14.
"Called Back"—New Orleans, La., March 2-7.
Curtis', M. B.—N. Y. City March 2-7.
Chanfrau's—Akron, O., March 5, Ashland 6, Mansfield 7, Tiffin 9, Tremont 10, Upper Sandusky 11, Sidney 12, Troy 13, Dayton 14, 15.
Chrissie's—Detroit, Mich., March 2-7.
Castleton's, Kate—Carson City, Nev., March 5, Reno 6.
Crowell's, Fay—Salem, Mass., March 2-7.
"Crimes of London."—Syracuse, N. Y., March 5, 6, Brockton, Mass., 8
Davenport's, Fanny—Newark, N. J., March 6, 7, N. Y. City 9-14.
Daly's—N. Y. City March 2-April 18
Daly's "Vacation"—Council Bluffs, Ia., March 5, Des Moines 6, 7, Chicago, Ill., 8-14.
Davis', C. L.—Lincoln, Ill., March 5, Decatur 6, Champaign 7, Danville, Ind., 9, Frankfort 10, Crawfordsville 11, Lafayette 12, Terre haute 13, Anderson 14.
"Distrust"—Urbana, O., March 5-7, Piqua 9-11, Richmond, Ind., 12-14.
Demer's "Humpty Dumpty"—Brooklyn, N. Y., March 2-7.
Dickson's Skeich Club—Pensacola, Fla., March 5, Mobile, Ala., 6, 7 New Orleans, La., 8-15.
"Dreams"—Easton, Pa., March 5
"Devil's Auction"—Buffalo, N. Y., March 9-14 (also announced for Hamilton, Can., 9, 10).
Draper's, "U. T."—Harrisburg, Pa., March 6, 7.
Evans & Hoey's—Minneapolis, Minn., March 5-7, Chicago, Ill., 9-14.
Earle Com.—Pana, Ill., March 9-14.
Emmet's, J. K.—Pittsburg, Pa., March 2-7, Cleveland, O., 9-14.
Evans', Lizzie—New Orleans, La., March 2, season.
Eytinge's, Rose—Fort Worth, Tex., March 5-7, Paris 9, 10, Texarkana 11, 12, Hot Springs, 13, 14
Florence's, Mr. and Mrs. W. J.—N. Y. City, March 2-7, Philadelphia, Pa., 9-14.
"Galley Slave"—Lancaster, O., March 5, Zanesville 6, Newark 7
"Galley Slave"—Montreal, Can., March 2-7.
Goodwin's Nat—Resting on account of burning of Washington, D. C., National Theatre.
Gray's, Ada—Newcastle, Pa., March 5, Butler 6, Titusville 7, Buffalo, N. Y., 9-14
Gleason's Theatre—Dorchester, Neb., March 9-14, Wilbur 16-21.
Gardner's, C. A.—Steubenville, O., March 7.
Girard's, Frank—St. Paul, Minn., March 5-7.
Gray Stephens'—Newark, N. J., March 2-7.
Golden—Brunswiex, Ga., March 5-7, Savannah 8, 9.
Hanlons' "Fantasma"—Cincinnati O., March 1-7.
Hanlons' "Voyage en Suisse"—N. Y. City March 2-7, Philadelphia, Pa., 9-14.
"Has-I Kirke"—Chicago, Ill., March 1-7, N. Y. City 9-14.
Harrison & Gourlay's—Brooklyn, N. Y., March 2-7, Philadelphia, Pa., 9-14
Hoeye's "Bad Boy"—Baltimore, Md., March 2-7, Washington, D. C., 9-14.
"Hoop of Gold"—Fort Scott, Kas., March 9.
"Her Atonement"—Chicago, Ill., March -7.
"Hearts of Oak"—Indianapolis, Ind., March 2-7.
Hawthorne's, Grace—Cincinnati, O., March 8-21.
Hanley's Harrigan & Hart's—Brooklyn, N. Y., March 9-14.
Irving's, Henry—Brooklyn, N. Y., March 2-7, N. Y. City 9-April 4.
"In the Ranks"—Toronto, Can., March 2-7, Montreal 9-14.
Janish—Boston, Mass., March 2-7, Providence, R. I., 9-11.
Janauschek's—Charleston, S. C., March 5, 6, Goldsboro, N. C., 7, Petersburg, Va., 9, Norfolk 10, 11, Lynchburg 12, Richmond 13, 14.
"Kindergarten"—Williamsburg, N. Y., March 2-7, Philadelphia, Pa., 9-14.
Keene's, T. W.—Cincinnati, O., March 1-7, St. Louis, Mo., 8-14
Knight's, Mr. and Mrs. Geo. S.—Boston, Mass., March 2-7.
Lotta—Kansas City, Mo., March 2-7.
Leopolds', The—Baltimore, Md., March 2-7, Boston, Mass., 9-14.
"Lynwood," Eben Plympton's—Richmond, Va., March 5-7, Atlanta, Ga., 16, 17.
"Lynwood," W. S. Harkins'—Middleton, Ct., March 5-7, Waterbury 9-14.
"Lights o' London"—Williamsport, Pa., March 13, 14.
"Monte Cristo"—Denver, Col., March 1-7
Mitchell's, Maggie—Brooklyn, N. Y., March 2-7.
"May Blossom"—Buffalo, N. Y., March 2-7, Brooklyn 9-14.
Mayo's, Frank—Richmond, Va., March 9-14.
"Michael Strogoff"—Washington, D. C., March 2-7.
Maddern's, Minnie—New Orleans, La., March 1-7, Pensacola 9, Mobile 10, 11, Montgomery 12, Atlanta, Ga., 13, 14.
Mather's, Margaret—Augusta, Me., March 5, Bangor 6, Belfast 7, Brunswick 9, Lewiston 12, Saco 13, Biddeford 14.
Murray & Murphy's—Keene, N. H., March 5, Pittsfield, Mass., 6, Marlboro 7, Providence, R. I., 9-12, Pawtucket 13, N. Attleboro, Mass., 14.
Murray's, Dominick—Cincinnati, O., March 1-.
Murphy's, Joe—Buffalo, N. Y., March 9-14.
Mestayer's—New Haven, Ct., March 7, 8.
McAuley's, Barney—Canton, O., March 6, Ravenna 7, Cleveland, O., 9-14.
Markham's, Pauline—Cleveland, O., March 2-7, Buffalo, N. Y., 9-14.
Nobles', Milton—Columbus, Ga., March 5, Atlanta 6, 7, Jacksonville, Fla., 9-14.
Nugent & Gleason's—Ilion, N. Y., March 2-7.
N. Y. Criterion Comedy—Detroit, Mich., March 2-7.
Newell's, Yank—St. Louis, Mo., March 1-7.
Novelty Sketch Club—Wenonah, Mich., March 6, 7, Wilmington, Del., 9-14.
"Only a Woman's Heart"—Pittsburg, Pa., March 2-7, Cincinnati, O., 9-14.
"Private Secretary" (No. 1)—N. Y. City, March 2, indefinite. (No. 2)—Philadelphia, Pa., March 2, Detroit, Mich., 1-14.
"Pavements of Paris"—Boston, Mass., March 2-7, Worcester 9, 10, Hartford, Ct., 11, 12, New Haven 13, 14.
People's, Charvat's—Hartford, Ct., March 2-14.
Palmer's, Minnie—Pueblo, Col., March 5, Colorado Springs 6, Cheyenne, W. T., 7, resting week of 9-14, opening in Chicago 16, season.
People's, Hill's (No. 1)—Rome, N. Y., March 2-14. (No. 2)—Oswego, N. Y., March 2-7.
"Planter's Wife"—Lexington, Ky., March 9, Frankfort 10, Bowling Green, Nashville, Tenn., 12-14.
Reed, Roland—Iowa City, Ia., March 5, Davenport 6, Ottawa, Ill., 7, Chicago 8-13.
Raymond's, J. T.—Flint, Mich., March 5, Adrian 6, Kalamazoo 7, Grand Rapids 9, Muskegon 10, S. Bend, Ind., 11, Rockford, Ill., 12, Burlington, Ia., 14.
Rice's "Adonis"—N. Y. City March 2-May 29.
Robson & Crane's—Philadelphia, Pa., March 2-7.
Ristori's—St. Louis, Mo., March 2-7, St. Paul, Minn., 9-14.
Rankin's, McKee—San Francisco, Cal., March 2, season.
Redmund & Barry's—N. Y. City, March 2-7, Aurora, Ill., 10, Burlington 11, Davenport 12, 13, Joliet 14.
Ransom's—Waukon, Ia., March 2-7.
"Rag Baby"—Detroit, Mich., March 5-7, Indianapolis 9-14.
Rightmire's—Hartford, Ct., March 2-7.
Rhee's—Chicago, Ill., March 2-7, Logansport Ill., 9, Fort Wyne, Ind., 10, Dayton, O., 11, Louisville 12-14.
"Shadows of a Great City"—Providence, R. I., March 2-7, N. Y. City 9-14.
"Silver King"—Savannah, Ga., March 6, 7, Charleston, S. C., 9-11, Augusta, Ga., 12, Columbia, S. C., 13, Wilmington, N. C., 14
Sully's "Corner Grocery"—Albany, N. Y., March 5-7, Williamsburg 9-14.
Scanlan's, W. J.—Washington, D. C., March 2-7.
"Stormbeaten" (Western)—Chicago, Ill., March 1-7.
Shook & Collier's Special—New Orleans, La., March 2, season.
Sheridan's, W. E.—Salt Lake City, Utah, March 2-7, Denver, Col., 9-14.
"Siberia"—Hamilton, Can., March 2-7, Rochester, N. Y., 9-11, Syracuse 12-14.
"Sheba"—Troy, N. Y., March 5-7, Boston, Mass., 9-21.
Stevens', John A.—St. Louis, Mo., March 8-14
Salsbury's Troubadours—Louisville, Ky., March 5-7, Cincinnati, O., 8-14.
Swain's, Carrie—Philadelphia, Pa., March 2-7, Greenfield, Mass., 9.
Suydam's "Humpty Dumpty"—Williamsport, Pa., March 5-7.
Sylvester's, Louise—Wichita, Kas., March 6, 7.
Thorne's "Black Flag"—Pittston, Pa., March 6, Pottsville 7. Lay off week of 9-14.
"Two Johns' Comedy—Cincinnati, O., March 1-7, Pittsburg, Pa., 9-14.
Thompson's Com.—Paterson, N. J., March 2-7, Cumberland, Md., 9-14.
Thompson's, Denman—Brooklyn, N. Y., March 2-7.
Thomson's, Charlotte—Indianapolis, Ind., March 9-14.
"Tally Ho"—Cincinnati, O., March 8-14.
"Victor Durand"—Indianapolis, Ind., March 5-7, Cincinnati, O., 9-14.
Vickers', Mattie—Rochester, N. Y., March 5, Syracuse 6, 7, Baltimore, Md., 9-14.
Von Tassell's Com.—Meadville, Pa., March 2-7, Mercer 9-14.
Wallack's, Lester—N. Y. City March 2, season.
Williams', Gus—Sandusky, O., March 5, Toledo 6, 7.
"Wages of Sin"—Chicago, Ill., March 5, 6
Wallace-Villa—Lawrence, Mass., March 2-7, Lowell 9-14. (Little Rock, Ark., also announces this company for his city March 2.)
"White Slave"—Terre Haute, Ind., March 5, Columbus 6, 7, Erie, Pa., 9, Bradford 10, Hornellsville, N. Y., 11, Herkimer 12, Amsterdam 13.
Wilbur's—Toledo, O., March 2-7, Louisville, Ky., 9-14.
Wood, N. S.—Baltimore, Md., March 2-7, Brooklyn, N. Y., 9-14.
Wells', Emma, Comedy—Port Perry, Can., March 2-7, Beaverton 9-14.
Westbrooke's Comedy—Meriden, Ct., March 5-7, Saratoga, N. Y., 9-11, Glens Falls 13-14.
Walker's, Arne—Hartford, Ct., March 9-21.
Williams', Fred—Lynn, Mass., March 2-7.
"Zozo"—Brockton, Mass., March 2-7, Lawrence 9-14.
"Zanita"—Chicago, Ill., March 2-14.

MUSICAL TROUPES.

Abbott's, Emma—Texas, indefinite, March 2-7, Memphis, Tenn., 9-14
Bijou Opera—Chicago, Ill., March 2, season.
Barrett's N. Y. Ideal—New Orleans, La., March 2, season.
Bennett & Moulton's—Bangor, Me., March 6-14.
Boston Ideal Opera—Philadelphia, Pa., March 2-7, New York City 9-21.
Carleton Opera—N. Y. City March 2-7.
Corinne Opera—Buffalo, N. Y., March 2-7.
Damrosch's Opera—Chicago, Ill., March 2-14.
Ford's Opera—Dubuque, Ia., March 5, Clinton 6, Moline 7, Davenport 9, 10, La Salle, Ill., 11, Aurora 12, Streator 13, Bloomington 14.
"Gasparone"—N. Y. City March 2-7.
Grau's Theo—*En route* from Havana, Cuba, to New York.
Hollywood Juvenile Opera—Toledo, O., March 2-7.
Hanoverian Family—Hopewell, N. J., March 5, Pennington 6, Lambertville 7.
Harris' Opera—Richmond, Va., March 2-14.
Knabe & Baxter's Troubadours—Springfield, Mass., March 2-7, Holyoke 9-14.
McCaull's Opera—New York City March 2, season.
McCaull's "Falka"—Pittsburg, Pa., March 1-7, Rochester, N. Y., 9-11.
McCaull's "Apajune"—Boston, Mass., March 2, season.
McCaull's Opera—Philadelphia, Pa., March 2, season.
Mexican Typical Orchestra—New Orleans, La., March 2, indefinite.
Mapleson's Opera—San Francisco, Cal., March 2, season.
Mahn's Comic Opera—Philadelphia, Pa., March 9-14.
N. Y. Comic—Bridgeport, Ct., March 2-7, Brockton, Mass., 9-14.
N. Y. Operatic, Williams'—*En route* to Havana, Cuba, March 2, season.
Oates', Alice—Fort Wayne, Ind., March 7, Detroit, Mich., 9-14.
People's Opera—Easton, Pa., March 9-11.
Spaulding's Bell ingers—New England Circuit all this Spring.
Templeton's, Fay—Muskegon, Mich., March 5, Springfield, Ill., 6, Decatur 7, Louisville, Ky., 9-14
Thompson's "Beggar student"—Grand Rapids, Mich., March 5, Muskegon 6, Battle Creek 7, Bay City 9, East Saginaw 10, 11, Flint 12, Toledo, O., 13, 14.
Thalia Opera—Baltimore, Md., March 9-14.
Wilbur Opera—Chicago, Ill., March 8-21.

VARIETY COMBINATIONS.

Australian Novelty—Baltimore, Md., March 2-7, Brooklyn, N. Y., 9-14.
Beane & Gilday's—Chicago, Ill., March 1-7.
Bryant, Richmond, Sheehan & Coyne's—Columbus, O., March 2-7 Philadelphia, Pa., 9-14.
Bayliss' & Kennedy's—St. Louis, Mo., March 8-14.
Davens & Austin's—Newark, N. J., March 2-7.
Elliotts', The, Com.—Ashtabula, O., March 5, Conneaut 6, 7, Girard, Pa., 8, 9, Buffalo, N. Y., 10-13.
Evans & Wesley's Com.—Lockport, N. Y., March 2-7, Buffalo 9-14.
Girard & Yokes'—Fort Madison, Ia., March 5, Ottumwa 6, Des Moines 7.
Hallen & Hart's—Cleveland, O., March 5-7.
Howorth's Eastern Canada—Renova, Pa., March 5, Ridgeway 6, Dubois 7-9, Reynoldsville 10, Kittaning 11, 12, Butler 13, Johnston 14.
Kernells'—Pittsburg, Pa., March 2-7.
Leavitt's "Adamless Eden"—Chicago, Ill., March 1-7.
Lang's Comedy Comiques—Rochester, N. Y., March 2-7.
Lee's, M dame, Troupe—Philadelphia, Pa., March 2-7, Lowell, Mass., 9-14.
Leonzo Bros.' Com—Toronto, Can., March 2-7, Toledo, O., 9-14.
Lowe's Pleasure Party—Grand Junction, Ia., March 5.
Murphy & Mack's & Moore & Holmes'—Williamsburg, N. Y., March 2-7, Pittsburg, Pa., 9-14.
Reniz Santley—Buffalo, N. Y., March 2-7, Toronto 9-11, Hamilton 12, London 13, Chatham, 14.
Siddons', Ida—N. Y. City March 1-7.
Sibon's, The, "Cupid"—Detroit, Mich., March 5-7, St. Louis, Mo., 15-21.

MINSTRELS.

Barlow & Wilson's—Memphis, Tenn., March 5-7, Paducah, Ky., 9, Nashville 10, 11.
Baird's—Denver, Col., March 9-14.
Callender's Georgia—Danbury, Ct., March 5, Wallingford 9, Rockville 10, Willimantic 11, Putnam 12, Southbridge, 13, Woonsocket, R. I., 14.
California Minstrels—Waterloo, N. Y., March 5, Canandaigua 6, 7, Geneva 9, 10, Ithaca 11, 12, Cortland 13, 14.
Fox & Ward's—Tompkinsville, Ct., March 6, Spencer 7, Natick 9, Milford 10, 11, Attleboro, Mass., 12, Taunton 13, 14.
Gorton's—Gardiner, Mass., March 5, Rockland 6, Bath 7, Lewiston 9, Portsmouth 10, Biddeford 11
Hi Henry's—Rockland, Me., March 6, Bath 7, Lewiston 9, Portsmouth, N. H., 10, Biddeford 11.
Mills, Rice & Barton's—Paterson, N. J., March 2-7.
Sawyer's—Montreal, Can., March 2-7.
Whitman & Clark's—Rutland Vt., March 5, Middleburg 6, Burlington 7.

MISCELLANEOUS.

Andress' Novelties—Jackson, Miss., March 5-7, Vicksburg 10-14.
Buffalo Bill's Show—New Orleans, La., March 2, season.
Burton, James T.—Hornell, Mich., March 5-10, Evart 11-14.
Bolton's Art Entertainment—New Orleans, La., March 2-28.
Bartholomew's Equine Paradox—Cohoes, N. Y., March 2-7, Syracuse 9-14.
Blitz's Show—St. Louis, Mo., March 2, season.
Commodore Foote and Sister—Kansas City, Mo., March 2-7.
Griffin's Wonder Party—Indianapolis, Ind., March 2-7, Cincinnati, O., 9-21.
Lowanda & Vetter—Johnstown, Pa., March 6-9, East Liberty 10-12, Youngstown, O., 13-16.
Fuhrman Museum—Elmira, N. Y., March 2-7.
Robinson's Galaxy—Pittsburg, Pa., March 5-7, Beaver Falls 9-11.
Smith, G. Paul—Union Springs, N. Y., March 6, 7, Moravia 9, Randolph 11, 12, Belle Vernon 13, 14.
Taylor's, E. C.—Foxboro, Mass., March 5.
Woodruffe-Walsh Glassblowers—Boston, Mass., March 2-7, Medfield 9-14
Prof. E. C. Taylor's Wonder Troupe—Franklin, Mass., March 6, four nights.

MAINE.

Portland.—At the Portland Theatre, March 2, Margaret Mather opens an engagement of three nights, appearing in "The Honeymoon," "Lady of Lyons" and "Macbeth." The advance sale has been immense.

PEOPLE'S THEATRE.—A new bill is announced this week, and the new people billed are the Ainsley Brothers, Lizzie Parker, Geo. Willis and Grace Farron. Business continues to improve at this house, and the class of entertainment provided is excellent.

CALIFORNIA.

Visalia.—Nellie Boyd's Dramatic Co. closed a four nights' engagement Feb. 19, their repertory being "Forget-me-not," "Ticket-of-leave Man," "Lady of Lyons" and "Two Orphans." Attendance was excellent.

IOWA.—[See Page 807.]

Dubuque.—The Wilbur Opera Co. came Feb. 24 and 25 to fair audiences. They are not quite up to standard. "Power of Money" is billed for March 2. Good business awaits it. Ford's Opera Co. are billed for 5 and 6.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atherton, Agnes
Austin, Mrs. R. G.
Atkinson, Mande
Aimee, Mlle (2)
Austin, Cora
Aiken, Julia
Arnold, Nellie (2)
Archer, Lottie
Alfredo, Emma (2)
Branscombe, Effie (2)
Baker, Clara
Beebe, Kate A. (2)
Barton

OUR NEW SERIAL.

With the first number of our new volume (Vol. XXXIII) will be commenced an exciting story from the pen of William Harding ("Commodore Robin"), entitled

THE WILD BOAR;

OR,

THE ADVENTURES OF BARNABY THE SKELETON AND MEUZELIN THE DETECTIVE.

It is a tale of police hunts in 1800, and cannot but prove of great interest to our readers. The story opens with one of those wholesale executions resulting from the determination of the French Government to destroy the bands of brigands who at that time infested the country. The foundation for a strong plot is here laid, and step by step the reader is enabled to trace out the tortuous windings of a long and dark crime. Every instalment of this strong story has been so arranged that it will constitute a tableau in itself, few words, many facts and startling, though not impossible, situations being the result. Founded upon fact and treating of the history of one of the greatest police-agents of that day, "The Wild Boar" cannot fail to interest all who follow his wild fortunes. The sequel to this story will be afterwards published under the title of "The Lawyer's Trust," from the same pen, and here again we shall transport our readers from the mountain strongholds of the bandits to the gilded salons of Parisian vice, from subterranean mysteries to the dark secrets of the Revolutionary period. In a word, such a collection of brilliant literary pictures has rarely been offered to the public. Upon receipt of one dollar, we will send THE CLIPPER, containing this remarkable story, post-free, to any address, for three months.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Miss Viola Dayan's Debut—Death of John Torrence — Louise Rial Purchases a New Play.

SAN FRANCISCO, Cal., March 3.

Owing to Italian-opera excitement, the theatres have been running to light business during the past week. The attendance at all the theatres, with the exception of the Grand Opera-house, was also small last evening.

BUSH-STREET THEATRE.—The same bill as that of last week was presented March 1 at this establishment, and will be given during the present week.

BALDWIN THEATRE.—The same attraction—"Victor Durand"—will be retained at this establishment for the current week.

STANDARD THEATRE.—Pavilla has been engaged for another fortnight here, where business has been quite large—oftentimes in excess of the capacity of the house.

GRAND OPERA-HOUSE.—Miss Viola Dayan made her first appearance on any stage Tuesday evening, Feb. 24, in Dumas' comedy "The Duke's Wager." Her debut was a failure, and the acting of the supporting company, including Messrs. McDowell, Rutledge, Young, Fox, Thompson and Brady, and Misses Williams, Owens and Bert, was also very poor. George Wessels refused to play, and Harry McDowell took his place at brief notice. Everything points to a brilliant success of Mapleson's Opera Company. The production of "Semiramide" has been postponed until March 6, and "Linda di Chamounix" was substituted as the opening opera last night, when, before eight o'clock, every available inch of seating and standing room was occupied. The report is circulated, but I do not vouch for its truth, that, in consequence of illness, Nevada's first appearance has been deferred to next week.

NOTES.—John Torrence, the husband of the late Mrs. Judah, died in this city last week.... The Clinetop Sisters and Dora Marshall have been engaged to appear at the Bella Union.... Naoni and Helen Conklin are announced to appear at the Fountain..... Signor De Vivo has been engaged as manager of the Ristori season, to commence April 13 at the California Theatre. .....Mme. Fursch Madi, soprano of Mapleson's Company, has engaged Signor De Vivo to protect her business interests during her engagement in this city.....Mapleson's Opera Company promises to excite the same furor it occasioned last year. It is believed that Mr. Dittman, the agent, will prove a great favorite for the fair play which will characterize his management. Thus far he has positively refused to reserve a single seat, and has refused every application that influence or friendship could urge.....Miss Louise Rial has purchased from Stanley McKenna his emotional drama entitled "Rylis Darke," and will produce it during the coming season.....The suit for possession having been decided against Frederick W. Bert, Al. Hayman will assume the management of the California Theatre. Nothing can be learned about the future plans of the management of this theatre.

Booth Returns to Boston—Barrett's Business—Janish's Hub Debut — Highland Theatre Dark, etc.

BOSTON, Mass., March 3.

A very large and fashionable audience cordially greeted Edwin Booth at the Boston Museum last evening, when he made his return appearance as Sir Edward Mortimer in "The Iron Chest." The piece has not been seen here for years. Booth's reception was extremely enthusiastic. Chas. Kent and James Nolan were notably good in the support....Janish was seen by a small house at the Park last evening, when, as Camille, she made her first appearance in this city. She plays "Leonore" to-morrow night. In "Camille" she was received coldly at first, but later succeeded in arousing considerable enthusiasm. Her support was wretched, and the performance very uneven.....Lawrence Barrett's second week of "Francesca da Rimini" at the Boston Theatre opened to a very good attendance.....The Globe held a crowded though "papered" audience last evening, when Mr. and Mrs. Geo. S. Knight began a week in the remodeled "Over the Garden Wall." The piece went off in rattling shape. ....."Apajune's" second week at the Bijou was inaugurated last night in good shape before a large audience....The Howard Athenæum was only fairly-well filled last evening, when Rickaby's "Pavements of Paris" Co. began a week. Harold Forsberg, who was not in the cast when the play was produced at the Boston a short time ago, appeared in his old role as Flachon, and made a hit. Young Nagle and Emily Bancker were also well received.....The Boylston and both dime shows had a great business afternoon and evening. .....The Highland Theatre was not opened last night. Harry Meredith's venture does not appear to have come to stay—at least, with any show of regularity.....The full bench of the Supreme Court has ordered judgment for the defendant in the case of El'en Thorne, the first wife of the late Charles R. Thorne Jr., the actor, against Mary C. Brown, Thorne's second wife. This was a suit on an agreement whereby the defendant was to pay to the plaintiff on July 1, 1873, the sum of $5,000, deducting, however, the amount paid to her by Charles R. Thorne up to that time.

What's the Matter with Joe Emmet? "Oh, He's All Right!"—"Falka's" First Production in the Smoky City—The Kernells' Favorable Reception.

PITTSBURG, Pa., March 3.

The weather last night was clear and cold. The ever-popular Joseph K. Emmet has entirely recovered from his recent "indisposition" (which, by the way, was greatly exaggerated), and appeared at the Opera-house to excellent advantage, delighting a good-sized audience in "The Strange Marriage of Fritz." A good week's business is assured.....'Falka" was given for the first time in this city last night, at Library Hall, by the McCaull Opera Comique Company, with elegant costumes and str ng chorus. Of the principals, Bertha Ricci, Ray Samuels and Hulbert Wilke made a decided hit, and the encores were frequent....Kernells' New Twenty-Thousand-Dollar Enterprise in a general variety bill and the farce "Muldoon's Halfway House" opened at the Academy of Music to the usually good business, and made a most favorable impression, the applause being liberal.....Judging from the attendance, this will be one of the best weeks, financially, at the Sixth-street Museum. The Diamond Brothers, Grace Garland, the Cummings and Prof. Hampton's Dog-circus were the new features yesterday.....The melodrama "Queen's Evidence" opened at the Monday matinee at Harris' Mammoth Museum, and proved a potent attraction, the company being a strong one. Millie Owens, the long-haired marvel, received much attention.

Frank Harvey's "Woman Against Woman" Performed for the First Time in America.

CHICAGO, Ill., March 3.

The opening of the second week of Damrosch's German Opera at the Columbia, with "Lohengrin," was greeted by a packed house, such as has prevailed throughout engagement. Herr Robinson, one of the baritones of the company, has received a cablegram offering him a permanent engagement in Berlin, at the Royal Opera-house. He has not decided whether he will accept or refuse the offer..... At Hooley's, Maubury & Overton, with Marie Prescott, are playing Frank Harvey's "Woman Against Woman," its first production in America. It has met with unprecedented and unqualified success. Two English village girls go to London, where the younger one is ruined and becomes a mother. She marries a wealthy nobleman, while the elder sister marries an humble mechanic. Another girl, who loves this mechanic, tells him that his wife has deceived him, and lays the younger girl's crime on her sister. The husband takes to drink, and is only reclaimed when his wife breaks her oath to her sister and tells the truth, in which scene the greatly dramatic event of the play occurs. Miss Prescott as the mechanic's wife, was recalled five times, at the close of the act. Overton, as her husband, and Maubury, as the worthless father-in-law, have created magnificent parts, and Mrs. Brutone, as the good Dame Barton, was also warmly received.....Rhea opened at the Grand in "The American Countess," its first presentation in Chicago. The first-nighters were out in full force, and, though the play fell flat, the star is so popular here that her personal merits secured several recalls....'Zanita" was played last night to the same full house that has greeted it almost every night for four weeks at McVicker's.

Emily Armour Takes Ida Mulle's Place With Downing's "Tally-ho" Co.

INDIANAPOLIS, Ind., March 3.

Downing's songs in "Tally-ho" were applauded by a fair house at the Grand last night. Emily Armour of "Three Wives to One Husband" Co. appeared as Betty, supplanting Ida Mulle, who is reported to have been discharged with her husband, on account of trouble because of her name not appearing prominently enough. Miss Armour had not had time to be up in her part.....At English's, "Hearts of Oak" was performed before a small audience. .....The Zoo had a fair attendance.....The museums had the usual crowds .....The Inter-ocean Show opens here April 18 for one day.

The Crescent City's Current Attractions—Kate Claxton, Minnie Maddern and Lizzie Evans.

NEW ORLEANS, La., March 3.

Kate Claxton and Shook & Collier's Company in "Two Orphans" opened at the Grand Sunday night, filling house in every part, and they had a fine attendance last night.....Minnie Maddern opened Sunday evening to a large audience, and had a good house last night....Lizzie Evans opened Sunday night to an excellent attendance and had a good audience last night. .....All other amusements are doing a good business.

Inaugural Week's Attractions.

WASHINGTON, D. C., March 3.

"Michael Strogoff," the attraction for inauguration week at Albaugh's, was presented last night in gorgeous style to a splendid audience. .....The house that greeted Scanlan's "Irish Minstrel" at Ford's demonstrates him a favorite here....."A Celebrated Case" by the Matlack Combination opened with a brilliant house at Herzog's.....The special attractions offered at the Comique caused the place to be thronged with visiting strangers.....The Dime Museum was crowded to hear the Bijou Opera Co. in "Bluebeard."

Change in Montreal Management.

MONTREAL, Can., March 3.

To-night a change in the management of the Theatre was announced. Coleman retires and W. H. Lytell goes in, making the new firm Lytell & Mooney....."Galley Slave" opened to a crowded house.....The Georgia Minstrels had only standing-room.

An Error Corrected.

DETROIT, Mich., March 3.

The Detroit and Whitney's were closed last evening, while standing-room only could be had at White's.....Business was excellent at both museums.....There is a mistake in my letter, the Criterion Co. opening at Whitney's March 3, not 2, as written.

Popular Prices in the Mound City—Perpetual Injunction.

ST. LOUIS, Mo., March 3.

The Standard was crowded Sunday evening to see "Muldoon's Picnic." Low prices seem to have caught the general public.....Aimee had a full house at Pope's, and her play and its peculiar interruptions took immensely..... Baker and Farron presented "The Emigrants" to full attendance at the People's.....Ristori opened to a light house last night, presenting "Queen Elizabeth."....Manager Pope left for the Hot Springs Sunday night to recuperate.... "Fun on the Bristol" drew two good houses to the Casino.....On Sunday the museums had all they could hold.....In the Circuit Court yesterday a temporary injunction was made perpetual against Charles E. Ford, restraining him from producing the operetta of "Nell Gwynne."

"Humpty Dumpty" on His Travels.

OTTAWA, Ont., March 3.

The Miaco "Humpty Dumpty" Combination opened at the Royal Museum last night to standing-room only. They play twelve shows this week.

Mather 'Way Down East.

PORTLAND, Me., March 3.

Margaret Mather opened at the Portland Theatre last night in "The Honeymoon" to a packed house, and was vociferously called before the curtain at the end of the third act.

Lotta Succeeds Ristori.

KANSAS CITY, Mo., March 3.

At the Coates last night Lotta opened to a full house. Ristori's matinee last Saturday was the largest of the season.....Gen. C. H. Agramonte lectured on "Mormonism" at the Gillis Sunday night.....The State encampment of the G. A. R. has its headquarters in the Gillis March 4, 5, 6.

Fair Figures Fetch.

TORONTO, Ont., March 3.

The Leonzo Bros.' Co. are the attraction at Montford's Museum this week. Yesterday the place was packed at matinee, while at night the jam was even greater, if possible.

The Outlook in the Forest City.

CLEVELAND, O., March 3.

"Siberia" opened at the Euclid to a good-sized audience.....Gardner in "Kari" appeared at the Academy to a good crowd..... Pauline Markham in "Our Boys" opened at the People's to a very large house.....The Museum and Elephant were fairly-well attended.

Uncle Tom in Canada.

HAMILTON, Ont., March 3.

Miller's "Uncle Tom's Cabin" Co. opened at the Museum last night to a packed house.

Evans & Hoey's Meteors.

ST. PAUL, Minn., March 3.

Evans & Hoey's Meteors in "A Parlor Match" opened last night to heavy business, and made a decided hit.

TENNESSEE.

Memphis.—A Madison-square Co. in "Called Back" and Barlow & Wilson's Minstrels divide the week beginning March 2 at Leubrie's. "Peck's Bad Boy" opened to an excellent house Feb. 23, but its second and last presentation drew only a moderate attendance. The Lacy "Planter's Wife" Co. performed to good business Feb. 26 and 27, and a large matinee 28 is assured. Katie Hawthorne made an excellent impression.....At the People's Theatre business continues fair. Opening March 2: Dick and Ida Cummings, Leonine and Nelson, John and Della Noon. Remaining: Lew Milton. The Metropolitan Four and the Evans are among the closings, to the regret of the patrons.

Chattanooga.—The "Silver King" Co. played to an immense house Feb. 21. J. T. Raymond's "For Congress" drew one of the largest audiences of the season 23. Mayo's "Davy Crockett" did good business 27. Milton Nobles, in "Love and Law," at matinee 28, had a fair house, and in "Phœnix" night of 28 was greeted with a large audience. Coming: Barlow & Wilson's Minstrels, March 12.

NEW JERSEY—[See page 806.

Newark.—Edwin F. Thorne's "Black Flag" Company opened on March 2 for three nights to a very poor house. Booked: week of 9, "Burr Oaks" Co. [Closed season.—ED.]

OPERA-HOUSE—Daven & Austin's Attractions opened 2 to a good house. Minnie Oscar Gray and W. T. Stephens are to appear 9-15.

MENTION.—At the conclusion of the performance of "We Us & Co.," Feb. 21, Mestayer and Ezra Kendall parted company.....Robert Berryle, a well-known society man of Orange and Newark, made his debut on the professional stage at the Opera-house during the week of 23, under the name of Robert Burnaby. He doubled two Italian parts very acceptably.....After the matinee at the Park, 28, W. T. Carleton refused to appear in "The Merry War" at night, his part being assumed by Frank Dowd. Carleton sat in a box all through the performance. The only reason I have heard assigned is discouragement at the lack of appreciation..... A refreshing sight at the performance of the Carleton Opera Company 26 was to see Mrs. Carleton step up to the box-office and purchase seven tickets for herself and party.

Jersey City.—At the Academy of Music Dion Boucicault opened March 2 in "The Colleen Bawn" to a good house. Nina and D. G. Boucicault made their first appearances in Jersey City, respectively, as the Colleen and Danny Mann. On 5, 6, 7, and matinee, "Shaughraun." Carrie Swain 9, 10, 11; "We, Us & Co." 12, 13, 14; Sanger's "Bunch of Keys" 16, 17.....At Washburn's Dime Museum Dick Gorman appears this week in "Conrad." Robert Nickle the magician is also here. Business is good. Mills, Rice & Barton's Minstrels come 9, one week.

Paterson.—At the Opera-house, Crossen's "Banker's Daughter" Co. played to good business Feb. 24. The Florence St. Vincent Brown of Miss Erie won great favor with the audience. Denman Thompson drew a fair house 26. Gustavus Clarke, better known here as Harry G. Clarke, with the aid of a weak company managed to struggle through "Monte Cristo" 28; business fair. This week George W. Thompson's Co. will appear in "For a Life" two nights and matinee, "Sentenced for Life" two nights, and "Yacup" two nights and matinee; business on the opening night was poor. They leave here 8 for Wheeling, W. Va. .....At the People's Theatre, crowded houses gladdened the heart of Joe Sullivan all last week. The New York Colored Ideal Concert Co. gave an excellent performance Sunday evening, March 1, to good business. The singing of the quartet attached to this troupe is remarkably fine. They give another concert here 8, after which they will go on an extended tour. This week, Mills, Rice & Barton's Bijou Minstrels opened 2 to a crowded house, the performance being of such a character as almost to insure good business for the balance of the week. Next week, Austin's Australian Novelty Co.

Plainfield.—Maggie Harold and W. Davidge Jr., as Topsy and Marks, were the stars of the version of "Uncle Tom's Cabin" given at Stillman's Hall, Feb 23. There was only standing-room some time before the curtain went up, a number of excursion parties aiding in crowding the house. The old play, with these clever people at the head of the cast, was given with excellent effect. The manager of the entertainment was W. R. Mattox.

MANITOBA.

Winnipeg.—The Victoria Theatre was closed last week, the company previously mentioned having played Feb. 23, 24, 25 at Portage La Prairie, and 26, 27, 28 at Brandon.....The Princess Opera-house will open March 9, as a variety, under the management of D. Rogers, late lessee of the Victoria. .....Three roller-rinks are in process of erection, which will make five in the city.

MONTANA.

Helena.—At Ming's Opera-house Sullivan's Hibernicon is due Feb. 26, 27, 28.....At the Academy of Music the Leaton Sisters (Stella and Laura) have made a hit. Johnny Bartley and Mollie Thompson, also, have taken very well.

RHODE ISLAND.

Providence.—At the Providence Opera-house the "Shadows of a Great City" Co. play this week. Last week the Boston Museum Co., headed by Sol Smith Russell, in "Twins" failed to do much. The company evidently lost their interest in the piece before the end of the week.

LOW'S OPERA-HOUSE is closed for this week. Janish will appear here next. The Miniature Patti Co. played a return engagement at Low's, giving a matinee Feb. 29 and a concert March 1, to a large and appreciative attendance. Little Marguerite responded to several encores.

THEATRE COMIQUE.—Commencing with the usual matinee performance 2 (which had its general attendance), were seen the following people: Harry Rogers, Frank Moran (re-engaged), the Specialty Trio (made up of a portion of the stock), Tennyson and O'Gorman (who made quite a hit), the Four Comets and Two Japanese Athletes (who did some very clever sports), and Stella De Vere. Eddie Leslie, who was added, made a hit. This is the last week of the female minstrels here.

DREW'S DIME MUSEUM.—This week opens with the following people in the curio-hall: Millie Aimee, Frank Williams (who could double easily with Wheeler), Birdie Morrell, Happy Jack Sutton (who remains over) and Herr Schiam (who executes many clever slight-of-hand tricks). In the theatre are Richmond and Glenroy, Spence and Sartelle, Healey and Saunders, Bert Martin, the Harts (who "take the bun") and the Olympian Quintet. Last week the Sutherland Sisters drew out some of the very best families here. The baby elephant of Barnum notoriety is announced for 9 and week. Sawed-off Prof. Blaisdell is becoming quite an actor. His debut in several afterpieces is making him very popular with the ladies. Gags are frequently indulged in by specialty people here, but Elliott is weeding them out fast. Our Punch-and-Judy veteran, Murdock, catches them all with his new figures.

STYLOGRAPHIC PENCILINGS.—Little Marguerite will sing in Music Hall, Pawtucket, R. I., 4..... The letter-carriers realized a goodly sum for their treasury from the concert in Music Hall Feb. 24. Every seat in the hall was taken.....R. M. Field, Charles H. Thayer and Manager John Stetson paid our city a visit during the past week..... .....Billy Goffe the programme publisher is quite ill.....Dan Hart made a hit at the Dime Show last week..... White offers special features at the Rink this week. .....Theo. Thomas' Orchestra and Miss Juch will concertize in Infantry Hall March 4.....'Broway" has closed until after Lent.....Billy Chace is still doing the town.

OHIO.—[See page 807.]

Cleveland.—"Siberia" opened at the Euclid-avenue Opera-house March 2 for one week, and is to be followed by J. K. Emmet 9. Kiralfys' "Sieba" closed a very successful engagement Feb. 28.

ACADEMY OF MUSIC.—Chas. A. Gardner in "Kari" commenced a three-nights' engagement March 2. Hallen & Hart's First Prize Ideals open 5 for the balance of the week. B. McAuley is due 9. "The Crimes of London" did a light business last week.

PEOPLE'S THEATRE.—Pauline Markham opened 2 for one week. Her repertory includes "The Two Orphans," "Our Boys" and "The New Magdalen." Next week, Charles Fostelle. Bryant, Richmond, Sheehan & Coyne's Co. did a very large business last week.

DREW'S MUSEUM.—The attractions this week are the Bohemian Glassblowers, Dan Swift and Frank Chase, Rosina, Burt Ransom, Little Blanche, James Green, Lynch and Flynn and the Durell Twin Bros. Remaining: Boz, Doddrell, D'Esta Children. Business continues as usual.

WHITE ELEPHANT.—Manager Catoir presents the following bill for this week: Harry Fitzgerald, Hughes and Morton, May Miller, James and Lillie Rose, May Raymond and Netter and Gray. This place, since the reduction of prices, is doing a good business. Friday night has been set aside as amateurs' night, when any stage-struck person can make a show of himself before the footlights.

RINK TALK.—One of the events of the season to roller-rink habitues will be the formal opening of the new Woodland Rink 5. This will probably be the finest rink in the city. It will be heated by steam, and neatly-furnished waiting-rooms are being fitted up. Commodious galleries have been erected for the spectators, and music will be furnished by Prof. Puehringer, former leader of the Opera-house orchestra. W. H. Brown will be the manager.....Heine Bros. appear at the Casino 2, 3, and at the Olympian 4 and 5.....A week without the opening of a new rink in this city is a poor one indeed.....The Great Western Co., headed by A. F. Smith, appear at the Casino last three nights of this week.....All the rinks in the city, about fifteen in number, are doing a good business.

STAGE GOSSIP.—Imre Kiralfy says that his new spectacle, "Puck," will be presented next season. .....Dora Henninges has under consideration an offer made by Josaffy to sing on the Pacific Coast the coming Summer.....Mary Weldon, a professional nurse, caused an attachment to be issued by Justice Hart against Arnold Kiralfy of "Sieba," for collection of $40 claimed by the said Weldon for four weeks' services as a nurse of Kiralfy's wife. A constable found Kiralfy and obtained possession of a gold watch and chain, the value of which will about cover the costs in the case..... Two attachment suits were brought in Justice Griswold's court against W. C. Donaldson and C. R. DeKress, proprietors of the "Crimes of London" Co., last week. The first is for $29 70, brought by a Detroit firm, said to be due by two members of the combination for an unpaid bar-bill. The same suit has been following the company to Buffalo and St. Louis, but without success. Another suit, for $216, was started by E. J. Spencer against the same company. The box-office receipts have been garnisheed, but Treasurer Shannon holds that, inasmuch as it is impossible to squeeze blood out of a turnip, he will not be able to hand over any of the receipts, because business had been unsatisfactory and all the receipts had been utilized to liquidate Cleveland debts. "The people have acted fairly and squarely," said he; "they have been in hard luck, and while here paid out every penny of their share for printing, railroad and other expenses."

Columbus.—At Comstock's Opera-house local entertainments open the week. The Silbons' "Unpid" Co. played to large business the entire week, closing Feb. 28. "The White Slave" Co. open for two nights and a matinee March 6.

GRAND OPERA-HOUSE.—Bryant, Richmond, Sheehan & Coyne's Specialty Co. opened 2 for the week. The Leopolds in "Frivolity" week of Feb. 23-28 played to good business, especially at the evening performances.

BRADY'S MUSEUM.—Closed 28, for an indefinite period. Mr. Brady goes as assistant-manager of S. H. Barrett & Co.'s Shows.

EUREKA THEATRE.—Closed 28 for repairs; will reopen March 16. In the meantime the company will play small towns in the vicinity.

ROLLINGS.—Polo is quiet at present.. The masquerade carnival at the Columbus Rink Feb. 26 drew a packed house. F. W. Bliss, cashier of the Columbus, is again about, after a severe illness. S. Blumenthal has been given entire charge of the music at the Princess. W. N. King, advertising-agent of the Columbus, has resigned. He will start a new paper devoted to skating and the bicycle, known as *The Ohio Rink and Roller*. A hat carnival is announced for 11 at Columbus.

CANADA.—[See Page 806.]

Quebec.—The St. Quinten Opera Co. appeared at Music Hall in "Madame Favart" and "Mascot" Feb. 25, 26 and 27 to fair houses. They leave 28 for Sorel, P. Q., and Cornwall. Miss St. Quinten is highly spoken of in all the Canadian papers..... The Quebec Opera-house has been closed for three weeks. Manager Sparrow says that he will not reopen until after Easter.

Hamilton.—At the Grand Opera-house, Belmer's "Bandit King" Co. appeared Feb. 23, 24 and 25, to very poor business. They disbanded after the performance on 25, leaving several members stranded. They are still in the city, without means of getting out. Harry Leonzo kindly assisted Mr. Belmer to reach New York. To come: "Siberia," March 5, 6 and 7; "Devil's Auction," 9 and 10..... At the Dime Museum, Manager Tucke having sent his opening week's attractions to St. Catherines for a season of 5 nights, engaged the Leonzo Bros.' Combination to fill in their time here. They opened Feb. 24 to large business, which continued throughout the week. On the evening of 28 "standing-room only" had to be placed in the entrance. This house will shortly be enlarged and a horseshoe gallery erected. Glassford's Dramatic Co. canceled their date here, and Miller's "Uncle Tom's Cabin" is the attraction this week..... Jimmie Wall, a member of the collapsed "Bandit King" Co., has accepted an engagement with Prof. Shaw's Specialty Co., which goes on the road April 1. Eddie Finley, balladist, will also join this company.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Haverly's "Michael Strogoff" Company will play that Russian drama during the week. "Falka" last week caught the fancy of large audiences nightly by its bright music and the good interpretations given to their respective parts by the company, but it is too heavily handicapped by Mr. Harrison's Von Folbach to be a success. His dry and spiritless rendition of the principal part had a deadening effect upon the really good acting of the others, yet, on the whole, "Falka" will leave a pleasing effect on the public mind. March 9, "A Bunch of Keys." On the afternoon of 3 Les Grenadiers-Rochambeau will give one of their military concerts and receptions at Albaugh's. The concert will be both instrumental and vocal, and the names of the composers insure the popularity of the selections. The Grenadiers-Rochambeau will be assisted by Miss Anna Rinaldi and Miss Charlotte Walker of the New York Philharmonic Society, and Messrs. Pruetti, Olivero and Russell. Mr. Albaugh has kindly tendered a benefit for the employes of the National Theatre, who are thrown out of employment by the recent fire. It will take place some day this week.

FORD'S OPERA-HOUSE.—The announcement of W. J. Scanlan's "Peek-a-boo" at Ford's suggests a week of fun and pathos to theatre-goers. Three matinees will be given during the week. Callender's Minstrels drew fairly during their limited engagement last week, and Billy Rice, business manager of the troupe, made a host of friends during his presence in the city.

HERZOG'S MUSEUM.—The Newcomb Comedy Company were favorably received by large audiences during the past week. This week the Matlack Union-square Dramatic Company will appear in "A Celebrated Case." 9, S. Draper's "Uncle Tom's Cabin" Company.

DIME MUSEUM.—Splendid houses every afternoon and night greeted the "Saved from the Storm" Co. during the week. A strong show is billed for Inauguration week—the Bijou Opera and Comedy Co. in the burlesque of "Bluebeard," and the addition of a fine array of specialty-artists, including Vivian and Moore, Philips and Bach, Stanley and Conway, T. J. Hefron and others.

THE NATIONAL THEATRE AGAIN A PREY TO THE FLAMES.—The management of the National Theatre are certainly deserving of pity in th ir great loss by fire on the night of Feb. 26. No gentlemen ever exerted themselves with better success in their efforts to please the public than Messrs. Rapley & Kinsley. Owing to their urbane treatment at the box-office, courteous treatment within the doors of the theatre and the constant succession of new and good attractions, as well as to the improvements made in the building itself, their popularity has increased with each season. The fire could scarcely have happened at a more inopportune time than now, just as the city was filling with the mass of spectators for the coming inaugural proceedings, nearly all of whom will seek the places of amusement. The best week of the season is thus eliminated from the programme and profits. The fire originated in the property-room shortly after 1 o'clock on Friday morning, and, burning with great violence, in a short time reduced the entire building to a mass of ruins. The first alarm was followed by a general alarm for the fire-engines, and seven engines responded promptly; but the fire was then sweeping through the entire building with irresistible force. An effort to fight the flames from the front was found impossible, owing to the great heat. The firemen swarmed over the roofs of the adjacent buildings, and streams of water were poured into the burning mass. The fire soon burst through the roof of the auditorium, and, as the flames poured out, the sky was brilliantly illuminated and the streets for squares around were almost as bright as day. As far as the scenic effects are concerned, the fire was one of the most dramatic that have occurred here for years. Many spectators were attracted to the scene, and ropes were drawn across the street by the police to keep back the crowd. W. H. Rapley, the treasurer of the theatre, succeeded in saving his papers from the box-office, and willing hands carried out what they could from accessible parts of the building to places of safety. There was but little time, as the fire swept in and soon the entire front of the building was a mass of flames, and the front wall fell in with a great crash. The roof had already sunk into the glowing mass, leaving only a blackened and smouldering ruin where once this handsome place of amusement had stood. Great consternation prevailed among the guests of the Harris House, a large five-story hotel, immediately adjoining the theatre. However, the hotel was not heavily damaged. To the east of the stage-entrance is the stove establishment of W. H. Rapley, the rear of which caught fire. The store and contents were almost ruined. Several buildings adjoining were injured by water and smoke. People living in houses with the rears near to the burning building were considerably alarmed, and as the sparks flew, they made preparations for retreating to a place of safety if necessary. The proprietors of the Ebbitt and Willard Hotels offered shelter to those whose fears drove them from the Harris House, and the stewards furnished the firemen with coffee. The fire had spent its force by four o'clock, and the National Theatre was a mass of ruins. The total loss will be about $100,000, the insurance amounting to $42,000. The Wallack's Theatre Company lost about $12,000 worth of properties. Messrs. Rapley & Kinsley will rebuild as soon as possible, and next season will find a new National Theatre on the site of the old one. This is the fourth time this theatre has been destroyed by fire. The late theatre was built in 1873. Willard's Hall was secured, and "Victor Durand," which was the bill when the National was destroyed, given there for the rest of the week. The Nat Goodwin Co. in "Confusion" will lay by for a time, but will appear during the coming week at the benefit tendered Sam Kinsley, which will be given under the auspices of the Elks, at Albaugh's Opera-house. Ingersoll will lecture at Albaugh's Sunday, March 1—he was billed for the National.

THEATRE COMIQUE.—All the old people are retained and several specialty people added to this already strong company. Col. Snellbaker will continue to give two shows a day until he thinks the public are tired. Marie Girard's entire English Novelty Company will be the principal attraction this week. Shaffer and Blakely will be among the drawing-cards.

MASSACHUSETTS.—[See Page 806.]

Lowell.—At Music Hall John Murray played all last week to fair business. He is to stay this week. Jeannette Howell and E. P. Sullivan of his company are very good.....At Huntington Hall Edwin Booth played "Hamlet" Feb. 26 to the wealth, culture and intellect of Lowell, filling the hall..... At the People's, variety, with Mr. and Mrs. W. J. Conway, Frank Livingston, Richmond and Glenroy, Retlaw and Alton, Kitty Sheppard, Delmore and Wilson, and Emerson and Allen. Good business nightly.

Lynn.—At Music Hall Bennett & Moulton's Comic-opera Co. closed Feb. 28 to the largest week's business ever done in this city. On the opening night over 2,300 people were in attendance, and crowded houses were the rule during the week. They gave great satisfaction. The operas presented were "Mascot," "Olivette," "Chimes of Normandy," "Billee Taylor," "Patience" and "Pinafore." March 2, "Birds of a Feather" for a week. Manager Rock has time filled for nearly two months with combinations for week stands. The low prices of admission (10, 20 and 30 cents) have caught on, and crowded houses can be reckoned on at such prices.

New Bedford.—I find time to mail later letter. "Zozo," Feb. 28, had a large house. Geo. H. Adams' injury of 27 was not serious.

NEW MEXICO.

Albuquerque.—At Grant's Opera-house Rose Eytinge's Co. played to good business matinee and evening of Feb. 21, presenting "Still Waters Run Deep" and "Leah." Nothing is booked. Helen M. Lewis left Eytinge at Las Vegas and returned East. There was a rumor that the company were about to disband, but it has not been confirmed.

AMUSEMENT ANSWERS.

H. L., Detroit.—We have agitated the matter repeatedly during the past eight months, besides having made personal application to the Actors' Fund. The latter decided that it could do nothing in the premises.

COON.—We asked you to state the dispute. There cannot be any, unless you have each named a theatre. Name those theatres to us, instead of submitting a bare conundrum, and we will endeavor to decide the dispute—if our decision is desired.

C. D.—"Die Walkure" was given for the first time in this city April 2, 1877, at the Academy of Music, by Fryer's Wagner Company. The cast was as follows: Brunnhilde, Mme. Pappenheim; Sieglinde, Mme. Pauline Canissa; Fricka, Mme. Listner; Gerhilde, Mme. Frida De Gebele; Siegmund, A. Bischoff; Hurding, A. Blum; Wotan, Felix Preusser.

C. L., Troy.—1. J. H. Haverly, as we are informed, has never had any troupe regularly known as a "Merry War" Co. In 1882 he had on the road a comic-opera company with a varied repertory, among which might have been "The Merry War," which was then a rage, and, although his name was not used, he was interested in the Norcross Opera Co., who certainly did sing "The Merry War." 2. We can find a better use for our time than counting up roller-rinks.

FLORENCE J., Paterson.—Address him.

CHICAGO READER.—Yours are a class of questions we do not answer.

F. W. S., Graham.—1. Arbuckle understood music, and played by note when necessary. 2. Levy understands music.

X. O. L.—It is on Broadway. A loses.

MOULIGAN, Rockport.—1. By advertising in our business-columns you may secure a place. 2. There is no such company.

H. O. C., Cleveland.—Permit me to call attention to the following query in *The Cleveland Sun:* "THE CLIPPER ANNUAL speaks of Louise Willes, a prominent English actress, who 'was born in Cleveland, and made her debut in Liverpool, Eng.' Do any of our readers remember Miss Willes?".....Probably few will, and for two reasons: She was educated for the musical stage, not for the dramatic, on which alone she is known. She left this country when she was a child.

C. E. B.—John L. Carncross informs us, in response to your query, that he was never under salary to J. H. Haverly or connected in any way with him.

W. H. C., Jersey City.—You lose. You did not see "Under the Gaslight" at Booth's Theatre in the Centennial year (1876).

Boz, Cleveland.—No. "The Crabbed Age."

H. T., Pocomoke City.—1. William Fields, minstrel and variety performer, died Nov. 18, 1883. 2. We do not know who publishes them.

C. J., Minneapolis.—Always look under "Alphabetical Routings" to ascertain where troupes are. We will not in this department give whereabout.

STAPLETON.—At least one of them was in San Francisco when we last heard of her. We question that the two are performing.

D. H. R.—There is no Globe Theatre here.

BASS SINGER.—"Harry Miner's Amusement Directory" contains such a list. Address Harry Miner, People's Theatre, this city.

J. D. R., Brooklyn.—If he was there regularly at all, it was probably during 1870-1, as in October, 1871, when the Conways transferred to the new house, he began there, and he remained (save a Summer season in San Francisco and an occasional starring tour with Mrs. C.) until her death, in April, 1875. From there for season of 1875-6 he went to Grand Opera-house, Cincinnati. We question that he was engaged at the Park, unless in 1870-1, although he might easily have played there for a benefit prior to 1871, or in some combination after 1875-6.

W. H. M., Providence.—See his route in another column.

H. W. St., Brooklyn.—So address her.

L. S., Philadelphia.—Ben Maginley has never played in "Young Mrs. Winthrop."

OLD READER, Niagara Falls.—Of Geo. S. Knight, who has owned it. It is not published. Address Mr. K., in care of CLIPPER Post-office, or in accordance with our Alphabetical Routings.

W. B.—Her first in this city was in 1871, at Tony Pastor's Theatre.

RUNNING GLOBE, Minnedosa.—1. They ought to prove very attractive. 2. This is a rather uncertain season for engagements. 3. Twenty cents a line, single column. Measure off an inch and a half in say our "Alphabetical Routing" column, count the lines, then double them and multiply by twenty. 4. It is the space that is occupied, and not how dense or open it is. 5. We have not yet heard when or where it will open.

SIX.—1. If you mean in this country, send fifty cents to the Librarian of Congress, Washington, D. C., and he will send you a certificate of the copyright, if it exists. 2. We do not pretend to know who *owns* plays.

COLUMBUS, Ga.—We prefer not to answer questions relative to the private lives of professionals.

N. H., Manchester.—The original Hanlons.

CONSTANT READER, Paterson.—First sung in a revival of "The M. G. Picnic," Sept. 24, 1883.

ALBANIAN.—"Gifford's Luck" (by C. H. Hoyt) is not, we believe, a dramatization of Bret Hart's "Luck of Roaring Camp." Its author, at all events, announced it as an original drama.

G. W. E., Boston.—Write him in care of THE CLIPPER Post-office.

R. B., Milwaukee.—Lawrence Barrett has played Gray in "Rosedale" several hundred times.

MRS. G. M., Cincinnati.—Had your husband died lately in Texas, we should probably have heard of it before now. It was months ago reported at the West that he had died, and we contradicted it. W. A. Innes, care *Wolverine Cyclone*, Grand Rapids, Mich., will give you further assurance, if you state that we recommended you to address him.

OREGON.

Portland.—At the Casino Manager Gross has presented a revival of "Donna Juanita" with gorgeous mountings and accessories. The cast has been strengthened by the presence of Bessie Louise King and Jennie Winston. "Girofle Girofla" will be put on March 4..... At the New Market Grismer and Phœbe Davies have returned from Seattle, and are playing "Called Back" to big houses. They go from here to San Francisco 2. The Grismer Co. have been enlarged by the addition of William Akerman and his charming wife......At the Tivoli the Langrishe Comedy Co. are doing very well with "The Terrible Telegram." Katie Dalgleish of this city made her debut with this company in "The Serpent on the Hearth" Feb. 14, as Florence Stirling. From the ability she displayed, she is, I think, certain to make her mark.

UTAH.

Salt Lake City.—"Patience" was given at the Salt Lake Theatre Feb. 23, matinee and evening, by home talent, under the direction of Prof. Krouse. The Patience of Nettie Thatcher and the Lady Jane of Mrs. J. Leviberg are deserving of much praise. Kate Castleton 27 and 28, with matinee. Mapleson Opera Co. in "Trovatore" 26.

DELAWARE.

Wilmington.—At Payne & Jacob's Dime Museum this week: Redmond and Clifton, Young Renton, Prof. Carlisle, Lillie Boyer, Billie and Alice Payne, the Vidocqs and Dave Foy.

NEW JERSEY.

Burlington.—The Hanoverian Family, which organization has for nearly two months past been doing week-stands in and around Philadelphia, play Lambertville March 7. They will close season in May. Oscar and Louise Shaffer, who are now in the thirty-eighth week of their engagement with the Hanoverians, intend to reorganize their own company of bellringers, and take the road early in the Summer.

Dansville.—At a meeting of local amateurs, held at Library Hall last week, a permanent dramatic company was thus organized: President, C. J. Bissell; secretary, W. S Oberdorf; treasurer, J. E. Crisfield. Messrs. E. S. Morey, C. J. Bissell and H. W. De Long were appointed a committee to draft a constitution and by-laws.

DAKOTA.

Bismark.—Emery and Russell were new last week at the Opera-house. Billy Mack's version of "Muldoon's Picnic" was the afterpiece.

Fargo.—At the Coliseum last week: M. E. Nibbe, May and Maggie Vernon, Tillie Russell, Morton and Ronaldo, Della Wall, Harry Sefton, Jessie Danvers and W. H. Davenport.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The "Devil's Auction" Co. close for Lent.

— The sneak-thief who falsely claimed to be related to Christine Nilsson was last week sent to the New York Penitentiary for five years.

— D. H. Harkins, in this city Feb. 24, attached the properties of the "Devil's Auction" Co. to secure two judgments aggregating $412 recovered by him against W. J. Gilmore in 1882. Tony Pastor and A. L. Ashman furnished security for Mr. Gilmore, and the "props" were released.

— The veteran Paul Juignet was at last advices still in San Francisco.

— Dickie Delaro is still doing Tyrolean warblings in support of Oliver Doud Byron.

— Among the special engagements for "Victor Durand" at the Baldwin, as telegraphed last week by our San Francisco correspondent, is Franz Reinau, of whose name the telegraph made F. Reiman, which, as may be remembered, we queried. Reinau has been running the German company Sunday nights at the California Theatre.

— Harry M. Williams, managing the New York Operatic Concert Co., reports business very bad through Texas.

— Fred J. Engelhardt, E. W. Durant and R. J. Wheeler are running the International Amusement Association, which is to supply old-world artists for new-world patrons. Tom Freeman is their agent.

— Charles E. Emmet and wife (Alice Placide) have returned from abroad.

— Frank Hawley, having left C. B. Bishop's Co., has gone in advance of Ristori.

— George Hoey has sold "What a Night!" a comedy, to Gus Williams, and is finishing another play for Kate Claxton.

— Charles A. Burt and Madge Hollywood, of the Hollwood Family, were recently married in Philadelphia.

— During a recent riot in the Chinese Theatre, San Francisco, Cal., Special-officer John McLaughlin was so badly beaten that on Feb. 17 he was pronounced to be in a precarious condition. The trouble was caused by Chinamen from the interior of the State. The theatre was dismantled.

— Emma Romeldi may lead an English-opera company next season.

— Antoine Sylva is under contract to sing in this country, and is expected to arrive toward April 1. L. M. Ruben will manage him. Sylva has for several years past been the leading tenor at the Italian opera, St. Petersburg.

— Gus. A. Mortimer has been laid up in Kansas City eight days, suffering from bronchial troubles, brought about, he writes, by jumping from Fort Worth, Tex. (70 degrees), to Kansas City (8 degrees below). He is now attending to business, but will not work so hard as he has been, having engaged J. McNamara, late of the Madison-square forces, to do Roland Reed's advance work for the remainder of the season. "Humbug" is to be done in New York this Spring.

— J. W. Murray, who was injured on the Brooklyn Bridge Feb. 8, has sued for $20,000 damages.

— Billy Carter is stage-managing the Moore & Holmes and Murphy & Mack Consolidation.

— Fanny and Watty Wallack were due at St. Thomas, W. I., about Jan. 26, from Martinique. While at St. Lucia Fanny was presented with a pearl brooch, set in gold, in recognition of her services for a church choir. Watty has been doing the charitable for the poor of St. Lucia.

— Josephine Cameron's Co. were last heard from in St. Vincent, W. I.

— Lillian Hadley has been engaged for leading heavy business with Eben Plympton's "Lynwood" Co., and is doing well through the South.

— The Brooks & Dickson management of Ristori closed Feb. 28. She continues under Chizzola's direction, who takes her to San Francisco, as our correspondent notes in his telegram.

— Mayor Grace last week refused to permit E. Clarance Worrell, aged 10, and Baby Bell, aged 8, to play musical instrument at concerts in this city.

— A member of the company writes us that among the Wallack people who were losers by the National Theatre fire in Washington last week were Sophie Eyre, twelve to fifteen costumes; Agnes Elliot, ten dresses; Louise Dillon, Newton Gotthold, Max Freeman and W. H. Downey. Freeman lost some valuable manuscripts, in addition to his clothes.

— In San Francisco, Feb. 20, Harry B. Hudson of O. D. Byron's Co. visited Mollie Williams (formerly Billy Manning's wife) at St. Mary's Hospital bearing with him fruits and other delicacies, with Mr. Byron's compliments. Mr. Hudson writes us that Mrs. Manning is suffering from dropsy and rheumatism, but is well cared for, and, under the circumstances, is quite comfortable and contented. She has a brother and sister from whom she would like to hear, and she asks THE CLIPPER to again make know her whereabouts.

— Marcus M. Henry sends us Edgar S. Kelly's "Macbeth" music, sung in San Francisco, Cal., Feb. 12, for the first time. The composer led the orchestra and George Wessels read the text.

— Col. Milliken is now managing the "Three Wives" Co., W. A. Edwards having become the advance-agent. Mamie Dowd has left the troupe, and Miss Patrice will do likewise.

— Little Olive Berkley is doing child-roles with Shook & Collier's special company in New Orleans.

— Florrie Arnold's mother died in Fall River, Mass., Feb. 23, of pneumonia.

— Frank Sanger, returned from his English trip, says he will next season continue his No. 1 "Bunch of Keys" Co., will star Jacques Kruger in a new play, and will put his English purchase, "In His Power," on the road with a strong company. He will not do Edouin's "Babes" here next season.

— E. A. McDowell and Fanny Reeves take a company out shortly, playing through Canada.

— E. E. Rice owns "Nanon" for the New England States.

— Estelle Clayton's tour in "Favette," her new play, will open April 6 in Louisville, Ky. William Seymour will manage the production. Arthur Elliott and Nelse Roberts will be in the support.

— From close to the throne, we get it that several well-known managers are after the Dalys and "Vacation" for next season, but that the boys will probably let well enough alone. The Dalys' Thirteen-supper at San Jose, Cal., was a success, we hear.

— Warren W. Ashley has left and William Travers has joined "Zozo."

— Lamb & Harkinson's Opera Co., which opens season March 9 in New Haven, Ct., includes Hattie Schell, Mattie Danielle, H. L. Rattenbury, Tibbet Calvin, Geo. A. Schiller, Ada Carleton, A. Iscolona and others.

— W. S. Whitecar will next Summer repeat his Nova Scotian tour with a company.

— Grace Addison, Geo. Lawrence and Mr. and Mr. Robert Ferguson recently joined C. A. Gardner's Co.

— A. R. Cazauran enters the service of the Madison-square Theatre April 28.

— Graham Earle and Agatha Singleton of the Earle Co. have become members of the Actors' Fund.

— After the disbanding of the "Private Tutor" Co. in Cincinnati Feb. 8, Adele Clarke remained in the West and is visiting friends in Chicago. She will reach New York about March 20.

— In a Western town during a performance of "Monte Cristo," and when O'Neill as the Count had performed his second act of vengeance, and while holding up his two fingers said "Two!" a boy in the gallery with a recollection of Grimes' persistent appeal for two dollars promised him by the landlord in the "Bunch of Keys," which company had been there before, sang out loud enough to be heard all over the house: "You don't get it."

— A reorganized "Lynwood" Co. took the road in New England this week, with W. S. Harkins as manager, he having secured the New England rights for the piece. Adeline Stanhope, Nelson Wheatcroft and Joseph Frankau are among the members. They play at low-price houses.

MARYLAND.

Cumberland.—The company for the opening of the Park are engaged, and the names will be given next week........At the Academy Feb. 26 J. K. Emmet had the biggest house of the season, and appeared on the stage intoxicated, to the utter disgust of the audience. "Mountian Pink" (Bella Moore) March 2; return date.

St. Michaels.—The mother of Agnes Herndon, actress, died at the residence of another daughter, Mrs. George Edmond, Feb. 24, of heart-disease. Mrs. Frazier, the deceased, was, it is said, an aunt of the wife, also deceased, of President Chester A. Arthur

INDIANA.

Indianapolis.—At English's Opera-house, March 2, "Hearts of Oak" commenced an engagement, at popular prices—15, 25, 35 and 50 cents. Charlotte Thompson is also working on the cheap-price plan, and plays a week, commencing 9. Chas. L. Davis follows. Miln's time, Feb. 23 and 24, was more successful than his last appearance here, both financially and artistically. His Macbeth was superior to his Bertuccio. "Her Atonement" showed one night, 25, which was sufficient. Business was fair. Baker and Farron 26, 27 and 28, in "The Emigrants" and "Max Muller." Their business on the whole was light.

GRAND OPERA-HOUSE.—R. L. Downing, in "Tally-ho," opened for three nights March 2. "Victor Durand" the remainder of the week, and then "Rag Baby" returns. The "Two Johns" did fairly Feb. 23, 24 and 25, and "Three Wives to One Husband" made things pleasant for good houses 26, 27 and 28.

ZOO THEATRE.—George France in "A Block Game" is the bill for March 2, with the following olio: Cunningham and Curren, Ada West, Bart Saunders, Nellie Daniels and the Warren Children. Prices have been raised for the orchestra-chairs. James Reilly in "The Widow," which is but "Fun on the Bristol" rechristened, did a good business for week ending Feb. 28. Beginning with the Oates engagement, the attendance has been much better than late averages.

MONARCH MUSEUM.—In the hall week of March 2: Chas. Tripp, armless wonder; Jos. Loucasie, Sprague, Albino and Griffin (second week). On the stage: Muldoon Quartet, Nettie Martyn, Malcolm and Melville, and Johnson, mesmerist. The Ryans and Leroy and Adams remain. Marsh Adams and Walter Leroy made the hit the past week. This is the first time they have doubled for years. Attendance is fine.

THE TAG.—The Rink prices are now lower, and a prominent theatrical manager predicts that this is their first step towards dissolution......The President of the Mænnerchor Society has carded *The Journal*, denying that the society furnished the stage-hands at Dickson's with beer. It was probably furnished by members of the Mænnerchor, acting independently; but, nevertheless, it cannot be denied that the beer brewed the trouble on the stage during the Goodwin engagement.....The Mænnerchor was to have gone to Louisville March 1 to give "The Beggar-student," with about 100 people......Six dollars a week is not much; but it should entitle the patrons of the Grand to polite treatment at the box-office.....A friend has presented Manager Sackett's wife with a very handsome pair of Shetland ponies and English harness......Manager Caldwell of the Lafayette Opera-house was here Feb. 26, and states that he will light his house before and behind with electric lights. His new rink will soon be completed, when he opens it as a skating-rink and museum combined......"Jumbo" Davis states that the air will soon be redolent with the odor of paste, and that there are going to be some warmly-contested battles. "Only" seven shows are reported to be steering for Michigan, and from this it would seem that that State would be slighted....Marsh Adams and wife have just signed with Doris for the coming season in the concert......Walter Levy goes with Hilliard & Carroll's Circus......Griffin and wife (Albino) have signed with Sells Bros.....Billy Homer, the popular door-tender of the Museum, leaves in a few days to join the Barnum annex.....Mark Peache of the Museum goes with Cole......Downing's "Tally-ho" closes season March 28......Maud Stewart joins Estelle Clayton immediately for April and May. Next season she is engaged by the Frohmans.

Terre Haute.—Campbell's "White Slave" Co. comes March 5. Yank Newell's "Muldoon's Picnic" Co. have done a large business all the past week......At the Rink, the Prismatic Fountain has drawn very slim houses....Evans & Hoey's Meteors drew a fair-sized house Feb. 21. "A Parlor Match" made a pronounced hit, and a return date would be profitable to these clever artists.

Fort Wayne.—"The Private Secretary" was played at the Masonic Temple Feb. 27 and 28 by a Madison-square Co., with Leonard Grover and Leonard Grover Jr. in the leading parts. They kept the audience in a tumult of laughter. Alice Oates comes March 7.

CONNECTICUT.

Hartford.—At Roberts' Opera-house, Delevan's Ideal Dramatic Co. closed a week's season Feb. 28. Mestayer's "We, Us & Co." March 4 and 5.

AMERICAN THEATRE.—Westbrook's Comedy Co. were the attraction the past week. The Murrays, Phillips and Sherwood and the Jackleys joined the company Feb. 23. Farrar's Comic-opera Co. furnish the bill for this week.

PEOPLE'S THEATRE.—The Wallace-Villa Co. did a fair business the past week. Rightmire's Dramatic Co. will occupy the house this week, with Clara Lloyd as star.

ALLYN HALL.—Charavat's Dramatic Co. opened March 2 in "Fanchon," with Ullie Akerstrom in the title-role.

New Haven.—J. M. Hill's "Irish Visitors" Co. played a one-night's engagement to light business at Carll's Opera-house Feb. 27. After reading Mr. Hill's card to the public, general disappointment in the character of the show was felt by the majority of those in attendance.

NEW HAVEN OPERA-HOUSE.—Mark Twain and George Cable gave their parlor-entertainment in the presence of a fairly-large audience 21. "We, Us & Co." is booked for March 7, 8.

BUNNELL'S MUSEUM.—Corinne drew packed houses at every performance last week. On Friday evening she was given a benefit, and many were unable to obtain seats. On this occasion she was presented by Manager Bunnell with an elegant gold medal and a multitude of floral offerings by admiring friends. The operas were all well rendered, and three or four additions were made to the already good-sized company. Bandmann March 2, one week.

AMERICAN THEATRE.—The portion of the disbanded Kimball Opera Co., under the name of the New York Opera Co., reinforced by three or four chorus-singers, filled out last week at this house. "Pinafore," "Mascot" and "Chimes" were rendered in a manner too tough for utterance. It is but fair to say, however, that they labored under great disadvantage, as they possessed no orchestration and were obliged to sing to "score" music. A request was made of Mrs. Kimball, who was playing at an opposition house, for the use of the music in question, but it was refused. Variety reigns week of 2-7.

ITEMS.—Richard Stahl is about to set to music a libretto, the work of Ernest Vaughn of London. He expects to finish it in time to insure its production in England next season, a London manager having promised to present the opera, which, I am inclined to believe, will be a success. The plot is quite novel......Jennie Kimball, in a conversation with me, denied the charges made by certain individuals that she had broken contracts or had acted in a dishonorable manner toward them......Richard Stahl fainted while directing the performance of "Olivette" Wednesday. He was taken from the hall, but had sufficiently recovered to be on hand at the evening performance.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Frank Girard's Co. appeared in "A Cold Day When We Get Left" Feb. 24, 25 and matinee, and were succeeded by Evans & Hoey, who presented "A Parlor Match." Last week Ford's English opera Co. drew good houses the first half and Grace Hawthorne commanded much the same business the last half.

THEATRE COMIQUE.—Opened March 2: Lulu and Len Cuttlett, Morton and Leslie, Alice Jennings and Eddie O'Brien. Remaining: Frank Howe, Elsie Shelbydin, Milligan and Hawks, Millie La Fonte, Vinlie Valdean, Kittie Jones, Lottie Laviere, Frankie Hale, Ida Griffin and James Wheeler.

HERE AND THERE.—Manager Brown had an immense benefit at the Comique Feb. 26......Phosa McAllister, formerly manager of Pence Opera-house, who has been doing the Western territories for a year past, has returned to the city, and is reported to be organizing another company......Mr. Peakes of Ford's Opera Co. is seriously ill of typhoid fever at Omaha. When the company was here 23, Gustavus A. Hall, who has been off the stage for two years, assumed the part of Develshoof in "The Bohemian Girl" on two or three hours' notice, and seemed to fit into the harness as well as of old.

St. Paul.—At the Grand Opera-house Evans & Hoey's Meteors, presenting "A Parlor Match," come March 2, 3, 4 and matinee 4. "A Cold Day When We Get Left" occupies the boards 5, 6 and 7 and matinee 7, followed 9 for one week by Ristori. Grace Hawthorne and support appeared Feb. 23, 24, 25 and matinee 25 to a fairly-good business, presenting "The New Camille" 23, "Miss Multon" 24, "East Lynne" matinee 25 and "Frou-Frou" in the evening. By accident, Miss Hawthorne's trunks, containing her wardrobe, were lost near Chicago, and not received until 25, causing the lady considerable embarrassment. The Ford Opera Co., supporting Zelda Seguin, sang "The Little Duke" 26, "The Bohemian Girl" 27, "Girola" 28 and "The Little Duke" matinee 28 to a very good business. Prof. Gustavus Hall was retained upon a few hours' notice to take the part of Devilshoof in "The Bohemian Girl," he having sang it so acceptably at the engagement at Minneapolis.

OLYMPIC THEATRE.—For week of 23 the "Myrtle Fern" Dramatic Co., supporting Jos. D. Clifton and May Treat, and introducing the acting-dog "Trix," played "Myrtle Fern" first three nights, and "Colorado" last three to a very good business. It is an even and pleasing combination. For March 2 Woods' "Wonders" are billed, comprising Harry and Minnie Wood, Nellie Hayden, Wm. Wells, Maud Walker, Frank Lester, Emma Saville, C. J. and Lillie Williams and Estelle Anders.

THE RINKS.—At the Summit-avenue Rink Feb. 26, 27 and 28 D. J. Canary, Carrie A. Gilmore and W. E. Livessy gave an exhibition of trick-skating and bicycle riding. A fancy-dress carnival, at which prizes were awarded, was one of the features at the Exposition.

SNOWDROPS.—"Gut Felsenhain," a play by Dr. Julius H. Stackeman, associate-editor of *The Volkszeitung* of this city, is in rehearsal, and will have the initiatory performance at the Athenæum Sunday evening, 1, by a strong cast....Manager Hilton has concluded not to take any attraction out on the road, at least for a month or two. He has received numerous compliments for the excellent staging he gives all combinations.

Henderson.—Representative Downs of this place has introduced into the legislature a bill providing that males and females shall not mix in any skating rink in this State. Females must skate by themselves, and males ditto. Rinks must also be licensed. It is thought that so radical a measure cannot become law.

Duluth.—The Duluth Theatre will reopen March 16, with Swenson & Co. as proprietors, Billy Jackson as manager; C. W. Chase, stage-director; Frank Pelham, scenic-artist, and Kie Liecke, stage-carpenter. "Muldoon's Picnic" will be the bill, with Hettie Bernard. Ristori is due at the Grand 17.

Winona.—"The Romany Rye" had a large and appreciative audience Feb. 19. The C. A. C. Smith Combination of "Sluggers," booked for 20, failed to appear because, as rumor hath it, of bankruptcy. The Wilbur Opera Co. canceled 21, to come later. The Ragan Illuminated Tours had return dates 23, 24.

COLORADO.

Denver.—At the Tabor Opera-house, Jas. O'Neill in "Monte Cristo," week of March 2-7. Minnie Palmer in "My Sweetheart" did a splendid business last week. She opened Tuesday evening, Feb. 24, owing to delay in arrival through getting snow-bound East. The new version of "My Sweetheart," given for the first time on any stage, 28, has new dances and music, and the following changes in the cast of characters: The *old* physician will be a *young* physician, who falls in love with Tina and thus adds to the intricacies of the love-plottings; Harold Bartlett, the adventurer and villain, disappears wholly from the play, and there is added, instead, the part of a lively Irishman, who is a farmhand in the first act, a butler in the second, and is the chief instrument in exposing the wily adventuress, Mrs. Fleeter. The old farmer's part is also made somewhat different, and some entertaining comedy business takes place between him and the Irish hand.

ACADEMY OF MUSIC.—C. B. Bishop in "Widow Bedott" March 2-7, followed next week by Baird's Minstrels. The "Author's Pageant," by the Unity Church people, was given the first two nights of last week, Feb. 23 and 24, to large houses. Walsh's Comedy Co. were billed for the rest of the week, but owing to non-arrival of people in time did not open till 27, in "Our Married Men." The soubrette star, Flora Walsh, is very young, being under fifteen years of age, but is sprightly and clever.

PALACE VARIETY.—The following is the list of people for week of March 2-7: John C. Curtis, Rosa Lysle, Ed. Welch and Kittie Peasley, Dot Thompson, John Hughes, Sheeron (trapezist), Master Leonard Goheen (mesmerist), Ada Mortimore, Sadie McIntyre, Mullen and Barron, and Hattie Wade (new). Stanley and Pixley, who were let go last week, have been engaged for one year with Emerson's San Francisco Minstrels, who are announced here to sail for Australia March 2.

BRIEFS.—Owing to the bad feeling engendered during the week of the "Adamless Eden" Co. between the Tabor Opera-house management and the two morning dailies, who violently abused the play and all connected with it, these newspaper critics have been refused free admittance at the Opera-house.........Edward Kaufmann, formerly treasurer of the Academy, has lately recovered $55 worth of salary from P. T. Hughes, proprietor, in a justice's court. Hughes will appeal....A dramatic and variety agency has recently been established here by John Moore, a local enthusiast and banjoist......The Palace Variety had an afterpiece last week by Ed. Welch called "Peck's Bad Boy," and trouble is now threatened on account of infringement on the title of the play. The regular company is billed to appear here in a few weeks. The Palace will hereafter give a Sunday-night show at popular prices......The late Dr. Damrosch of New York has a son, Frank Damrosch, who resides in this city and is the leader of the Denver Chorus Club.

MASSACHUSETTS.

Boston.—Our managers were blessed with excellent weather last week; consequently, good patronage was enjoyed everywhere, and everybody was happy.

BOSTON MUSEUM.—Edwin Booth began his return engagement March 2, opening in "The Iron Chest." The week will be filled out with "New Way to Pay Old Debts," "The Apostate" and "Don Cæsar de Bazan." Next week opens with "Richard III," on which occasion a souvenir programme will be presented to each auditor. It will be a facsimile of the Museum bill of Sept. 10, 1849, when Booth made his first recorded appearance on the stage, as Tressel in "Richard." The advance-sale is indicative of another very prosperous engagement. "Iolanthe" was sung to two weeks of quite satisfactory business. It closed Feb. 28. The favorite comedian, George Wilson, and those of the Museum stock not in Booth's support do "The Guv'nor" in Baltimore this week. George will certainly paralyze Baltimoreans as the deaf boatbuilder, for he is intensely funny in that role. Marie Jansen corrects the published announcements of her engagement by Manager Field for next season, by stating that she has signed no contracts at all, as yet. At all events, Miss Jansen will undoubtedly be the bright particular star during the Summer season at this place. The Redmund-Barry "Midnight Marriage" Co. are booked for a fortnight beginning April 6, and Augustin Daly's Co. open a season May 4. Daly's Co. last season played at the Park.

BOSTON THEATRE.—Lawrence Barrett's second week opened March 2. "Francesca da Rimini" continues, and its retention is warranted by the exceedingly good patronage bestowed upon it last week. The houses at every performance were large. I was just a week "previous" in stating in last week's CLIPPER that the Boston Theatre "Youth" Co. closed their season Feb. 21. They did not finish their tour until the 28th. They have a week at the Howard, and also a New York engagement commencing 23. Den Thompson follows Barrett, beginning a fortnight 23, after which, April 6, the Damrosch opera season. The inventory of the late Dr. Orlando Tompkins' estate has been filed. His real estate is inventoried at $31,000; personal estate, $150,745.28. Included in the personal estate were 120 shares of the Boston Theatre Company, valued at $120,000. The appraisers were Henry Morrison, John M. Ward and Wesley P. Balch.

PARK THEATRE.—Janish began a week's engagement March 2, when she made her Boston debut. She opened in "Camille," supplemented by "Leonore" 4, "Ingomar" 5 and 7 (evening), "Love and Intrigue" 6 and "Camille" 7 (matinee). "The Private Secretary," by the Gillette Madison-square people, closed a tremendous fortnight Feb. 28. The business last week was the biggest, with one exception (a farewell week of Edwin Booth's), since the opening of this theatre. Collectively and individually, the leading members of the company have scored a big hit here. Maggie Mitchell follows Janish next week. The Park, on the afternoon of March 19, will be at the disposal of the Soldiers' Home Carnival Committee, Manager Schoeffel having generously tendered them the use of it to produce "Rebecca's Triumph," by G. M. Baker, a local playwright. "Hazel Kirke" is underlined for 23, followed by Salsbury's Troubadours 30, after which the Union-square Co. for a fortnight, commencing April 6.

GLOBE THEATRE.—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall," rehabilitated, opened for a week March 2. Henry Irving, Ellen Terry and the Lyceum Co. closed an excellent fortnight Feb. 28. In consequence of a very severe cold, Irving did not appear evenings of Feb. 25, 26 and 27 and matinee 28. His roles were assumed by, respectively, George Alexander, T. Mead and at matinee 28 again by Mr. Alexander. At the matinee 28, when Miss Terry was seen for the last time, the house was packed, a great number of ladies standing. It is plainly evident that she is the star of the combination. Irving reappeared as "Louis XI" 28, evening, although under the weather. He was warmly welcomed and "called." At the close of the performance he made a brief address, combining "taffy" and humor, with the "taffy" predominating. Next week, the Kiralfys' "Sieba," with Vernona Jarbeau specially engaged to do her old part of Puck. The bookings here are as follow: March 23, M. B. Curtis in "Spot Cash" (return); 30, Boston Ideal Opera Co. (two weeks); April 13, "Siberia" (two weeks); April 27, Theo's week; May 4, Joe Jefferson, after which the Hanlons' "Fantasma" Co.

BIJOU THEATRE.—As I predicted in my dispatch last week, "Apajune" has become a popular success. This is owing chiefly to the immense amount of genuine fun with which Francis Wilson invests the role of Alamir. He is simply irresistible. The first week closed Feb. 28 to an average of excellent audiences. This is the last week but one of the McCaull opera season here. It cannot truthfully be recorded that the season has been a flattering financial success. It has been quite the reverse, and because of no fault of either manager. Tuneful operas have been presented with beautiful stage appointments, and the McCaull people have afforded music-loving Bostonians who patronized them no end of enjoyment. The Messrs. Hastings, in endeavoring to ascertain whether or not Boston would "go" light opera as a steady diet, are nearing the end of their eighteenth or twentieth week's experimental season, and now announce that they are open to book any good attraction for next season. Harrison & Gourlay, in "A Domestic Earthquake," have a fortnight, opening March 16. The piece is "Whose Are They?" renamed, and will then be played under that title for the first time on any stage.

HOWARD ATHENÆUM.—Rickaby's "Pavements of Paris" Co. began a week 2. This is their second engagement within a short time in this city, they having played at the Boston a few weeks since. The Howard Athenæum and Pat Rooney Specialty Cos. played to the biggest week's "biz" experienced at this theatre since Rich & Harris have been managers. Next week, the Leopolds in "Frivolity" for a return appearance. Manager Rich has signed George Loesch to conduct the orchestra at the new Hollis-street Theatre. The orchestra will comprise 17 musicians.

BOYLSTON MUSEUM.—New comers 2: Mr. and Mrs. W. J. Conway, Cordello and Van Auken, Lillie Weston, Haines and Richmond, Nellie St. John, Ed. and Alice Clark, Dick Morosco and Kitty Gardner, and Tony Ryan. Nellie Everett gave her 100th spiritualistic entertainment in Boston Sunday night, 1. A special programme was presented.

AUSTIN & STONE'S MUSEUM.—The Seven Long-haired Sutherland Sisters are the principal attractions to be seen here this week. Stage performances are hourly given by twenty artists.

KEITH & BATCHELLER'S MUSEUM.—"A Jackass Show" is the latest novelty which the enterprising management of this place have "sprung" on us this week. Business continues thriving, and the "Growler Club" holds receptions twice a week.

HIGHLAND THEATRE (Dudley-street Opera-house).—Up to this writing I could learn nothing definite regarding the opening of this place this week. Harry Meredith and company in "Ranch 10" closed a light week (the opening one) Feb. 28. He just cleared expenses. Meredith and his company play, I believe, in Manchester a few days this week. James Horne, who does the villain (Sid Smith's old part), scored a hit. He is a young Bostonian who has dabbled in theatricals as an amateur and a professional for several years past. He has a promising future.

MUTTERINGS.—Marcus Mayer, Irving's agent, has been ill with rheumatic fever.......The twentieth Symphony concert was given at Music Hall Feb. 28, evening. Agnes Huntington, contralto, of Worcester, was the soloist. She sang with great success......Theodore Thomas' Orchestra will appear at Manager A. P. Peck's annual concert at Music Hall on April 26........The second concert of the Boston Orchestral Club was given at Horticultural Hall March 3, evening........L. W. Jamieson concertizes at Chickering Hall 4, evening, assisted by Mrs. L. C. Cushing, C. N. Aller and Wulf Fries.....John P. Addams' death (noted elsewhere in detail) removes an old stand-by from our midst.

Lawrence.—The Hanlons appeared at the Opera-house Feb. 25 and 26, to good houses, in "Le Voyage en Suisse." The event of the season was the appearance of Edwin Booth in "Hamlet," supported by the Boston Museum Co. "Standing-room Only" was hung in the lobbies at 7 o'clock. It was the biggest house and best paying since the theatre opened. Booth was called before the curtain several times. Coming: The Agnes Wallace-Villa Co. March 2 for one week. [Little Rock, Ark., dates them same week.—ED. CLIPPER.] "Zozo" opens 9 for one week. Margaret Mather comes 20.

New Bedford.—Edwin Booth and the Boston Museum Co. in "Hamlet," at the Opera-house Feb. 24, drew the largest audience of the season—everything chock-ablock. This closed Manager Omey's Lyceum course. "Zozo," 27, 28, had good business. George A. Adams, the pantomimist, strained his neck severely in posturing and ground-tumbling 27. George S. Knight, in "Over the Garden Wall," comes March 10.

Worcester.—Bristol's Dime Museum is at Washburn Hall, and the people this week are Whitfield, Geo. A. Booker, Maude Leigh, Gibson and Binney, the Maras, Loa and Ruge, Minnie Dixon and J. C. Heed (pianist).

Holyoke.—The following people are the faces at the People's for the week commencing March 2: Venetta and Adams, May Arnott, Thatcher and Adair, Hopper and Hall, and Tom Martin. Business continues big.

Gloucester.—Reilly's Opera-house reopened last week, with Johnny Mack as manager and John A. Magee as leader. George Le Blanche and Frank Bosworth sparred in the afterpiece. The opening company: Carrie Herbert, Fred Wenzel, Georgie Hall, Tim Sullivan, Jas. Tracey, Harry Lester and Ed. Kennedy.

CANADA.

Montreal.—The Academy of Music will be closed this week. Last week "Pavements of Paris" drew good but top-heavy houses. "In the Ranks" is promised as the next attraction.

ROYAL THEATRE.—The attraction for the week commencing March 2 will be Sawyer's Original Georgia Minstrels. Roger Haycraft will lead the orchestra, and Prof. R. E. Wilcox will be band-master at the street-parade. Miaco's "Humpty Dumpty" Co. closed Feb. 28, after playing to splendid business. Wainratta at once found favor with the audiences.

MONTREAL THEATRE.—Coleman & Mooney, proprietors, will offer "The Galley Slave" by the Lytell-Gilmour Co., with many of last week's artists in the cast, as this week's attraction. "The Shaughraun" had fair houses last week.

QUEEN'S HALL.—The first of the Sherwood-Winch concerts Feb. 27 drew a great house, and all reserved seats are sold for the second.

VICTORIA RINK.—The last masquerade carnival for the season occurred Feb. 28.

THE ROLYAT TROUPE.—W. C. Whitlock, formerly agent of the Lindley Comedy Co., but at present representing A. J. Cole & Co., New York costumers, has taken legal proceedings against Coleman & Mooney, proprietors of the Montreal Theatre, for the purpose of regaining possession of the wardrobe, paper, etc., of the unfortunate Rolyat Opera Co., held by the Montreal managers under a seizure before judgment, for moneys advanced to enable the company to open here. Mr. Whitlock, who also took a leading part in the opera of "Sold," claims that, as the property mentioned was owned entirely by

the New York firm, it cannot be held for the personal debt of Louise Rolyat; hence the action. Manager Coleman showed his contract with the Rolyat Co., and made this statement of the affair to THE CLIPPER correspondent: The company was to receive 60 per cent. of the week's receipts, out of which the fares advanced for twenty-five persons were to be deducted. As the company proved a failure, the $119 advanced could not be got out of the 60 per cent., as it nearly all went to pay for the amount which Coleman had advanced to take out the printing. In order to obtain her wardrobe, Miss Rolyat wired to New York for money, which she received; but, instead of paying the management, she paid her hotel bill, etc., and then left for home. Coleman took out the seizure, thinking the wardrobes her property, and it was then that Whitlock claimed the things as his own. Coleman declined to accept his statement, and it was only then claimed that the goods under seizure were the property of Cole & Co. Coleman says that if Whitlock can produce evidence in court confirming his claim he will at once release the goods; but until such time he considers himself fully justified in his present course, and thus the matter now stands.

WHISPERS.—The dramatic profession, as well as the entire press of Montreal, has cause for regret in the retirement from journalism of Fred Colson, late city editor and dramatic critic of *The Gazette*. Mr. Colson resigned his position to accept that of private secretary to Hon. Mr. Chapleau, with headquarters at Ottawa..... Gordon, advance-man of the St. Quinten Opera Co., was in the city Feb. 25, arranging dates for "Madame Favard." He left for Cornwall 26, where his troupe opens March 3.... Previous to the performance of "The Shaughraun" last Wednesday night, W. H. Lytell was somewhat injured by a piece of scenery falling from the flies on his head. He was unable to appear, and the part of Conn had to be taken at a moment's notice by J. Bonney, who was quite equal to the occasion.

London.—The Florence Elmore Co. occupied the Grand all last week to good houses, at popular prices.......The Holman Opera Co. played "Bohemian Girl" Feb. 27, and "Pinafore" 28 at the Queen's-avenue....My last letter, I see, must have arrived late, on account of the trains being snowbound or running irregularly.

Toronto.—At the Grand Opera-house "In the Ranks" (Brooks & Dickson's) opened March 2 for one week. "Three Wives for One Husband" Co. played under re-engagement Feb. 23 and 24, although house had been announced closed. B. M. McAuley closed a most successful half week 28.....At Montfort's Museum, the Leonzo Bros.' Dramatic Co. opened March 2 for one week. Lang's Comedy Comiques closed a week of good business Feb. 28.

NEBRASKA.

Omaha.—At Boyd's Opera-house the Dalys, in "Vacation," appear March 3 and 4. The return engagement of Ford's Opera Co., matinee and evening of Feb. 21, met with very poor success. O'Neill in "Monte Cristo" played to immense business 23 and 24.

BUCKINGHAM.—Arrivals for week of March 2-9 are Annie Hindle, Jennie Raymond and Flora Leonard.

ACADEMY OF MUSIC.—Closed.

DIME MUSEUM.—Omaha is at last to have a dime museum. Perkins & Lonas have leased a room, 50x120ft., and are fixing it up in fine style, having stage room about 15x20ft., with three drop-curtains, painted by Graham & Davis of Kansas City, and done in a manner that reflects great credit on the artists. March 2 is fixed for the opening day, with the following curiosities: Bohemian Glassblowers, Donna the half lady, Alligator Boy, Circassian Lady (Nellie Thompson), Prof. Suckling, Maj. Littlefinger, Punch-and-Judy and the Marionettes. The following for the stage: C. T. Taylor (illusionist), Belle Telfair, Lizzie Heywood, Barney Mullelly and Hugh V. Lee. Mr. Perkins is direct from New York, and Mr. Lonas is your former correspondent at Kansas City.

MAPLESON AND PARTY (excepting Patti) arrived here Feb. 20, with the understanding that they were to have Boyd's Opera-house for 20 and 21, but, the house being engaged, they were obliged to remain idle until evening of 21, when they left for San Francisco. Manager Boyd informs me that he has been in correspondence with Mapleson for several weeks in regard to these dates, but finally telegraphed him that we wanted Patti or no show, and, as Mapleson wanted a guarantee of $6,100, Manager Boyd concluded "he didn't own the earth," so we missed Patti. Negotiations are now pending to have Nevada sing at the Academy on her return East.

Dorchester.—Gleason's Theatre Co. will open here March 9. They comprise Anna Argyle, S. T. Shaw, Harry Plunkett, De La Barre, J. S. Silvernail, Will Craig, Lewis W. Gleason (also proprietor and manager), Miss Tadge Clark, Lucy Silvernail, and Little Blanche Brown. "Peril," "East Lynne," "Euchre," "Camille," "Engaged," and "Lancashire Lass."

NOVA SCOTIA.

Halifax.—At the Academy of Music Eli Perkins held forth Feb. 23-25 to fair business. Manager Clarke has booked the following attractions: Joseph Proctor April 20, one week; J. T. Raymond, May 25, four nights, and Redmund & Barry's "Midnight Marriage" Aug. 31, four nights......At Hazlie's Theatre Museum the only new faces during the past three weeks were Sommers and Walters. J. J. Jones, rifle-shot, is nightly the recipient of much applause. The border-drama entitled "Under a Cloud," alleged to have been the joint production of Frank Carleton and Luke Brant, was presented for the first time on any stage Feb. 23, to a packed house. The piece is without merit, either in plot or in dialogue, and but for the specialties of the rifle-shot would have been a failure. The Carletons benefited 27, every available seat being sold in advance. Manager Hazlie will close 28 for two weeks. During the interim some necessary repairs will be made in the auditorium and, everything completed, the house will reopen on St. Patrick's Eve, March 16.......At the Roller-rink the Alden Bros., bicycle riders, Feb. 27, 28, to large attendance. The electric light is now used in this building........John J. Sellon of the Four Emeralds writes me that the quartet of which he is a member are "hitting 'em" hard out West...... Johnny Connors of this city has in his possession an old property-sword used by Barry Sullivan in "Richard III" many years ago, when J. T. Raymond was a member of the stock then playing at E. A. Sothern's theatre, this city. He says it is rather dull, but opines that it is sufficiently strong to open a basket of Piper Heidsic on John T.'s arrival here in May.......Dramatic companies traveling in this direction may be interested to know that Manager Clarke of the Academy has formed, in connection with that institution, a thoroughly equipped orchestra (leader included), composed of seven of the most talented of our local musicians. ....THE CLIPPER ANNUAL for 1885 is more popular here than ever, and news-vendors are finding rapid sales for it.

WEST VIRGINIA.

Wheeling.—Money is scarce, times are hard, and business is poor.

OPERA-HOUSE.—Booked: Gus Williams in "Captain Mishler" March 3. J. K. Emmet, booked for Feb. 27, 28, disappointed. He is "off" again.

CHARLEY SHAY'S ACADEMY OF MUSIC.—Heege's "Peck's Bad Boy" made his reappearance Feb. 23, for one week, as I telegraphed you 24. The company has gained strength since its last appearance here. Phil. S. Grenier, in the title-role, gives a true impersonation of the bad boy. The Tayleure "Octoroon" Co. are down for March 2.

ARION HALL.—The long-looked-for concerts by this society opened March 1. These concerts, hereafter to be given on the Sabbath, have proved a great success. Prof. Kramer was present. Prof. J. A. Cressville rendered several selections on the cornet.

THE RINKS.—The Chapline-street Rink the past week has created quite a furor among our new skaters, and has received more than ordinary attention. A race between two of our expert skaters was finished 21 by Mr. Sheppard and Mr. Burkett, Sheppard carrying off the prize, a medal. 26, a three-mile race for a badge was contested for by the following clubs: The Jefferson Juniors (Dems.) and the Junior Plumed Knights (Reps). The prize was carried off by the Jefferson Juniors. Smith and Rochelle, bicyclists, will appear 28 and matinee, and March 2, 3. At the Capital the past week has been big. The most notable affair was the K. of P. carnival, which was more than liberally patronized. Sixty lodges from abroad were present. The Island Rink has come in for a share of the favors, as usual. Necktie and apron parties are the main attractions.

INKLINGS.—J. Smithdeal of Augusta, Ga., has signified his intention of conducting the music of the Academy hereafter ....The Apollo Rink (for colored skaters) will be opened at Westwood Hall, March 5. It is to be under the management of a Chicago gentleman......Mrs. Charles Shay is taking in Cincinnati this week........The Knights of Labor gave a benefit entertainment at Entler & Rose's Rink last week.........Black Prince Lodge, K. of P., will give a ball at the close of the Lenten season......Gus J. Heege and Phil S. Grenier paid THE CLIPPER representative a pleasant visit the past week......Mrs. J. A. Cressville was presented with a handsome sealskin sacque, valued at $150, by her husband last week.

OBITUARY.—Samuel Miller Jr. died here Feb. 22, of typhoid fever. Mr. Miller was prominently identified with the interests of this State, having served in different capacities at the capital for a number of years. He was one of the most genial and whole-souled young men of the city. He was a member of the Benevolent Protective Order of Elks. The body was taken in charge by friends on behalf of Elk Lodge, No. 27, and interred in Charleston, W. Va., where relatives of the deceased reside. He was a native of Charleston, W. Va., and was 28 years old. The floral offerings at the funeral reflected great credit on the Elks.

Wellsburg.—E. F. Hall's new skating-rink was destroyed in a big fire (total loss $25,000) Feb. 26.

OHIO.

Cincinnati.—At last the weather has moderated, and business is again looking up.

GRAND OPERA-HOUSE.—"Called Back," with Mantell, Ferguson, Flockton and Millward, has been greeted nightly by overflowing houses. Opening March 1, T. W. Keene in "Richard III; 8, "Victor Durand."

HEUCK'S OPERA-HOUSE.—Aimee in "Mam'zelle" scored a triumph last week, her audiences having been uniformly large and enthusiastic. Opening 1, Hanlons' "Fantasma;" 8, Salsbury's Troubadours.

HAVLIN'S THEATRE.—Lizzie May Ulmer, in "Dad's Girl," has drawn only moderately well, although the little lady has made herself a favorite with all who have seen her. Opening 1, "The Two Johns"; 8, for two weeks, Grace Hawthorne.

PEOPLE'S THEATRE.—R. L. Tayleure's Co., in "The Octoroon" and "Christie Johnson," to only fair business last week. Opening 1, Dominick Murray in "Escaped from Sing Sing;" 8, R. L. Downing in "Tally-Ho."

HARRIS' MUSEUM.—The weather has been unfavorable during the past week, but the attendance has been fair. The attractions for this week will be the Fat Women's Convention. Most all the professional fat women, as well as a great deal of loose "fat" talent, have been engaged, and the affair promises to be a success.

VINE-STREET OPERA-HOUSE.—An improved attendance was noticeable last week, and the bill, which included J. S. Edwards' drama "The Red Hand," gave satisfaction. Opening March 2: Metropolitan Four, Geyer and Delhauer, Tommy Adams, Frank Butler and Annie Oakley, Lavender and Price, Nellie Neville. Remaining over: Jas. S. Edwards.

CRUMBS.—There is a big advance subscription sale for the Damrosch Opera Co., opening 16, and indications are that they will be tendered an ovation by the Cincinnati public.....John Allen (Long John) is here, arranging to take his "Tale of Enchantment" to New Orleans....Levi Brown, banjo-teacher, died here Feb. 22. Although not a professional, strictly speaking, yet he had been identified with the profession in many benefit performances......Fielding, in advance of Hanlons' "Fantasma," and Scammon, for "The Two Johns," are in the city hustling their attractions with paste. Cameron, Dominick Murray's "dead" agent, is also in the city explaining the Washington lie..........An attachment was served on Lizzie May Ulmer by E. T. Webber of her company, and the constable was packing up the scenery belonging to the company, to satisfy the judgement, when John Havlin put in a timely appearance with a replevin which released it......Gabe of the Vine-street contemplates improvements for next season......Manager Palmer of the "Called Back" Co. has been slightly ill......Will Fennessy, assistant-treasurer of the People's, is in bed suffering from a bad case of blood poisoning......A song-and-dance man named Hasson, who has been appearing of late at the London, eloped with the seventeen-year old daughter of Frank Meyer, a well-known citizen, Feb. 27. The father and the police are in pursuit of the pair......Mrs. Dow, mother-in-law of Manager Miles, died in this city 27.

Toledo.—At Wheeler's Opera-house Silbons' "Cupid" Co. opened for three nights and matinee March 2. Gus Williams in "One of the Finest" and "Capt. Mishler" 6 and 7 is the only other attraction this week. The New York Criterion Co. closed one week to excellent business Feb. 28, appearing in a round of popular plays.

PEOPLE'S THEATRE.—Brady & Garwood have christened their little theatre the "People's," and it is doing good business. The Hollywood Juvenile-opera Co. opened March 2 for one week. Pauline Markham's Co. closed Feb. 28 with "East Lynne."

PARK.—The following opened 2: Forrest Sisters and Osborne. Business is dull, the low rates at the regular theatres drawing the crowd.

GOSSIP.—The Toledo public now enjoy popular prices. Wheeler's has reduced rates to 10, 25 and 35 cents; the People's rates are 10, 20 and 25 cents; and the Park's 10 and 25 cents......Last Sunday both theatres gave entertainments, but the press of the city was so strongly opposed that they announce that they will not open again for a Sunday performance.

Steubenville.—At City Opera-house a "Lights o' London" Co. are due March 5, and C. A. Gardner 7. An "Uncle Tom" Co. came Feb. 27 and 28, with matinee, to good business.......At Week's Theatre Comique, opening March 2: Bella Emerson and Frank Watson, Marren and Murphy, Louise Garland. Remaining over: Geyer and Mackie, May Ellen and Clark Gibbs......Races prevail at the rinks.

Fostoria.—Sylvester J. Osborne, whose marriage with Rebecca Kearsley has for weeks past been a sensation, was arrested here Feb. 26 and taken to Bucyrus. There is said to be evidence that the skating-rink professor has a prior wife living in Pennsylvania.

KANSAS.

Leavenworth.—At the Grand Minnie Palmer showed Feb. 19 to a crowded house, and Charles L. Davis played to crowded aisles 24. Ristori had a fair audience 23. While "Alvin Joslin" was being given 24, the gas machine used for lighting refused to work, and when the gas from the mains was turned on it was found that the naphtha from the machine had destroyed the reflectors, necessitating an apology from Mr. Davis and causing much annoyance. Roland Reed in "Check" is booked for 25.......The A. O. U. W. Grand Lodge of Kansas meets here 24, 25 and 26, and attendances are increased accordingly.......At the White Elepeant: Leavitt and Allen, Tillie Bouton, Gray Sisters, the Cummings, Gallagher and West, Martin and Weaver, and Maggie Meredith.

Wichita.—Since my last Charles L. Davis in "Alvin Joslin" packed the Turner's to fullest capacity Feb. 17, with satisfaction to critics and success for coin to bulge his "barrel." The Boston "Uncle Tom's Cabin" Co. came 21 to good business. Rentfrow's Pathfinders, booked for 23, canceled. Cause unknown. I. W. Baird's Minstrels gave a good entertainment to a large house 25. Louise Sylvester has changed dates to March 6 and 7......Attractions continue to draw at the Rink, of which Chambers & Rosenberg are the popular managers.

Fort Scott.—Davidson's Opera-house will be closed this week. "A Mountain Pink" (Laura E. Dainty) to good business, matinee and night of Feb. 21......The rinks are both running well

Parsons.—The United States Minstrels open here March 30 with a street-parade by their military band in their elegant new uniforms. J. H. Webb is proprietor, Ed. L. Brannan general-agent, and S. T. Black assistant-agent.

ARKANSAS.

Little Rock.—At the Grand Opera-house Feb. 23, Flora Moore's "Bunch of Keys;" 24, 25, Lacy's "Planter's Wife;" 26, F. B. Warde in "Merchant of Venice" and "Taming of the Shrew;" March 2, Agnes Wallace-Villa's Co.........At the Capital Theatre Feb. 25, Atkinson's "Peck's Bad Boy" to good business. This house has a new drop-curtain, used 25 for the first time. The possibility of using electric light instead of gas was demonstrated in this house 25. No footlights were used —only back border-lights. The electric lamp was hung about ten feet from the stage, and on a level with the top of the proscenium. There was ample light, and the effect was very good......D. C. Edwards, stage-manager of the Grand, has recently taken charge of the billposting for the house, C. M. Rome retaining that work for the Capital Theatre.

Hot Springs.—At the Opera-house a "Bunch of Keys" Company played to good houses evenings of Feb. 23, 24, notwithstanding it was snowing heavily. Atkinson's Comedy Co. in "Peek's Bad Boy" played to a crowded house upstairs and down, the gallery having standing-room only evening of 26. Fred Warde opens a two nights' engagement, appearing in "Richard III" 27 and "Merchant of Venice" 28. The Emma Abbott Opera Co. are billed for March 4 in "Mignon," the prices being raised to $1 and $2.

VIRGINIA.

Richmond.—The Lorellas' Comedy Co. in "Mishaps" began a two-nights' engagement at the Richmond Theatre March 2. "Lynwood," with Eben Plympton leading, will fill out the week. During the engagement "Caste" will be given. W. J. Scanlan in "Friend and Foe" and "Irish Minstrel" played to fair audiences Feb. 27 and 28. Frank Mayo is booked for three nights, beginning March 9. Janauschek comes 13, 14.

MOZART HALL.—At the Dime Museum, Harris' Opera Co. began a two weeks' stay March 2. "Billee Taylor," "Chimes of Normandy" and "Mascot" comprise the first week's work. Barton, Rice & Mills' Bijou Minstrels played to large business last week. The attractions at the weekly musical Feb. 26 were Camilla Urso, Mlle. De Lussan and Wm. Thompson. Hundreds were turned away from the doors.

THEATRE COMIQUE.—The people are the same as last week, save the Owen Sisters, who closed Feb. 28.

NOTE.—Prof. J. A. H. Ward, mesmerist, whose proper name is J. A. Hayward, of Washington, D. C., jumped the town, leaving his board and printing bills unpaid.

Winchester.—Miss Lizzie Forney, eighteen years old, dropped dead of heart disease while skating in the rink last night.

Fredericksburg.—Callender's Minstrels played last week to the biggest business since Hables' Opera-house opened. "Lynwood" is due March 2, after which the book is blank to 26.

GEORGIA.

Macon.—Feb. 25, Dickson's Sketch Club gave "Editha's Burglar" and "Combustion" at the Academy of Music, at matinee and evening performances. Small audiences greeted them. Lulu Hurst gave an exhibition 24, under the auspices of the Macon Public Library. She brought out a large crowd, in spite of very little advertising and the fact that the weather was so stormy her manager, after the opening of the doors, turned off the first 25 or 30 who came, as he expected no audience on such a night. Minnie Maddern, down for 23, failed to show up....Paul's Theatre Co., with Maggie Morgan, leading, have occupied the Masonic Hall for the past week. They have given several plays, and have had a fine attendance, but, with admission at 10 and reserves at 20 cents, the receipts must be small.......Janauschek has changed her date here to March 2. The box-sheet already shows indications of a good house. Expected: Bangs' "Silver King" 4. Macon Lodge will occupy the Academy with a "Lodge of Sorrow" 18, "Lynwood" 19 and Louise Sylvester 21.

Atlanta.—De Give's Opera-house will not be occupied the first part of the current week. The Lorellas' Co., March 5, will be the next attraction. Dickson's Sketch Club, presenting "Editha's Burglar" and "Combustion," came Feb. 22, 23 to light attendance, the matinee being very lightly patronized. Miserable weather compelled many to remain away. Janauschek appeared to a refined audience 25, in "My Life." Miner's "Silver King" Co., with F. C. Bangs leading, commenced their engagement 26 before a large audience. They had a continuance of splendid business throughout the week. Coming: Milton Nobles March 6, 7, Amelia Goldburg 11, 12, Minnie Maddern 13, 14, "Lynwood" 16, 17, "Called Back" 18.

Augusta.—Janauschek opened Feb. 27 to a fair house in "My Life," repeating the same for matinee 28 and giving no show evening of 28, as Saturday-night houses are always bad here. "The Silver King" will be our next attraction..... The Clinch Rifles and Clarke Light Infantry will leave here March 2 for Washington, D. C., to be on hand for the inauguration. I shall be among the crowd somewhere.

MICHIGAN.

Grand Rapids.—At Redmond's Grand, Hoyt's "Rag Baby" Co. opened March 2. They are to be followed by Neil Burgess in "Vim" 3......At Powers' Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" Feb. 28 to a good house. Booked: Thompson's Opera Co., March 4 and 5; an "Uncle Tom's Cabin" Company 6 and 7......Smith's Opera-house has the following people to open 2: Gallagher and Maurice, Moore and Sandford, Lulu Delmay, Blake and Bertram. Remain: Johnny Ray, Jessie White and Sallie Mason. Business continues rather light. ......The Beethoven Society give a concert at the Armory 5. Prof. Louis Maas is to take part....... The suit brought by the manager of the Ionia Opera-house against the "Two Johns" Co., for non-appearance there, was discontinued Feb. 25.

St. Cloud.—Church entertainments, at which plays are performed, are interfering with regular dramatics in this section.

Anoka.—"Trial by Jury" was given Feb. 26, at the Court-house, by the Anoka Musical Union. There was a large advance sale.

Mankato.—Feb. 26, 27, 28, the Andrews Opera Co., a newly organized local party, are to give "Queen Leor," "Pinafore," and "The Doctor of Alcantara." They are to be assisted by the Mankato Choral Society, fifty strong.

IOWA.

Council Bluffs.—At Dohaney's Opera-house, Roland Reed in "Cheek" came March 2. The Dalys in "Vacation" follow 5. James O'Neill in "Monte Cristo" Feb. 20 and 21, with matinee 21, to very large business, and the "Hoop of Gold" Co. 25 and 26, to fair business......W. J. Chappelle was in the city 25, ahead of the Dalys, and informs me their business has continued very large on their return from 'Frisco. ......Helen Odell of the late Clara Morris Co. joined Stetson's "Monte Cristo" Co. at Omaha Feb. 23, taking the place left vacant by Eugenie Blair's illness.

Des Moines.—Clara Morris' Co. closed here Feb. 21, and Helene Odell went to Omaha to join O'Neill's "Monte Cristo" Co., J. J. Holland to San Francisco to join McKee Rankin's forces, and Robert Fisher to Boston to join Janish.

KENTUCKY.

Maysville.—Our new Washington Opera-house was formally opened Feb. 18, 19, 20 and 21, the Amy Gordon Opera Co. appearing, respectively, in "Fatinitza," "Olivette," "Mascot" and "Girofle Girofla." The house seats 800, has a stage 36x47ft., 12 dressing-rooms, etc. Oscar Cobb of Chicago was the architect.

Mt. Sterling.—J. M. Kelly, manager of Bristow's Opera-house, burned a few weeks ago, states that he will have an elegant new theatre by Sept. 1......The Masonic Opera-house is now used as a furniture warerooms.

TEXAS.

Fort Worth.—At the Comique last week: Rodgers and Mills, Dollie Thompson, the Truedells, May Sisters, Stella Clark, Jerry Keating, Sam Ray, Frank Boyle, Jim Le Clair, Belle Boyd, May Wells, Mary Knight, Alice Tiffee, Myrtle Emery, Lou Denver, Maggie Dallas, Flora Franks and Alice Thompson.

FLORIDA.

Palatka.—Mr. and Mrs. Harry Miner left here Feb. 21 for the interior, prior to starting for Washington, D. C. They enjoyed themselves greatly while in this vicinity.

Jacksonville.—The wife of Gustave Frohman died here Feb. 23. She had been incurably ill for more than a year. She was related to the Stockton family of New Jersey, and was born in Bordentown, that State, in 1855. Her name before marriage was Maud K. Bunting. She was the daughter of General T. B. Bunting of Guatemala. Under the stage-name of Maud Osborne, she had played in "Hazel Kirke" combinations.

WISCONSIN.

Oshkosh.—Manager Marsh of Milwaukee, who holds the lease of the Opera-house here, has, as an experiment, tried cheap admission. The boys have "caught on," and I trust Mr. Marsh will find there is money in it. Feb. 23 Morris & Bock's "Power of Money" Co. were greeted by one of the largest audiences seen in the Opera-house for some time. The play and the company were comparatively unknown in the city, yet the diminished price of admission drew. Neil Burgess comes 26 in "Vim," also at a low price of admission. He will have a large house.

HELEN RUSSELL.

On THE CLIPPER'S first page this week will be found a likeness of Helen Russell, a young actress whose assumptions of *ingenue* roles at Wallack's Theatre have won for her many complimentary notices from the New York press. As an amateur prior to 1883, she gave evidence of considerable ability, and her wisdom in adopting the stage has since been justified by her work. She made her professional debut at Wallack's Theatre, in this city, last season, and we believe it was as Jessie in "An American Wife" at that house, Dec. 18, 1883, that she achieved her first success. She remained in Mr. Wallack's company during the season of 1883-4, and has continued with that organization up to the present time, appearing on tour and at the home theatre. Alice Graybrooke in "Constance" (Nov. 11, 1884) and Mrs. Dudley in "Victor Durand" (Dec. 18, 1884) have been Miss Russell's recent successes. Our engraving is from a photograph by Falk.

TO MANAGERS, TRAVELING AND RESIDENT.

The successes of the season of 1884-5 have been few, and the losses enormous. The latter are hard to compute, because of the hesitation ever to acknowledge them, and the almost insane, as well as demoralizing, desire to boast of an extent of success which is not believed by the listener, or by the public who read of it. What can make business better? In the experience of the writer, companies with more than one play, so they can give in smaller places a change each night, and in cities several changes in a week. This will result in less expense in traveling, board and printing when on the road, and greater business in the cities. Next, a substitution of advertising for excessive posting. The favorable effect of showy and expensive printing has passed away. It is costly to prepare and costly to post. Lithographs to a moderate extent are desirable, but less in number. They should be illustrations, and not faces, unless of recognized stars. Again, there should be lower salaries. A reduction of expenses in this and other directions will enable companies to remain out longer. Finally, terms must be better and expenses less to the resident-managers, or many will insist on rent or prefer closing to risking much of the business they have been doing. Five hundred sheets of printing and five hundred lithographs are enough for any city, and one-fifth of that number are enough for any one or two nights stand. The traveling-manager can reduce, but the resident-manager very little. His expenses of rent, gas, labor, advertising and posting are arbitrarily fixed.

Let these crude suggestions be considered for all they are worth. Something must be done. If anything better can be suggested, let us hear it at once.

ONE OF THE MANAGERS.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The T. P. & W. Minstrels, M. B. Curtis, "Ixion," "Prisoner for Life" and "Private Secretary" came in for the most profitable share of last week's patronage. The holiday-matinees, Monday, Feb. 23, were generally well attended, but the usual drop was complained of later in the week. Everybody is waiting for the big boom of which we heard so many predictions not long ago; as yet its absence is marked......At DALY'S THEATRE "The Recruiting Officer" was played for the last time 23. On the following evening the second of the old-comedy revivals planned by Mr. Daly was inaugurated. "She Would and She Would Not" was the bill, and it was presented with the following cast: Don Manuel, Charles Fisher; Don Phillip, John Drew; Don Octavio, Otis Skinner; Don Luis, George Parkes; Trippanti, James Lewis; Diego, Wm. Gilbert; Soto, Frederick Bond; Corrigidore, H. Roberts; Jasper, J. Stapleton; Post Boy, Mr. Stoddard; Cook, W. H. Beekman; Donna Hypollita, Ada Rehan; Flora, Jean Gordon; Donna Rosara, Edith Kingdon; Villetta, May Fielding. Mr. Daly's third revival of Colley Cibber's favorite comedy was not very enthusiastically received. Such mild approval as was bestowed by the first-night house was called forth mainly by the breezy acting of Charles Fisher, the airiness and grace of Ada Rehan's masquerading Donna, the quiet humor of James Lewis' Trippanti and the occasionally good work of Jean Gordon, who, like Miss Rehan, was in male attire. The comedy itself has lost its interest, so far as a modern presentation is concerned; it moves too slowly, and, save at the close of the third act, it presents not the slightest provocation for hearty laughter. In this representation the cast differed from that seen at Daly's Jan. 13, 1883, in the substitution of Otis Skinner for Yorke Stephens as Octavio, Edith Kingdon for Virginia Dreher as Rosara, Miss Gordon for Helen Leyton as Flora and George Parkes for C. Bainbridge as Don Luis. Miss Kingdon somewhat disappointed her auditors, and, besides, the ladies found material for criticism in her costume, which, to tell the truth, gave her a very awkward appearance about the back and shoulders. Mr. Skinner was satisfactory, and Mr. Parkes did his short scene neatly enough. May Fielding sang a castanet-song of a decidedly modern composition. Mr. Lewis was an easy and self-assurant Trippanti; the part is familiar to him, for he played it nearly sixteen years ago, when, at his Twenty-fourth-street house, Mr. Daly first revived "She Would and She Would Not," with Agnes Ethel, Fanny Davenport, George Clarke, Dan Harkins, W. E. Davidge and George Holland in the cast. The comedy was played for the last time Feb. 27, and on 28 "The Country Girl" was revived, with the cast of last season, save that Otis Skinner replaced Yorke Stephens as Ned Harcourt and Anne Hooper, Helen Leyton as Lucy. "The Country Girl" proved by far the most enjoyable of Mr. Daly's revivals, and was on the whole better acted than at last season's representations. Miss Rehan repeated, as Peggy, one of the most conspicuous hits of her career. Nothing could be more insidiously charming than her scene in the Park with Belleville (John Drew) and Jack Moody (Charles Fisher); her gentlewoman's courtesy while attired in knee-breeches, silken hose and doublet was deliciously funny, and the audience applauded itself into a furor. Mr. Skinner was good as Harcourt, and Mr. Parkes, as Sparkish, wore two of the finest costumes we have seen in many days. As Lucy, Anne Hooper made her professional debut. She is the daughter of the American Consul-general at Paris, in which city she has frequently taken part in amateur theatricals. It is announced by her friends—a goodly number of whom were among the auditors at Daly's—that she has been coached by Emilie Broisat of the Comedie Francaise; be that as it may, Miss Hooper's acting was remarkably good for a debutante. She was seen in a minor role, and she did it full justice. She is short, plump and vivacious, and may be considered a valuable addition to Mr. Daly's forces. The one-act farce "A Woman's Won't" preceded the comedy, and was thus cast: The Father-in-law, Mr. Lewis; The Husband, Mr. Skinner; The Man-servant, Mr. Gilbert; The Mother-in-law, Mrs. Gilbert; The Wife, Miss Fielding; The Maid-servant, Miss Irwin. It is an adaptation from the German ("Gott Sei Dank, Der Tisch Ist Gedeckt"), and, although done on the road last Fall by Mr. Daly's Co., had never been played here. Under the title of "Dieu Merci! Le Couvert est Mis," it has long been a favorite French farce, and, we believe, amateurs have frequently acted it in this country. It is a bright and amusing trifle, and was capitally acted throughout. ......Robson and Crane closed a good week-stand at the GRAND OPERA-HOUSE 28. They appeared in "Forbidden Fruit" 23, 24 and 25. Joseph Bradford's three-act farce-comedy "The Cherubs" was given its first metropolitan representations 26, 27 and 28. It was very well received, and is an acceptable addition to the comedians' repertory, for it affords them well-considered opportunities for the display of their well-known and peculiar abilities. We detailed the slight plot of the comedy at the time of its first production (Lawrence, Mass., Sept. 15, 1884). It has since been quite successful on tour. The duel scene in the last act is suggestive of "The Rivals," and, coming down to later facts, reminds one of similar business in "Sharps and Flats." Indeed, a duel has come to be considered one of the essentials of a Robson and Crane farce, but the comedians provoke so much mirth in scenes of that character that one easily forgives the playwright for his reminiscence. The cast of "The Cherubs" was: Phidias, Stuart Robson; Vandyke, W. H. Crane; Joseph, Charles H. Dickson; Rafe Randidge, William G. Beach; Lloyd Delancey, W. R. Ogden; Moses Abraham, J. K. Mortimer; Riddles, Edward Marden; Dina Dilloway, Flora May Henry; Mrs. Ann Eliza Peacock, Mrs. Georgie Dickson; Mignonette Peacock, Sadie Bigelow; Angy Peacock, Margarite Pierce. The support was fair. In the comedietta "My Uncle's Will," which preceded "The Cherubs," Charles S. Dickson played Charles Cashmore with marked jauntiness and ease, and his little song without accompaniment was very neatly rendered...... Last week's old bills were these: "Ixion" at the COMEDY THEATRE, "A Prisoner for Life" at the UNION-SQUARE THEATRE, Mr. and Mrs. Florence in "Our Governor" at the STAR THEATRE, "Impulse" at WALLACK'S THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, Thatcher, Primrose & West's Minstrels at NIBLO'S GARDEN, M. B. Curtis in "Spot Cash" at the FIFTH-AVENUE THEATRE, "The Private Secretary" at the MADISON-SQUARE THEATRE and "McAllister's Legacy" at the NEW PARK THEATRE, where, on 28, Harrigan & Hart's Co. closed their sharing season with Hyde & Behman, having occupied the latter firm's house since Jan. 5 last—an eight weeks' stay......Week-stands closed Feb. 28: "Uncle Tom's Cabin" at LEAVITT & PASTOR'S THIRD-AVENUE THEATRE, Maggie Mitchell at MT. MORRIS THEATRE, and Sanger's "Bunch of Keys," who bade a "farewell to New York" at the FOURTEENTH-STREET THEATRE......The first week of "Patience" at the CASINO, by the Ryley-Bell-Beebe Co. of McCaull's singers, closed 28......"Gasparone" in English at the STANDARD THEATRE and in German at the THALIA THEATRE has disappointed the patrons of both houses during its first week, closed 28. The Standard audiences have been notably small........At TONY PASTOR'S, the LONDON, NATIONAL and MINER'S BOWERY and EIGHTH-AVENUE THEATRES the variety bills were good, and the houses were in keeping with the attractions.

H. R. PROCTOR of Jacobs & Proctor and J. H. Barton of Barton & Logan were in town last week, booking for their respective houses.

ALEXANDER'S MUSEE, 317 Bowery, has the following curios this week: Sophie Schultz, Susie Conrad, Moses Jerome, Emma Mack, Mme. Naoni, Maj. Herman, etc.; on the stage—Glenfield; Golden and Wright, Ed. Claranee, J. W. Sharpley, Eva Marsh and Bob Melrose. Mr. Morris, the manager, is still sick with pneumonia.

MUSICAL NOTES.—The first of the Morgan organ and harp matinees at Chickering Hall occurred afternoon of Feb. 26, when Maud Morgan made her first appearance since her return from London. At this week's concert, March 5, Alice Potter will sing......The expenditure for the production of German-opera this season has exceeded the receipts about $45,000......This is the last week of "Patience" at the Casino. Next week, "Pirates of Penzance" by the same McCaull Co. The soloists at the Sunday evening concert, March 1, were Emma Romeldi, A. E. Stoddard, Michael Banner the violinist and Teresa Carreno, pianist......The performances of "The Pirates of Penzance" for the benefit of the Police Pension Fund will occur at the Academy March 6, 7 and matinee 8...... "Nanon" was sung at the Thalia 2 and 6, and "Gasparone" will be given for the last times 3, 4, 5 and 7......Lillian Russell's final Sunday evening concert at the Bijou Opera-house, 1, introduced, besides that lady, Harry S. Hilliard, Alonzo Hatch, Florence Bemister and James P. Locke, double cornet solo......Owing to the illness of Emily Winant, who had been announced, Emma Juch was the soloist at the fourth Young People's Concert at Steinway Hall afternoon of Feb. 28...... Richard Arnold's concert at Liederkranz Hall Sunday evening, March 1, was participated in by Annie Louise Tanner, soprano; Madeline Schiller, pianist, and the New York Philharmonic Society. ......Edmund Neupert and Rose H. Butler gave the first of two pianoforte recitals at Steinway Hall Feb. 28.

FIFTH-AVENUE THEATRE.—This is the third and last week of M. B. Curtis, whose "Spot Cash" has come into much favor here. The attendance during the engagement has been quite good, and Mr. Curtis will close with a profitable stay to his credit. The Boston Ideal Opera Co. open a two weeks' engagement next week with "Girofle-Girofla." They will be followed March 23 by the Knights and later by Thatcher, Primrose & West's Minstrels.

AT DALY'S THEATRE, "The Country Girl" and "A Woman's Won't" (reviewed in another column) formed a fine bill for the few evenings (Feb. 28, March 1, 2 and 3) preceding the production of Mr. Daly's latest adaptation from the German of Franz Von Schonthan, called "A Night Off, or a Page from Balzac." The presentation should be in progress Wednesday evening, 4. It is expected that "A Night Off" will run with profit to the close of Mr. Daly's home season, when Clara Morris will take the theatre and bring out her new play. The second of the Stoddard lecture matinees occurred at Daly's Monday, March 2; subject, "Paris in the Reign of Terror." The third lecture will be given Thursday, 5; subject, "Through England with Charles Dickens."

NIBLO'S GARDEN.—The Thatcher, Primrose & West Minstrels entered their third and final week evening of March 2. Manager Clapham gives us the following changes in the bill: Chauncey Olcott will sing "Love is a Flower," Will Raymond "The Newsboy," and Banks Winter "I'll Await My Love;" George Thatcher will do his new specialty "When the Street-cars Run on Broadway;" Frank McNish, Billy Rice and the other endmen will spring some new gags, and the musical burlesque "Bad-led Dora" will be the afterpiece. The minstrels' season at Niblo's has been notably successful. Next week, "The Shadows of a Great City" Co. "The Bandit King" Co. follow.

HENRY IRVING is to do "Eugene Aram" to open his return engagement here. He plays four weeks, commencing March 9, and announces it as his "farewell."

THE play in which, at Wallack's Theatre, George Fawcett Rowe will make a metropolitan reappearance before returning to Australia, is called "Beauty." His "Laurel Wreath" will not be done by Richard Mansfield at a special matinee, as announced, Mr. M. and the author having had a disagreement.

THE CASINO management inform us that "Polly" will be sung there May 2, and will be the first production under the Aronson regime. It will run seven weeks, by arrangement with E. E. Rice, who is agent for Solomon, the composer. Lillian Russell, John A. Mackay, Alice Barnett, J. S. Greensfelder and others of Miss Russell's Co. will be in the cast. "Nanon" will follow June 22, with W. T. Carleton, by the Aronson stock—their first appearance.

JUDGE DALY'S DISCOVERY.—"Judge Daly's 'discovery' that the first theatre in this country was opened in 1732, as published in the city press recently," says Col. T. Allston Brown, "is not news to old CLIPPER readers, for your paper gave that item out just sixteen years ago. The fact was incorporated in my historical articles then running in THE CLIPPER. Now

it is going the rounds as a 'discovery' by Judge Daly." Since 1856 Col. Brown has been engaged on the compilation of a history of American theatres. Many years ago we published his record up to that time. Mr. Brown, we hear, has continued his work up to the present period, and has just completed it. It will be entitled "A History of the American Stage from 1732 to 1885."

CHAS. MCGEACHY has quit the New Lyceum Theatre scheme, and is now interested in the Deaves Sisters' "Kindergarten" Co.

MOLLIE REVEL'S dramatization of "Tom Sawyer," of which we made note certainly a year ago, is to be done by Miles & Barton, with Miss Revel in the title-role.

HERR SONNENTHAL'S engagement in this city will open at the Thalia March 9, with "Uriel Acosta." He will play there only two weeks, and is due in Vienna April 6. He is expected to arrive March 7. The Thalia stock will support him.

MARCUS MAYER and Bram Stoker of Irving's forces have been in town.

BREWER CLAUSEN says he will build a hotel, not a theatre, on his Forty-second street estate.

S. L. M. BARLOW said last week, regarding a rumor that his property on Madison avenue and Twenty-third street was to be converted into the apartment-house and theatre which Lawrence Barrett referred to not long ago, that there was only a grain of truth in the report. Such a scheme had been suggested to him, but he hardly thought it feasible. Mr. Barrett's friends continue to select sites for him; one a week is the average. But Mr. Barrett himself says that, after all, he may have one of the old theatres—if he can get it.

AT HARRY MINER'S PEOPLE'S THEATRE, night of March 2, "A Midnight Marriage" had its first metropolitan presentation, when William Redmund, as Casimer, made his initial appearance in this city, and Mrs. Thomas Barry, who impersonated Hortense, was seen in New York for the first time in about fifteen years. There was an excellent attendance, and it was noticeable that all the private boxes were occupied—not a common occurrence anywhere in this city, and especially rare at east-side theatres. The play was not only well received, but, besides, made a deep impression, thanks in a large measure to the powerful acting of Mr. Redmund and Mrs. Barry and the general efficient support, viz., Amadis, Comte St. Ange, W. F. Owen; Claude De Guise, Geo. Sprague; Phillippe De Brion, R. B. Bouchier; Comte De St. Vallier, Stuart Clark; Francois the First of France, Chas. Walton; Comte De Moreau, W. Fairbanks; Father Pierre, Louis Sargent; Duchesse D'Angouleme, Miss Fannie Sprague; Louise D'Orange, Miss Agusta Van Doren. March 9, "Hazel Kirke," with C. W. Couldock foremost, will be revived.

ESTELLE CLAYTON'S "FAVETTE," of which our "World of Amusement" column makes mention, is her four-act adaptation of one of "Ouida's" novels. Its full title is "Favette the Waif." Frank Farrell will act as Miss Clayton's manager, and we believe Simmonds & Brown have been engaging the people.

NAT GOODWIN will probably close season March 21. He is idle this week on account of the burning of the National Theatre, Washington.

MRS. HARRY COURTAINE will leave M. B. Curtis' Co. next week.

"THE Galley Slave" Co. (Phil. Simmonds, manager) closed season in Philadelphia Feb. 28 and arrived in this city March 2.

THE Inauguration Ball of the Cercle Francais de L'Amitie at the Academy of Music and Nillson Hall, March 2, was largely attended and quite successful. A feature of the evening was the appearance of a troupe of Clodoche dancers, late of Bal Valentino and the Mabille, Paris. M. Saunderson was chairman of the Press Committee, and his guests were well cared for.

ROSE COGHLAN has engaged Arthur H. Forrest as leading-man for her coming tour.

TONY PASTOR, Harry Sanderson and Al. Fenn were an observed and observing trio at L'Amitie Ball at the Academy morning of March 3.

MINNIE MADDERN has made her third managerial shift for this season. She has been secured by Maj. J. B. Pond of Boston for the balance of her current tour and for the seasons of 1885-6-7.

THE LATEST—R. E. Stevens says it is a girl. It came to hand Feb. 27.

L. R. SHEWELL is due in town from 'Frisco on our press-day, March 3.

LOUIS ALDRICH is playing the closing week of his season, as we learn, at the Grand Opera-house this week. He opened March 2 to a top-heavy house. Fanny Davenport has the Grand next week.

LET none of our high-price managers dream that the low-price companies and museum-dramatics are perishing. They are daily increasing. They do say who know something about these matters that Louise Pomeroy is seriously considering the expediency and profit of a trip among the cheaper theatres and museums, and Maude Granger, it is also hinted, would make a similar venture if she could arrange to play only the usual number of matinees. The two daily performances are the chief objections in the minds of many stars, who look timidly, yet longingly, at the museums. More than this, it is quite likely, we hear, that the Madison-square people will farm out "Hazel Kirke" and "Esmeralda" rights to the museums for next season, probably under the direction of a prominent manager.

MCCAULL'S Summer season at Wallack's beginning May 4 will open, not with "La Belle Helene," as at first proposed, but with Millocker's new opera "Der Feld Prediger," under the English title, "The Black Huzzar." Ricci, Beecher, Cottrelly, Hopper, Bell, Whitney, Maiflin and others appear. Digby Bell and Laura Joyce have signed with McCaull for next season.

GEORGE W. HOWARD, who was in THE CLIPPER office March 2, says he will continue with H. E. Dixey's Co. next season.

HARRIGAN & HART'S Co. became occupants, for the first time, of the Fourteenth-street Theatre, Monday evening, March 2, when "McAllister's Legacy" entered the tenth week of its city run. Harrigan & Hart, as we have before fully outlined, will play on sharing terms with Samuel Colville at this house until June 2, when they will become permanent occupants under their four-years' transfer-lease from Colville & Gilmore. Their opening share-house was a notable one, in that it was quite enthusiastic. The exodus of local politicians to Washington, along with other Gothamites anxious to participate in the Presidential picnic, naturally affected the attendance somewhat, to say nothing of the Lenten season, whose observers are among H. & H.'s best patrons. A new Stock-exchange scene was used for their third act, and it was very well painted by Chas. W. Witham. New business has been nightly added to "McAllister's Legacy," and it now "goes" much better than it did a month ago. "The Major," entirely rewritten, as we noted some time ago, will be revived 16, and is expected to run up to the close of Harrigan & Hart's city season. The vigilant Eugene Callahan, doorkeeper, and the box-office people of Harrigan & Hart are not seen at their posts at the Fourteenth-street, Colville's employes displacing them for the nonce. Arthur C. Moreland and Jennie Satterlee, we learn, are to join Harrigan & Hart's stock, and play in "The Major," and we hear, also, that the Merritt Bros. (George and William), Mike Foley, a number of stage-hands, property-men, etc., are to go. These are doubtless some of the new-broom sweepings at which Ned Harrigan hinted when he gave us his plans, a few weeks ago.

HARRY MINER'S BOWERY THEATRE.—There was a good three-quarter house here, evening of March 2, with many late 'uns dropping in, Harry Watson's Comedy Co. being the attraction. A. H. Sheldon with one of his bright comedies, "The New Editor," commenced the fun and put everybody in a good humor by his clever laughter raising. He was admirably supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, John Foye, Nellie Sanford, always bright and happy, and Louise Crolius, a great favorite here. James F. Hoey followed in white face, giving way to the Gigantean Four and Mons. Lorenzo. Harry Watson's Co. in "Wrinkles" wound up the entertainment. "Wrinkles" pleased.

THE NATIONAL THEATRE.—Some of the patrons of this theatre had evidently started for Washington to attend the Inauguration ceremonies, for there were vacant seats here evening of March 2. Prof. Abt headed the bill, followed by Fred Roberts, Carrie Brower, Lester and Williams and the Horse-shoe Four, bright and clever. Albert Warren in "Micaliz" was the drama attraction, the star being well supported by W. S. Dulany, Wm. Cattell, E. W. Marston, Dave Roche, Alf. A. Wallace, Mamie Wallace, Amelia Wall, Carrie Brower and Alice Roberts. Next week, C. W. Barry in "Broken Fetters," with Ellis and Moore, Stella De Vere, Sully and Germon and Musical Dale in the olio.

HARRY MINER returned from his Southern trip, bringing many aligators, stuffed and otherwise, with him, one of the former denomination, on half shell, being subsequently presented to A. H. Sheldon, who sees snakes enough without that, however. Mr. Miner is to leave this city to-day, March 3, in order to attend the Inaugural Ball, Washington, D. C.

LEAVITT & PASTOR'S THIRD-AVENUE THEATRE.—The Carleton English-opera Co. hold the boards here for week of March 2-7, opening evening of 2 to a rather slim house, especially when the usual Monday-night business here is taken into consideration. However, "trade was dull all along the line," or very nearly so, and a good week's business may yet be done. The performance, as a whole, was a meritorious rendition of "The Merry War," though the male characters are decidedly behind the ladies in point of merit. Dora Wiley was suffering from a cold, but did well; Rose Beaudet was an angry beauty who pleased greatly; Josephine Bartlett possesses a fine contralto voice, and took first musical honors; while Clara Wisdom was a most shapely Captain of the Guard. Thursday and Saturday evening "The Mascot," Friday evening and Saturday matinee "Fra Diavolo" by the same company. Next week, M. B. Leavitt's All-star Specialty Co.

THE LONDON THEATRE.—A nearly full house here, evening of March 2, greeted the Ida Siddons' party for the third time in about nine months. The dresses have been greatly freshened up, though the gags, songs and business are about the same. The Swinging First Part is again introduced, the "snow" business making too much litter, and being slightly dangerous, according to Manager Donaldson's careful reasoning. The Dashing Drum Majors, a new dance business by the "serio-comic" ladies, was a bright feature of the entertainment. James H. Smith (first regular appearance) made a hit with his accordeon-solos, and Rosa Lee appeared in the place of Annie Boyd, who was on the bill, but, objecting to wear "tights" at the last moment, had to be replaced by Miss Lee. Ed. Gooding, stage-manager of this popular theatre, has a neat versification in the programme this week; it is entitled "Josh Simmons' Little Mat," and Josh is not at all "mat aboud it."

TONY PASTOR'S THEATRE.—A full and contented house gathered here evening of March 2, and enjoyed a long and brilliant entertainment, to which the following artists contributed their full share: Bingham, magician and ventriloquist, doing two turns; the Whitings, the O'Brien Brothers, Lottie Elliott, graceful and pretty; Woodson and Bennett, Hilda Thomas, the American Four and the old-time favorite, Tony Pastor, who seems to have struck a gold mine of new and successful songs recently. The performance concluded with "A Member of Congress," Larry Tooley, Chas. Whiting, Pete Dailey, Harry Woodson and Laura Bennett furnishing the fun. Monday, March 23, being the twentieth anniversary of Tony Pastor's career as a manager in this vicinity, a grand entertainment is being prepared. Next week, James Taylor, Billy Birch, the Electric Three, Le Clair and Russell, Bob Slavin, George Powers, Major Newell, the Little German Rose, Morello Brothers and Annie Hart.

HARRY MINER'S EIGHTH-AVENUE THEATRE was well filled on Monday evening, March 2, when the Howard Athenæum Star Specialty Company commenced a week's engagement. The fun began with the theatre stock in "Thompson's Dead," Fred J. Huber being chief tickler of the risibilities of the audience, and getting in his work very effectively. Then were seen Hamlin and Keeler in songs and dances; Miss May McCabe, vocalist and dancer, of whom it can be said that she fully merited the applause her performance evoked; Fields and Hanson, accomplished musical-artists as well as amusing comedians; E. H. Doyle, whose Irish vocalism and dancing stirred the many admirers of that sort of thing; the Four Shamrocks in their familiar and amusing specialty "The Workingmen's Strike;" Harrington and Johnson, whose efforts to amuse were highly successful; the favorite sketch couple Joe Mealey and Miss Nellie Hague, in "Slips," in which their talents were well displayed; the Two Macs, Irish comedians, singers and dancers, who indulge in astonishing feats of ground and lofty tumbling; the performance concluding with "That Bad Boy," in which Frank Hanson personated the mischievious youngster, and in his successful efforts to amuse the audience was well supported by the rest of the company. Commencing March 9, Harry Watson's Comedy Company in "Wrinkles."

"PIERRETTE," a one act operetta, adapted from an old French vaudeville ("Indiana et Charlemagne"), by Fred Williams, with music by Robert Stoepel, was produced for the first time on any stage Monday night, March 2, with Marie Vanoni in the title-role, at Koster & Bial's. Vincent Hogan appeared as Pompon.

HARRY DIXEY says he will certainly bring out "Adonis" in London during the season of 1886-7—probably at the Gaiety.

LESTER WALLACK is reported to have forwarded a $1,000 forfeit to Bret Harte, and, therefore, will not produce the latter's play "Gabrielle" this season.

THE ACTORS' FUND trustees will hold their monthly meeting at their rooms, 12 Union square, afternoon of March 5.

JOHN STETSON says: "Prices are too high, and must come down. The reduction may not be a wholesale one, but it will effect, nevertheless, a substantial decrease in the charges now made." Mr. Stetson means business, and at both the Fifth-avenue and Globe (Boston) Theatres next season he will induce fully two-thirds of the companies booking with him to play to "best seats at $1." He tries a preliminary experiment with "Sieba" at his Boston house next week.

NEW YORK MUSEUM.—Manager Louis Hickman announces the following people this week: Curiosities—Elastic-skin Man, Lula La Norman, Circassian snake-charmer; Fred Huber, armless wonder; Harry J. Pierce, electric phenomenon; Mexican Wild-boy, and Prof. Harry Allen's Punch-and-Judy. Performers—Rooney and Brennan, Harry and May Howard, Smith and Sheridan, A. L. Reeves, Nellie Nelson, Harry Allen and Al. Gordier. The performance concludes with Rooney and Brennon's afterpiece "The Silent Woman."

THE HANLONS in "Le Voyage en Suisse" opened at the Mt. Morris Theatre March 2. "The Romany Rye" Co. comes 9.

Brooklyn.—Maggie Mitchell in "Mignon" was the attraction at the Park Theatre March 2, and drew a fair-sized audience. "The Little Barefoot," "Fanchon," "Lorle" and "Maggie the Midget" are underlined. Next week, "May Blossom."

BROOKLYN THEATRE.—Henry Irving opened 2 as Shylock to large business. "The Lyons Mail," "Charles I" and "Much Ado About Nothing" are to be presented during the week. Lillian Russell appears in concert Saturday afternoon. Next week, "Michael Strogoff."

HYDE & BEHMAN'S THEATRE.—Tony Denier's "Humpty Dumpty" Combination drew the inevitable large audience 2.

NOVELTY THEATRE.—"Skipped by the Light of the Moon," evidently exactly suited the tastes of the Novelty patrons, who were present in large numbers 2. The piece was handsomely staged. M. W. Hanley's "Dan's Tribulation" Co. open 9.

LEE-AVENUE ACADEMY OF MUSIC.—A good-sized audience witnessed the performance of "The Kindergarten" 2. The play was well set. It will be followed by Dan Sully's "Corner Grocery."

GERMANIA THEATRE.—The Comedy Four Combination (Murphy & Mack's) opened to large business 2. It is a strong organization.

STANDARD MUSEUM.—The new people 2 were Mr. and Mrs. Harry Osborne, Charles and Gertie Seaman, James St. Belmo, Prof. Loyal, Murphy and Howe and Nellie Dixon. Business was, as is usual here, good.

ACADEMY OF MUSIC.—On Feb. 25 the Amateur Opera Association appeared in "The Bohemian Girl," the Devilshoof of Mr. Parsons being the character feature of the performance. On 26 Stoddard gave the first of his Spring lecture series to not more than half a house. He appeared to a better house on March 2. His remaining dates are 5 and 9. On Feb. 27 the sixth Philharmonic rehearsal took place, and on 28 the extra concert filled the house, though the programme was the least attractive the society ever presented. Liszt's oratorio of "Elizabeth" was the feature.

MUSIC HALL.—Cromwell gave his stereopticon lectures to good houses Feb. 23, 24, 26 and 28.

GRAND OPERA-HOUSE.—Dan Sully appeared in "The Corner Grocery" to good business last week. On March 2 Denman Thompson was heartily greeted in "Joshua Whitcomb" by a full house. Next week the Carleton English-opera Co.

NOTELETS.—Harry Kennedy, the ventriloquist, was last week presented with a handsome basket of flowers and a gold-headed ebony cane as a token of esteem from many friends. The presentation occurred during the performance at Hyde & Behman's Theatre Feb. 26......Mme. Helen Hopekirk's last piano-recital occurred at Historical Hall on the afternoon of 25, and was well attended....The amateur societies have been complaining of the accommodations afforded them at the Academy of Music, and talk of engaging the Park Theatre, which, it is stated, has been placed at their disposal on certain nights of the week......The Melpomene Dramatic Society played "Shadows" at the Athenæum 24 to a crowded house. At the same hall the Arcadians will present "David Garrick" March 3.

Albany.—At the Leland Opera-house Fanny Davenport in "Fedora" commenced March 2 for three nights. The opening house was very good. Dan Sully's "Corner Grocery" fills out the week. The Carleton Opera Co. did a large business Feb. 23, 24, 25, singing "Drum-major's Daughter," "Mascot" and "Merry War." "Dan's Tribulations" did fairly 26, 27, 28.

JACOB & PROCTOR'S MUSEUM.—J. J. Dowling and Sadie Hasson, with dramatic company, in "Nobody's Claim," are the attractions the present week. Business March 2 was big. Sawyer's Colored Minstrels drew well last week. The company, however, needs reorganizing. In the lecture-room, which still remains under the supervision of Prof. Bishop, may be seen the Arabian Beauty, Bohemian Glassblowers, Talking-head, the midget Hop o' My Thumb, lots of birds and animals and numberless wonders—natural, mechanical and otherwise.

Troy.—At Griswold Opera-house Hanley's "Dan's Tribulations" March 2 3, 4; Kiralfys' "Sieba" 5, 6, 7. Bartholomew's Equine Paradox exhibited week ending Feb. 28 to good business; was to have played Cohoes week ending March 7, but canceled on account of the small size of the stage, and will "lay off."

RAND'S OPERA-HOUSE.—Thomas N. Doutney, temperance enthusiast, is giving combinations of variety and temperance business at five and ten cents to big houses. Rentz-Santley Co. Feb. 24 to good house.

APOLLO HALL.—Announcements for week ending March 7: John, Lillie and James Franklin, Emma Leon, Harry and George Ricketts, John Devoy, Rosalie Geravillia. John and Nellie Healey and Nitty Bell, announced, failed to appear. The examination of J. Hearne, charged with warning performers of C. Freudenthal, was adjourned to 3.

GRAND CENTRAL.—The billings for week ending 7 are: Hart and Edwards, Wesley Sisters, James Johnson, Lottie Watson, Holmes and Rogers, Daisy Richmond, O'Brien and Connors and Ed. Lawton.

Syracuse.—"Sieba" (Kiralfys') opened for three nights at the Wieting March 2. "The Devil's Auction" drew fairly Feb. 25 and 26. Mattie Vickers in "Jacquine" comes March 6 and 7; a McCaull Opera Co. 9, 10, 11; "Siberia" will be produced 12, 13, 14. On St. Patrick's-day the Catholic Young Men's Dramatic Club will give "Maid of Arran."

THE GRAND contained a light audience Feb. 24 to witness Tony Denier's "Humpty Dumpty." The Rentz-Santley Co. drew a fair house 26. The house remains closed this week. Bartholomew's Equine Paradox returns for a second week March 9.

NOTES.—Manager Phil Lehnen of the Wieting has secured an interest in the "Romany Rye" companies......On March 1 Syracuse Lodge, No. 31, Order of Elks, was instituted. A banquet followed. Elks from Buffalo, Rochester and elsewhere were present.

SHAKESPEARE HALL.—Skiff & Gaylord did very fair business for the week ending Feb. 28. Ligon & Raker's Luminaries opened March 2 for the week.

Buffalo.—At the Academy of Music this week, the Madison-square Co. in "May Blossom." Seats being taken rapidly, promise a good week. Last week, Salsbury's Troubadours in "Three-of-a-kind" to good-paying houses, first three nights; Fanny Davenport in "Fedora" to standing-room last half. She is quite a favorite here. Next week, Joe Murphy in "Kerry Gow" and "Shaun Rhue," followed by Robson & Crane, "We, Us, & Co.," "In the Ranks" and "Fantasma."

COURT-STREET OPERA-HOUSE.—This week, Sully's "Corner Grocery" Co. Will O. Wheeler, representing it, says business has been very good so far this season. No doubt they will do well here. Carrie Swain, in "Little Joker," to fair houses last week. Gilmore's "Devil's Auction" Co. March 9, followed by Ada Gray in "East Lynne" and Geo. Miln.

LANG'S ADELPHI.—This week the Rentz-Santley Co. Chas. Gilday and Fannie Beane, in "Collars and Cuffs," to a paying business last week. The rink craze and museums are killing everything at present.

BUNNELL'S MUSEUM gives twelve performances each week and is still turning people away nightly. March 2 and week, the Corinne Opera Co. in "Olivette," "Little Duke" and "Cinderella." Beedle & Prindle's Co. the past week to packed houses. This company disbanded here Feb. 28. Mr. Prindle is now finishing a new three-act comedy which he will bring out in about four or five weeks from now, using about nine people. At present he has seventeen. He will remain here to look after his stage appointments and printing. Scott Snow, his cornet-soloist, will also remain in the city and will become a member of one of our bands—says he don't know which one yet. Week of 9, Pauline Markham's Co.

PEOPLE'S THEATRE.—This week, Davys, Manning & Drew's European Specialty Co., Arne Walker's Co. in "The Two Orphans" and "East Lynne" to good houses last week. This little home of amusements is doing a profitable business at popular prices, and is the only American theatre in our city opened Sunday afternoon and evenings.

CHAT.—I learn that Phil H. Irving, now manager of the Arne Walker Co., will resign at once to take the management of the Chrissie Comedy Co. James Adams, formerly with McAuley's Co., will fill the vacancy......A new departure has started itself in our city. It is known as the Great Western Scenic Studio, with Jerome Stansill as business-manager, Horace N. Smith, artist, and Henry Hennerie, stage-machinest. They have erected a building 90x35ft. and 42ft. high, and look forward to plenty of work......McAuley's Co. stopped over Sunday, March 1, in our city, *en route* to Bradford, Pa.

Rochester.—At the Academy of Music, "Crimes of London" plays a three-nights' engagement, commencing March 2. "Siberia" is announced to appear 9-11. The past week Tony Denier's "Humpty Dumpty" Co. gave a performance 23, to light attendance. Fanny Davenport appeared 24, 25 in "Fedora," to a large audience. Gilmore's "Devil's Auction" Co. concluded the week to fair houses.

GRAND OPERA-HOUSE.—Mattie Vickers' Co. appears March 4 and 5. The Rentz-Santley Co. came Feb 27, 28 to empty benches.

DIME MUSEUM.—The attractions for the present week are Sam Cole, Joe Norton, Prof. Carlton, Geyer and Mackie, Jennie Cole, Cora West, Chas. L. Osborn and Tommy Ryan. In the museum department three of the Greely Relief Expedition are announced. The California Minstrels, a new burnt-cork organization, gave twelve performances during the past week to crowded houses.

CASINO THEATRE.—Lang's Comedy Comiques opened a week's engagement March 2. The company includes Edwin R. Lang, Chas. Frey, Viola Rosa, Florence Marshall and E. S. Goodwin. The Evans & Wesley Co. concluded a week's engagement 1 to crowded houses.

ITEMS.—The Buffalo Germania Theatre Co. are to appear at the Germania Theatre, this city, shortly......The Speedwell & Sewell Co. appear at Washington Rink Feb. 25-28........The Philharmonics give a concert at the Academy of Music March 6.

Auburn.—At the Academy of Music the Standard Dramatic Co. open a week's engagement, commencing March 2. The Forresters closed a successful week's "biz" Feb. 28, playing to good houses nightly, and giving satisfaction......At the Opera-house Gorton's Original New Orleans Minstrels come March 3......On Thursday evening, Feb. 26, after the entertainment, Mr. Forrester and Chas. E. Eldridge, who are members of the K. of P., were invited to be present at the banquet of Auburn Lodge, in honor of the 21st anniversary of the order in this country. Mr. Forrester made a very entertaining speech in regard to the order in the West, where he has been some time, and also offered to play "Damon and Pythias" on his return here, which, he says, will be in a short time, for the benefit of the order in this city.

Penn Yan.—The California Minstrels appeared at the Opera-house evenings of March 2, 3. The company is composed of twenty-five artists, among whom are the "Big Three" Dashington Bros., Harry Pierson, McElroy and DeVere, W. H. Acker, Markham and Daily, the Adelphi Quartet, George McConnell, and others well known to the profession. They have a fair band. People's popular prices prevail. John McDonough is their manager.........The scholars of the Academy are holding daily rehearsals preparatory to a prize-speaking contest to take place at the Opera-house about the middle of the month........Jessie Couthoui will give an evening in elocution at the Baptist Church 11......Ex-Manager Miller took to the road last week, doing Buffalo and Hornellsville......At the Keuka Rink Feb. 28 the first of a series of races was skated between Oliver Lyon of this village and Bert Thomas of Rushville. Lyon won easily.........Ed. Elliott, an old-time traveling artist, formerly of this village, is dividing his time between working at the printing business and playing snare-drum in the rink band at Hornellsville, N. Y.

Ithaca.—The Opera-house was occupied five nights during the past week, the People's Standard Opera Co., headed by Bella Nicholson, giving comic-opera from Feb. 23 to 26 to large houses, at cheap prices, followed, 27, by Gorton's New Orleans Minstrels to equally good business. Mattie Vickers is billed for March 2 in "Jacquine." Booked: California Minstrels, 11, 12; the Standard Dramatic Co., including G. E. Chester, Helen Leigh and Walter Standish, in the legitimate, at low rates, during the week of 16, except 21, when the house will be occupied by the "Devil's Auction" Co.........The Rink, which has for some time been permanently closed to skaters, will be opened 5 with a variety-entertainment, under Dave H. Williams, for an indefinite period. The date of 11 has, however, been secured for a concert by the Meigs Sisters Quartet. The rink has a theatre attachment, being fitted with a stage and dressing-rooms. An entertainment will be given every evening, and matinees Wednesday and Saturday, at cheap prices. Mr. Williams states that he will allow skating, free, after the show.

Amsterdam.—Victoria Morosini-Hulskamp's operatic debut is announced to occur here March 2, when she will appear as Norma in "Don Pasquale," opening her tour under Max Strakosch's direction. Signor Bologna, Signor Springorall, Signor Marachale and Signor Benedicte are members of her company. Her husband travels with her.

Tarrytown.—Smith's Opera-house Rink has suspended operations.

Bath.—The Casino is undergoing changes with the view of fitting it for theatrical troupes.

Elmira.—No amusements at the Opera-house during the past week......At the Casino, Henry Pullman's Dime Museum Co. opened Feb. 27 for a week's stay......At the Mascot Rink good business is the rule. The Vescelius Co. packed the rink 27.

Hornellsville.—At Shattuck Opera-house, B. McAuley as Uncle Dan'l played to a medium-sized audience Feb. 24. Ada Gray gave "East Lynne" before a good house 27. J. Murphy in "Kerry Gow" is coming March 5......The rinks are receiving a fair amount of patronage.

Warsaw.—Willis J. Durfey of Gainesville Creek has brought an action in the Supreme Court against handsome J. Emory Laird, his former partner in a roller-skating rink at that place, to recover $2,000 for enticing away his wife, Mary E. Laird is out on bail.

Niagara Falls.—At a meeting this week of the Orpheus Society, it was decided that the members form a stock company and erect an opera-house at an early day. About $12,000 was subscribed.

PENNSYLVANIA.

Philadelphia.—At Haverly's, "Fledermaus" continues to crowd the house. The cast is unchanged. Elaborate scenic arrangements are being made by Manager Morton for the production of "Apajune" by the McCaull forces.

WALNUT-STREET THEATRE.—Carrie Swain appeared March 2 for the first time in Philadelphia as Chirp in "The Little Joker." She was heartily received. Mr. and Mrs. Florence come 9 and week.

ARCH-STREET OPERA-HOUSE.—The People's Opera Co. presented "The Mascot" for the last time during the week of 2; 9, H. B. Mahn's Comic-opera Co. (new) in "Olivette."

CHESTNUT-STREET THEATRE.—William Gillette reappeared 2 in "Private Secretary;" 9, Dion Boucicault. Gillette made his hit in Philadelphia at the Walnut-street Theatre in 1880.

EGYPTIAN HALL.—Prof. Kellar gave a special matinee performance 2 for the benefit of the Hebrew Sunday-schools of Philadelphia. Pauline Harvey, P. C. Shortis and Mamie Learnard make their first appearance 2.

ARCH-STREET THEATRE.—Robson and Crane appeared 2 in "Our Bachelors." Harrison and Gourlay reappear 9 in "Skipped by the Light of the Moon."

CHESTNUT-STREET OPERA-HOUSE.—The Boston Ideal Co. made their first appearance in Philadelphia this season at this house 2 in "Martha." The Misses Stone and Phillips, and Messrs. Karl and Whitting assumed the leading roles. On 3 "Fanchonette" is to be given, and on 4 "Bohemian Girl" at the matinee, and "Girofle-Girofla" in the evening. "The Kindergarten" 9; 16, return of Nat Goodwin.

NATIONAL THEATRE.—James H. Wallick appeared 2 in the new "Bandit King;" 9, the Hanlons. On 6 J. F. Garsed, E. A. Richwine, H. Birch and E. Hughes will have a benefit.

NEW CENTRAL.—Leavitt's Gigantic Specialty Co. opened 2, the performance concluding with "Maloney's Nomination." Next week, Ryan and Richmond, and the "Devil's Auction" Co., which will probably close season here 14.

CARNCROSS' OPERA-HOUSE.—"Our Roller-skating Rink" and the "Dark Dynamiters," two new farces, were given 2 to a crowded house.

DIME MUSEUMS.—At Hagar & Campbell's Arch-street Dime Museum—Barnum's Ethnological Congress appeared 2. This was the last week of Mrs. Gen. Tom Thumb. Other attractions were Sol Stone, the lightning calculator; Rolla, the Mystery; the Clown Elephant, Madam Lee's Liliputian ballet troupe, Mlle. Etta the mind reader and Major Newell the Roller skater.......At Forepaugh's Dime Museum, Herman and Augusta Rice, George Lippert, the Martins, Albino Sisters; Donna, the Illusion; Harry Vaughn the Bird King, Eli Bowen, and Amelia Hill appear during the week of 2-7.

CLARK'S CLUB THEATRE.—John H. Clark's Own Co. of Athletes, the Female Minstrels, Lemartine Brothers, the Morriseys, Billy Taylor, and Joe Denning of New York and Denny Kelleher of Philadelphia appeared 2.

INTERNATIONAL COMIQUE.—Mons. A. Novissimo and his ballet troupe, the Farinas, Polly Holmes, Parker Twin Brothers, Lulu Wentworth, Matthew and Harris, Wade and Mack, B. Frank Reed, Wesley Brothers, Jeanette Lewis, Cora Marshall, Mackin & Bryant's Grand Female Minstrels appeared 2.

THRON'S BROADWAY GARDEN.—The Caldwell Sisters, Lillian Markham and the Twilight Quartet made their first appearance 2. The Laporte Sisters come 9.

JOTTINGS.—The opening lecture of the Stoddard course was given at the Academy of Music Feb. 27. The lectures will continue this week until March 7......Mark Twain and George W. Clapp opened the New Star course Feb. 26........."Michael Strogoff" will soon be produced at the National.........Ida Mulle, who played last week at the Chestnut-street Theatre as Betty the Waif in "Tally-ho," was married after the matinee 28 to Benjamin Tuthill, manager of the company.........Fred G. Maeder, formerly stage-manager of Mrs. John Drew's Arch-street Theatre, has been in town superintending at the Walnut the production of his play, "The Little Joker," by Carrie Swain. Will J. Duffy, business-agent for Miss Swain, made a favorable impression in Philadelphia.......The Arch-street Theatre is to be completely renovated at the close of this season. Manager Holmes stated to THE CLIPPER correspondent that the wooden partition between the auditorium and the vestibule will be entirely replaced by glass, and new carpets will be put down all over the house. The season at the Arch has been an unusually successful one.....Joseffy will give three piano recitals at the Chestnut-street Opera-house 12, 17 and 19......On Feb. 24, in this city, Bartley Campbell was served with a writ by J. G. McKenna for Jas. McCann, for alleged breach of contract. McCann says that Campbell engaged him to procure a band, but afterwards changed his mind and refused to accept the musicians. McCann sues for $1,200, the salary of the band for sixteen weeks......On 25 arrangements were concluded between John H. Haverly and John A. McCaull, by which the theatre on Broad street will remain under the same control for two years longer. The same class of entertainment which has made Haverly's Theatre popular will continue to be given. W. H. Morton will remain as manager......*The Times* last week announced that the famous alleged Dore curtain ("The Sleeping Beauty"), painted for the Walnut years ago, has been entirely destroyed, and lays the blame on Joseph D. Murphy, now dead, who ordered it to be cut up for flats in 1883. J. S. Clarke owned the curtain, and for seven years it had been carefully preserved in the theatre......On 25 the question whether the managers of theatres in this city are required to pay a State tax of $500 yearly was definitely settled in the affirmative by the verdict of a jury in Judge Peirce's Court of the Quarter Sessions. Samuel F. Nixon, manager of the Chestnut-street Theatre, was put on trial on the charge of neglecting to pay the tax for 1883. The tax was, in the Commonwealth's theory, imposed by an act of 1850. Failure to comply with the terms of the statute is punishable by a fine of not less than $200 or more than $1,000. The facts that the license had not been paid and that performances took place at the theatre in 1883 were proved, the lease was put in evidence and the Commonwealth closed. No evidence was produced by the defense. Counsel for the manager argued, however, that the suit should have been brought in a civil and not in a criminal court; that the license should be paid by the owner of the theatre and not by the lessee; and that the lease put in evidence was from John H. Haverly to Zimmerman & Neudilinger, and not to Mr. Nixon. Mr. Nixon's real name is Neudilinger. Counsel said that they had advised theatrical managers not to pay the tax, as they were not liable for it. The jury returned a verdict of guilty. Counsel will move for a new trial. Managers Carncross, Dickson and Wood (of Forepaugh's) will be prosecuted in like manner, and, indeed, all of the house will have to ante the extra $500. They say they are agreeable, most of them......The progress of the Kensington strike continue to make a big hole in galleries and balconies all over town.......Most of the shows this week are return engagements......Jule Keen, with Buffalo Bill, was in town for the Buffalo Ball Feb. 24. He rejoins the company March 7. He says Buffalo Bill will not go to England, but will play up through the South......The Buffalo Ball was a decided financial success, and was largely attended by visiting professionals...A complimentary banquet was given to Manager W. H. Morton of Haverly's Theatre, after the performance night of Feb. 28, by attaches of the theatre and members of the McCaull Co. at present playing in "Fledermaus." The affair was a complete surprise to Mr. Morton....On 25, as E. F. Thorne was about to take the cars for Reading, a Sheriff's officer served upon him an injunction issued at the instance of Gov. Bunn of Idaho, who claims to be the author of "The Black Flag," and demands royalty for its performance by Thorne for the last three years. Thorne had no difficulty in giving the necessary security and was allowed to depart in peace, but not in time to go to Reading, where he was billed to appear that night. It is understood that he does not dispute Bunn's authorship, but he says that the obligation for the payment of royalty rests upon his former partner, Nat Goodwin. The suit is a friendly one to determine the rights of all the parties.....Mrs. Bertha King advertised to give a spiritualistic seance in Horticultural Hall evening of March 2, assisted by Charles M. Foster, mind-reader. Several auditors exposed the show, and the people in the house enjoyed a tumult for an hour or more. Then the police took a hand and arrested the medium, the mind-reader (his *alias* is C. A. Canfield and he hails from Charlestown, Mass.), Issac Smith, the doorkeeper and "Col." Charles A. King of Boston.

Pittsburg.—The advent of Lent has operated somewhat to the detriment of the theatres, the effect being plainly perceptible during the past week.

LIBRARY HALL.—McCaull's Opera Co. appears here for the first time this week. "Falka" will be produced during the entire week, with the exception of two performances, when "Little Duke" will be played. The advance-sale is the largest of the season, with one exception. "May Blossom" played a fairly-profitable engagement last week. Next week, "The Two Johns."

OPERA-HOUSE.—J. K. Emmet is billed to appear at this house in "Strange Marriage of Fritz," provided he recovers from an attack of his customary illness, with which he was afflicted last week in Wheeling, W. Va. Jos. Murphy played "Shaun Rhue" all of last week to only moderate business. Francis Murphy, temperance orator, occupied a box Saturday night. "Only a Woman's Heart" is underlined for next week.

ACADEMY OF MUSIC.—The patronage was very good last week. Bob Slavin was a prime favorite during his stay. Kernells' New Enterprise occupies the stage this week, and good business is assured. Week of March 9, Comedy Four and Moore & Holmes' Consolidation.

SIXTH-STREET MUSEUM.—The attractions this week are Hampton's Dog-circus, Diamond Bros., the Cummings, Geo. Garland and the waxworks. The attendance was very good last week. Alterations begin this week. The second story, where the curio-hall and auditorium are now situated, will be given up, and the present menagerie-room and sufficient additional room from the vacant space to the south will be taken in to make the dimensions of the theatre 40x100ft. It is now calculated that the seating capacity will be about 1,500. The curio-department will be dispensed with, and combinations will be played at popular prices.

HARRIS' MAMMOTH MUSEUM.—The Cora Van Tassell Co. packed this house to the walls last week. Clark Earle joined the company at Meadville 2. "Queen's Evidence" is being done this week by a company headed by Harry Jackson and Florence Noble. Millie Owens remains another week. Alterations have also been commenced here. An additional gallery was put in place last week. It is of the hanging order, having no pillars under it to obstruct the view. It will seat about 400, and is arranged so the stage can be seen perfectly from all parts of it. Additional boxes will be put in during this month.

CHIPS.—Lizzie Hardy joined the Wilbur Dramatic Co. last week......Geo. C. Jenks has resigned as managing editor of *The Sunday Traveler*, and will devote his entire attention to the interests of Harris' Museum.....J. Newton Gotthold's many friends here extend hearty sympathy in his recent distress consequent upon the late fire at the National Theatre, Washington......The Elks' benefit 26 promises to be the largest they have ever held here......John Johnston completed another handsome parlor-set for the Academy stage last week......Ben Maginley says he has purchased a dozen large geese, which will be trained for the barn-yard scene in "Sweet Innisfail."......R. B. Morrow represented the Kernells here last week.

RINKLES.—A polo league was formed Feb. 27, including six clubs. The rinks here now number over thirty. The Casino will be the scene of an obstacle race and a polo game this week. There will be a two-mile race at the Union March 5, open to all amateurs, for gold medals. Shady-side Music-hall Rink opens 5. Only holders of membership tickets will be admitted. There was a two-mile race at the Monarch Feb. 27. There were 25 entries, four heats were skated, and the final heat will take place 3. The best time made was 4m. 30½s. Business continues good at all the rinks.

Allentown.—Wallick's New "Bandit King" was represented at the Academy Feb. 24 to a very large audience. On 22 and 24 Suydam's Novelty Co. again appeared to ordinary houses. On the last evening Vera Sweatland made her debut as an impersonator of a dude and as a dance-artist......On 25 the Casino Rink closed, and is to open again as soon as warm weather sets in......The Palace Rink during last week had a masquerade party and a contest for graceful skating by young ladies from this city.

Erie.—The People's Standard Opera Co. are billed for the Park Opera-house March 2 and week. Feb. 26, Salsbury's Troubadours, in "Three-of-a-kind," played to large business; 27, Chas. Gardner's Co. in "Karl" to very fair business, though at the reduced rates. Manager Fowler says that their business in the first part of the season in Iowa was very large; in Illinois and Indiana it was light and below expenses. Having reduced his prices, he is doing better and is much pleased with the result, as they are making money.......The Casino Rink continues to boom. Week of March 2 the Denman Co. and Jessie Warlz; 1, all of the rinks gave receipts to city charity. At the Electric, 6 and 7, Prof. Bean and Lulu Wells of Springfield, Mass., in fancy skating. At the Big Erie fair attendance with home contests during the past week, and about the same programme seems to be mapped out for this week. The race of three miles, best two in three, between Will Curtis and Wm. Conkey of Erie, for $75, comes off at the Big Erie 9, 11 and 13.

York.—Draper's Double "U. T. C." comes March 2 and 3, with matinee, at low rates. J. K. Emmet, in "Strange Marriage" Feb. 23, had a good house, though not crowded. The managers were disappointed, this being his first appearance here. High rates did it. We have lots of wealth in York, but that class do not patronize the Opera-house. Three-fourths of the patrons are wage-workers, and when it comes to paying $1 for an evening's amusement, they will either stay at home or patronize the Rink. Your Reading correspondent voices the sentiments of a majority of the towns on the Pennsylvania Circuit. Suydam's "Humpty Dumpty" showed 26, 27 and 28, with matinee, to generally good business. Their programme was almost the same as when last here, or they would

have drawn large houses. Nothing new at the Rink. "Goose" and "Barrel" races fill up the time.

Williamsport.—At the Academy of Music Feb. 23 Mattie Vickers, supported by Charles S. Rodgers, appeared in "Jacquine." Miss Vickers is very popular here. R. McWade did a fair business with "Rip Van Winkle" 27. Howorth's Hibernica comes March 2, 3. Suydam's Novelty Co. are to be here 5, 6, 7 at 10, 20 and 30 cents, and will, no doubt, draw largely. Booked: A "Lights o' London" Co. 13, 14, "Adamless Eden" 21, Hyde & Behman's Minstrels 23......The Pine-street Rink continues to enjoy a large share of patronage. A masquerade 2, 3 was the feature of this week.

Easton.—The "Bandit King" Co. came Feb. 23 to a large and delighted audience. R. McWade will appear in "Rip Van Winkle" March 3; Jacques Kruger in "Dreams" 5; People's Opera Co. March 9-11, and "The German Volunteer," with local talent, for the benefit of the G. A. R., 18-21.

Allentown.—The minor towns in Allegheny County are being visited by the Allentown Dramatic Co., organized here. They are giving "Molly Maguire," and meeting with very fair patronage.

Harrisburg.—At the Grand Opera-house, J. K. Emmet appeared Feb. 24 in "The Strange Marriage of Fritz" to a crowded house," the largest of the present season. Emmet has lost much of his old-time brightness, and the company supporting him was an ordinary one. The audience, for the most part, were disappointed. ......The students of the State Institution for the Blind, in Philadelphia, gave a concert 26 to a good house........ Suydam's "Humpty Dumpty" opened March 2 to a big house, and gave a fair performance. They also play 3, 4. Draper's "Uncle Tom's Cabin" come 6, 7: Thatcher, Primrose & West's Minstrels, 11..........Business at the rinks has been poor the past week.

MISSOURI.

St. Louis.—At Pope's Theatre, Aimee commenced a week's engagement Sunday night March 1. The "Parlor Match" Co. drew well last week. No announcement for 8, the "Three Wives" Co. having withdrawn.

STANDARD THEATRE.—Yank Newell's "Muldoon's Picnic" Co. is the attraction this week. Lilly Clay's "Adamless Eden" Co. did a big business last week. The company is a really good one, and the female orchestra is excellent. Grau's English-opera Co. are announced.

PEOPLE'S THEATRE.—Baker and Farron appear this week, presenting "The Emigrants." "Youth," as presented by the Boston Theatre Co., drew fairly well last week. The military part of the performance was given by Co. A, First Regiment, M. M. John A. Stevens is underlined for 8.

OLYMPIC THEATRE.—Ristori commenced a week's engagement 2. Lotta did a fair business last week, with a big matinee Saturday. T. W. Keene is underlined for 8.

CASINO THEATRE.—"The Widow, or a Night on the Hudson," holds the boards at this cosy theatre this week, J. E. Riley manager. Alice Oates' Burlesque Co. did a good business last week. Kennedys & Baylies' "Bright Lights" are underlined for 8.

PALACE THEATRE.—Donaldson Bros., Ace Levoy, Mat and Mamie Dillon, Prof. Charest, Moreland and Dixon, Dixie Garland, Pat Conroy, Dan Halpin, Charley Frye, Fisher Bros., Mlle. Aimee and Master Harry Netter are announced for this week. Business is light.

ESHER'S ALHAMBRA THEATRE.—Mary Johnson, Ada Lulu, Josie Martelle, Lorraine, the Sanfords, Frank Addiss and George Dempster are announced for this week. Business light except on Sunday.

GREGORY'S DIME MUSEUM.—Count Rosebud, Baron Littlefinger, Dick James (fat-boy), Little Lulu (snake-charmer), Lieut. Allen, Mollie Hines, and Brown and Burdell are announced for this week. Business light except on Sunday.

BROADWAY & TREYSER'S DIME MUSEUM.—Sig Blitz and wife, with their Punch-and-Judy and canary birds, are the new features this week. Farini's Earthmen, the Wyandotte Triplets, Carrie Akers, Lewando Baldwin, the Leander Quartet, Agnes Atherton and Gillett Bros. remain another week. Business big on Sunday and fair during the week.

CHAT.—John W. Ransome, James F. Hoey and Lester and Williams are organizing a variety company to take the road March 23 with a new comedy entitled "Cat-Nip-Tea."......The Flora Walsh Co. were stranded here. The manager, James T. Clyde, left the city, and the manager of the Standard claims that they did not take in money enough to pay the bills he had agreed to pay for the company.......James Hannerty, for some time past treasurer of the Standard Theatre, has purchased J. H. McEntire's third interest, but still maintains his position as treasurer. No change announced in the management........Sig. Blitz and wife are giving their feats of legerdemain and bird exhibitions at Pickwick Theatre....Manager Charles Pope is still confined to his room with rheumatism...... O. P. Sisson, manager of Renfrow's "Jolly Pathfinders," was in the city several days last week. .....The lithograph pass business is being thoroughly canvassed by the theatre-managers and press. Of course the papers are opposed to it, and some of the saloon and restaurant-keepers complain that they have to burn gas all day on account of the lithograph in their windows and they also say that when a manager or treasurer takes a benefit they are expected to purchase $5 worth of tickets.....Charles Shields, advertising-agent of the Palace Theatre, leaves for New York this week to act for Van Amburgh's Railroad Shows...."Then Pull Yourself Together" was sung by three serio-comics last week at about the same hour, at the Casino, Standard and Pope's—Alice Oates, Alice Townsend and Jennie Yeamans. It seemed to fit the former, although the latter sang it best........ Camille D'Elmar, late leading-lady of the Leopold Combination, has just recovered from severe illness at Barnum's Hotel. She complains bitterly of their neglect. We know nothing of her business relations with the Leopolds, but she was left here dangerously ill, without a cent of money; they even took away her trunk. Had it not been for Dr. McVeigh and the lady-boarders of the house, she might have died from total neglect. For a week her life was despaired of, and even now she seems but a shadow of her former self. In answer to the Doctor's letter to the manager of the Leopolds, stating that she would join them this week, a telegram came: "We have got another lady; your trunk will be returned." She is here without money and without clothing.....The treasurer of the Standard announces that the prices for the balance of the season will be: Seats in boxes, 75c.; dress-circle, 50c.; parquet, 30c.; family-circle, 20c.; gallery, 10c. Mr. Hannerty says he prefers to see a full house at low prices than half a house at the old rates..... Manager Mitchell has offered a ticket benefit to the Knitting-girls' Union, who are now on strike. Baker & Farron are the attraction, and the benefit lasts from March 2 to 7...... ...Sig. Giovanni, the "original exhibitor of trained canary birds," is a St. Louis boy, and was gladly welcomed back by his old friends. He opens at Kohl & Middleton's Chicago Museum this week.

Kansas City.—At Coates' Opera-house March 2 Lotta commenced a week's engagement. The Dalys' "Vacation" Co. delighted good audiences Feb. 24, 25. O'Neill's "Monte Cristo," last three nights of last week, scored a success.

GILLIS OPERA-HOUSE will be closed this week. "A Midnight Marriage" held the boards the first half of last week, and drew well-filled houses. The last half of the week Ristori appeared before large audiences. "Queen Elizabeth" was presented Feb. 26 and matinee of 28; 27, "Marie Antoinette," and 28 "Marie Stuart."

COLISEUM THEATRE.—Opened March 2: Wiley and Thompson, Katie Wolf, Avis and McBride. Remaining over: Sheridan and Flynn, Maud Clifford, Lillie Morris and W. H. Smith. Business has been quite good, considering the stormy weather.

WALNUT STREET THEATRE.—March 2, new arrivals: Mauretius and Jess, Lang and Sharp, Wm. J. and Blanche Harrison, Thos. C. Leary. Remaining over: Maloney and Gey, B. K. Hodges and Charles Mason. Business is fair.

DIME MUSEUM.—Business for the past week has been large. The Three Iowa Giants are the greatest wonders this week. Remaining over from last week are Com. Foote, the Fairy Queen, Spanish Students, Prof. Mack's Marionettes, Billy the Whittier, the Human-faced Chicken, Alfred C. Wheeland, J. C. Taylor, Chas. Raymond, Fannie Bernard and Harry Hamilton. The auditorium will present this week the laughable farce entitled "The Fool of the Family," with a new cast.

NOTES.—Chas. E. Levi, formerly of Bush-street Theatre, San Francisco, Cal., is taking the pasteboards at the parquet-door of the Gillis. H. B. Durant, the gentlemanly head-usher at the Gillis, has resigned, and William Newcomber has been appointed in his place.

INDIANA.—[See Page 806.]

Terre Haute.—Later letter. Joseffy comes March 6 and "A Cold Day" Co. 7.

La Fayette.—The Hanlons' "Fantasma" was at the Grand Feb. 23, 24 and 25. On 23 it had an average house; on 24 and 25, standing-room was the order. "Fantasma" is the best entertainment that has been at the Grand for two years. Chapman & Sellers' "Her Atonement" Co. 27 to a large house. Coming: "Private Secretary" March 4, C. L. Davis 5.

Winamac.—This place is right on its dignity every time. Last week the village was flooded with bills announcing a performance of "Lights o' London." When the people gathered at the theatre and discovered that they were to be treated to a cheap magic-lantern entertainment they stormed the stage, seized the two advance-agents of the show and hurried them toward the river. The professionals were saved from a cold bath by the timely arrival of the sheriff and his posse, and were glad to put up with the accommodations of the town caboose.

Mitchell.—Moore's Mastodon Minstrels collapsed here before giving a performance. Cause, lack of management and dissatisfaction in the company. Prof. H. H. Whittier, their leader, accepted an engagement with the band here. Richardson's Dramatic Co. (formerly Lambert & Richardson's) have been playing for the past ten days on Johnson's circuit, under the management of J. K. Johnson of Bedford. The circuit includes Bedford, Bloomington, Bloomfield, Spencer, Mitchell and Salem......Prof. Whittier's Band gave a concert at Bedford Feb 28 to a crowded house......Donavin's Tennesseans come March 5 and Frank Davidson in "Smiles" 6......Business is good in this locality—only one skating-rink in opposition......The Mitchell Band benefits 19.

ILLINOIS.

Chicago.—The chief interest in dramatic circles the past week was centered in the Damrosch season of German-opera that was opened at the Columbia Theatre Feb. 23 On that evening, as I telegraphed you last week, the curtain did not rise until after 10 o'clock, and it was nearly 2 in the morning when "Tannhauser" was finished; but the house was crowded to the utmost capacity by a thoroughly appreciative and good-natured audience, in spite of the tiresome wait. And throughout the entire week the attendance was phenomenally large, even for a city whose opera patronage is so exceptionally good as is Chicago's. In the company are numbered Frau Materna, Fraulein Schlack, Brand and Martinez, with Herren Schott, Robinson, Standigl, Abramoff, Udverdy, Koegel, Kemlitz and Miller. This week's repertory is "Lohengrin," "La Juive," "Der Prophet," "Huguenots," "Tannhauser" and "Der Freischutz." Next week will finish the season.

McVICKER'S THEATRE.—Next in point of interest to the opera has been the fourth week of "Zanita." Bella, the beautiful danseuse, has carried the city by storm. She receives an ovation every time she makes her appearance, and is now billed "the entrancing Bella." "Zanita" will run next week, and will be succeeded by Lotta.

HOOLEY'S THEATRE.—Maubury & Overton have met with decided success in their rendition of "The Wages of Sin." They have done a large business all the week, and Marie Prescott has added fresh laurels to her fame. They will play "Woman Against Woman," Harvey's new play, this week, and the Dalys are underlined in "Vacation."

GRAND OPERA-HOUSE.—"A Rag Baby" has closed a brilliant two weeks' engagement, and crowded houses have laughed themselves tired every night. Rhea is here this week in "An American Countess," and is also to be here next week. Roland Reed will be here March 8 in "Humbug."

STANDARD THEATRE.—"Stormbeaten" has drawn largely on the west side. "Her Atonement" is on this week, to be followed by Evans & Hoey in "A Parlor Match."

ACADEMY OF MUSIC.—John A. Stevens played "Passion's Slave" to a fair business all the week. "Hazel Kirke" is billed as its farewell Chicago engagement this week.

LYCEUM THEATRE.—Cheap prices and a good show by Baylies & Kennedys' "Bright Lights" filled the Lyceum. Gilday & Beane's "Collars and Cuffs" Co. are there this week, with the Olympia Quartet. March 9, Castle's Celebrities.

OLYMPIC THEATRE.—Only fair houses greeted Frank Girard in his "A Cold Day When We Get Left." This week, return engagement of Lilly Clay's "Adamless Eden."

CRITERION THEATRE.—Northsiders always patronize their only theatre well, and "Hearts of Oak" has done even better than the average. "Stormbeaten" is there this week.

PARK THEATRE.—Lew Hawkins' Variety Company is succeeded this week by J. W. Kelley, the original rolling mill man; Joe and Annie Burgess, the comedians; Lillian Rust, vocalist and hoop-dancer; Ada Devere, serio-comic; Hall and Williams, the black-faced team, and Gallagher and Reynolds in their specialties.

PEOPLE'S THEATRE.—Hallen & Hart's First-prize Ideals have filled in a good week, and Castle's Celebrities will be there this week.

CHICAGO MUSEUM.—Opera at ten cents—and "The Grand Duchess," at that—has filled the house every afternoon and evening. "The Sorcerer" is on for this week. In the museum-hall, the Wild Men of Borneo have been added to the attractions.

KOHL & MIDDLETON'S MUSEUMS.—The new attractions are Jo-Jo, the dog-faced man; Hop-o'-my-thumb, the dwarf; Nena Delmatta, the Hindoo snake-charmer; Irene Woodward, the tattooed girl, and the two Albinos.

STANHOPE & EPSTEAN'S MUSEUM.—Galletti's flock of educated birds will be the card this week, backed by the Mysterious Moor and the Albino Princess.

ON THE WING.—The auction sale of boxes and seats for the Opera Festival commences March 11. The festival itself will continue two weeks from April 6......Truman M. Godfrey, one of the owners of the Standard Theatre block, died Feb. 25...... George W. Reed, manager of the People's Theatre, has a benefit March 13......Manager Hooley is in New York this week, arranging for his Wyndham and Daly engagement......Kohl & Middleton, through their versatile press-agent, L. W. Buckley, on 2 presented a handsome gold watch to little Ella Lewis, "the infant Patti."......John Lavine is here from New York to arrange a concert for the young violinist Master Michael Banner and Miss Fannie Bloomfield......Karl Emil Nieper, leading-man in Isenstein's German company, which plays at McVicker's Sunday evenings, is to have a benefit March 8........Mrs. Jesse Bartlett-Davis has returned to her home in this city after a successful season with the Carlton English-opera Company......Marshal Field & Co., the great drygoods house, have filed a suit against Wood's Museum corporation for $1,000, and other suits, amounting to about $23,500, are pending. Wood's Museum Co. is now merged in the Olympic Theatre and Stanhope & Epstean's Museum, and the accounts are for supplies furnished Col. Wood. The suit may possibly wind up the two institutions unless an amicable settlement can be arranged.

Peoria.—The Grand was not open week of Feb. 23 to anything except Grand Lodge A. O. U. W. Convention. There is nothing booked for week of March 2 at this house......Hattie Harvey's Rink Co. performed to crowded house at the Wigwam Rink Feb. 26......Girard & Vokes' Co. are billed at the Casino Rink March 2, 3......The Adelphi Theatre company this week are Budworth and Brimmer, Mellon and Phillips, Jennie Mason, Minnie Kaye, Merritt and Waring, and Harrison and Berkeley. Business is first-class.

MICHIGAN.—[See Page 807.]

Detroit.—There is nothing yet announced for the first three nights of the present week at the Detroit. Hoyt's "Rag Baby" is booked for a return engagement March 5, 6, 7. Gus Williams comes next week. The number of nights I could not get. "In the Ranks," headed by E. J. Buckley, drew and satisfied packed houses all last week.

WHITNEY'S.—The New York Criterion Comedy Company all this week in "Enoch Arden," "Leah," "Oliver Twist," "Flirtation" and the like. [Our correspondent's telegram, on another page, states that they open to-night, 3.—ED. CLIPPER.] "Private Secretary" is booked for the last three nights of next week, to be followed by Neil Burgess in "Vim," and Ristori for one night. The Thompson Opera Co. played a return engagement all last week, presenting "Beggar-student" Feb. 23, 24, 25 and 28, and "Pinafore" 26, 27, and matinee 28, drawing immense houses and renewing their triumph of a few weeks ago. The cast of "Pinafore" was as follows: Sir Joseph Porter, Mr. McCollin; Capt. Corcoran, Mr. Pyke; Ralph Rackstraw, Mr. Branson; Dick Deadeye, W. H. Kohnle; Bill Bobstay, Mr. Dewey; Josephine, Louise Manfred; Hebe, Franc L. Hall; Buttercup, Mlle. Gailaird. The piece was new to the company, with the exception of one or two. Sir Joseph and Rackstraw were well done, and Mr. Kohnle's Deadeye (the first time he has ever played it) was excellent, both in make-up and execution. The entire audience encouraged him when he first entered, giving him confidence at once.

WHITE'S.—Hallen & Hart's First-prize Ideals March 2, 3, 4; Silbons' "Cupid" Co. the balance of the week. Alice Oates' Opera Co. come week of 8. Dominick Murray in "Escaped from Sing Sing" all last week to—the old story—jammed houses.

LONG'S DIME MUSEUM.—The same attractions remain over.

RYDER'S DETROIT MUSEUM.—Chrissie's Comedy Co. in "Detected" is the attraction this week. Pauline Markham comes next week.

POINTER.—Thompson's Opera Co. is booked to open Whitney's season (1885-6) Sept. 7, when Carrie Godfrey will appear.

KENTUCKY.—[See page 807.]

Louisville.—At Macauley's Theatre for three nights commencing March 2, "Victor Durand;" for three nights commencing 5, Salsbury's Troubadours. "Lights o' London" closed a week Feb. 28 to fair business.

MASONIC TEMPLE.—For March 1, one night, the Social Mænnerchoir of Indianapolis, composed of 100 voices, will sing "The Beggar-student;" for two nights commencing 2, Joseffy; 5, 6, 7, "Tally-ho." "Her Atonement" closed Feb. 24 to fair business, the Louisville Legion, Co. F, taking part and doing some excellent drilling.

NEW GRAND.—This week, Lacy's "Planter's Wife" Co. Campbell's "White Slave" Co. closed March 1 to good business; on their opening night every seat in the house was sold.

HARRIS' MUSEUM.—This week, Grau's English-opera Co. C. B. Bishop closed Feb. 28 to good business.

KNIGHTS OF HONOR TEMPLE.—For first two nights, commencing March 2, D. L. Moody. He will, of course, draw crowded houses. The house remains closed after Moody's engagement till week of 9, the People's Dramatic Co. being underlined for that week.

GRAND CENTRAL.—The show at this place is now running smoothly and drawing good houses. Arrivals for this week: The Four Emeralds, Maggie Bursell, Eva Allen, Rose De Bar, Amy Gordon and Cloyton and Colburn.

ODEON THEATRE.—This house, according to the statement made me by Hugh Barton, acting stage-manager, is in an unsettled condition. Pending developments, professionals who are candidates for bookings here should, in justice to themselves, no less than to the proprietor or manager, institute inquiries.

NOTES.—A new theatre is to be opened 2 in the eastern portion of the city. It will be run under the name of the Avenue Opera-house. Beatty & Snyder will be the managers. "East Lynne" will be the opening piece.........W. H. Strickland is in town, as are J. H. Mack and wife.

LOUISIANA.

New Orleans.—It must be a very poor attraction that cannot fill a theatre when the city is crowded with strangers. All places of amusement have been largely patronized during the week ending Feb. 28.

ACADEMY OF MUSIC.—Minnie Maddern opened for short stay March 1. Barlow & Wilson closed a big week Feb. 28.

ST. CHARLES THEATRE.—Lizzie Evans commenced a short season March 1. Rhea closed a five nights' stay matinee Feb. 28. On account of having to open in Chicago March 2, she left here after the matinee, which necessitated closing this theatre on that night. During this engagement she produced "An Unequal Match," "The American Countess," "School for Scandal" and "Camille."

GRAND OPERA-HOUSE.—Kate Claxton, supported by Chas. A. Stevenson and Shook & Collier's (special) Co., opened in "The Two Orphans" March 1. "Lights o' London" was not withdrawn for lack of patronage, but on account of Claxton's limited engagement.

GRUNEWALD'S OPERA-HOUSE.—Barnett's Opera Co., with Adelaide Randall as Bettina in "The Mascot," were heard week ending Feb. 28. Miss Randall is the first who sang Bettina in this part of the country, and her equal in the role has not appeared here yet. Other members of the company guy the piece to the level of everyday slang; but that is a common fault with troupes visiting here.

WERLEIN HALL.—Dr. J. F. Brown is giving illustrated lectures on geology here.

ROBINSON'S DIME MUSEUM.—Helene and Eva Kampa and Tom Glenn have lately appeared in the theatorium.

HEIKES' DIME MUSEUM.—The lease of this house has been sold at a large bonus, but Harry Heikes has the right to remain as long as he desires. As he has a much more suitable location in view, he will probably soon remove to other quarters.

BUFFALO BILL'S WILD WEST draws crowds daily to Oakland Park.

FARANTA'S AMPHITHEATRE.—The Georgie Woodthorpe Co. presented "The Mysteries of Paris" week ending March 1.

HAMILTON'S VARIETIES.—This house has recently been run under the name of the Casino and Lyceum, but is now under the management of Gormley & Douglas, with Larry Dooley as stage-manager. The ladies of the company are Kitty Quinn, Lottie Dyencourt, De Forrest, Adair, Devaney, Mamie Wallace, McDonald, Lulu Wallace and Jennie Elkins. The gentlemen are Johnny Brace, Bob Wallace, Al. Devaney and McDonald.

MARYLAND.

Baltimore.—At the Holliday-street Theatre Frank Sauger's Co. opened to a fair house March 2 in "A Bunch of Keys." Nat Goodwin follows 9 with "Those Bells" and "Confusion." "Michael Strogoff" closed a light week Feb. 28.

FORD'S OPERA-HOUSE.—Those clever acrobats, the Leopolds, made their first appearance here March 2 in "Frivolity," which gives them an excellent opportunity to exhibit their specialties. Next week, Charles Rogers and Mattie Vickers. It fell to Gus Williams to have the luck to do a light business last week.

ACADEMY OF MUSIC.—The Boston Museum Co. gave "The Guv'nor" before a fairly-good audience 2. The Thalia Opera Co. is billed for 9.

KERNANS' MONUMENTAL THEATRE.—A full house was drawn 2 by Austin's Australian Novelty Co. Wallick's "Bandit King" Co. follows.

KELLY'S FRONT-STREET THEATRE.—N. S. Wood appeared as Jack Sheppard in the drama of that name 2 to a good house. Stanley and Conway, the La Porte Sisters and Fields and Leslie appeared in specialties. Next week Sid France.

ODEON THEATRE.—The Vidocqs, Jessie Leo and King and Mack were new 2, with Charles and Bly Harris and Ada Burnett remaining.

HARRIS' MAMMOTH MUSEUM.—Heege's "Bad Boy" Co. opened to two big audiences 2. C. B. Bishop follows 9.

BALTIMORE-STREET DIME MUSEUM.—Many people visited this resort 2, the new attractions being the Baby Venus and Fantasma in the museum and Welsh's Specialty Co. in the theatorium.

GAY-STREET MUSEUM.—This is a new dime-house. It is in the old Temperance Temple, and was opened 2 by John B. Wills and Eugene Maas. Charles Owens is treasurer. The Newcomb Family, Frank and Fannie Bloodgood, John Wills and May Adams, Eugene Maas and Billy Williams furnish the entertainment for the opening week.

BRIEFS.—A bright member of the Cragg Family—Walter, aged five years—made his first appearance Feb. 27 at Kernan's, performing several difficult acts most creditably........N. C. Goodwin's opening performance 9 will be for the benefit of the Firemen's Relief Association.........A young man who visited the Baltimore-street Dime Museum Feb. 24 carelessly thrust his hand too near a Bengal tiger on exhibition. The beast let his paw fall on the hand, and two claws entered the flesh, badly lacerating it......On 26 Gustave Bell entered suit in the Court of Common Pleas against Thomas C. Philbin, Erastus K Mead and Moses C. Crane, claiming two weeks' salary for showing the Royal Marionettes at the Baltimore-street Dime Museum, commencing Jan. 12. The plaintiff alleges that he was engaged for two weeks, but was only allowed to show one week, for which he was not paid.

VIRGINIA.—[See Page 807.]

Lynchburg.—At the Opera-house, Feb. 24, Milton and Dollie Nobles were to have played "Love and Law," but, on account of Agnes Herndon's receiving a dispatch informing her of the death of her mother, she left the company in Petersburg, and Mr. Nobles changed the bill. They presented "The Phœnix" to a packed house. Joseffy came to poor business 25.........At Holcombe Hall (the old Opera-house), 24 and 25, the Hotchkiss Family of Bellringers gave two performances to only fair "biz."......At Irvin's Comique, Lester and Holt, Charley Miles, Lizzie Kisner and Lottie and Willie Gilson have been attracting large crowds the past week. The Gilsons—Lottie and Willie—receive encores at every appearance. They have been booked for four weeks. Lester and Holt closed 28. Lizzie Kisner remains over. Ida Florence and Billy Kirkwood are the new faces for this week. Lottie Lee, who closed 21, left 23 for Baltimore with her conquest, C. W. Irvin, a non-professional and brother to the proprietor of the Comique here. They were married on their arrival there, and, as he says, are living very happily together.......There are two rinks in course of erection within one block of each other in this city.

TEXAS.—[See Page 807.]

El Paso.—Boyd & Swain's Comedy Co. organized here with the following people: Chas. Boyd, Sam C. Swain, Dan Lester, Archie Stanly, Millie Eugene, Eva Wood, Nellie Ross, Will Stanly and Sam Trauer. Trauer & Swain are proprietors, and Charley Boyd is manager. The advance-agent is Simon Baum of May Fisk fame. The route will be through Colorado and Kansas.

San Antonio.—At Turner's Opera-house Rose Eytinge comes Feb. 27 and 28. She also plays March 4, for the benefit of the widow and children of the U. S. Marshal, H. L. Gosling, who was murdered Feb. 21 by two stage-robbers, whom he had as prisoners on board the I. & G. N. R. R. train. Emma Abbott closed her engagement here, with an extra performance 22. She played to immense houses each night, and was heartily applauded and frequently encored. Sig. Tag lapetra and Laura Bellini made many friends in San Antonio. A reception was tendered Miss Abbott 19 by Maj. and Mrs. D. N. Bash. The Mexican Typical Orchestra (Senor Carlos Curti, director) played at the Turner 23, 24 and 25. Very light business 23, but good 24 and 25. This was their second performance in the United States. They make splendid music, and deserve better success than they met with here.

FLORIDA.—[See Page 807.]

Jacksonville.—Georgie Hussey, child tragedienne, March 5, 6, supported by home talent. Milton Nobles 9. At the Park Theatre Feb. 23, 24, 25, Goodwin's Stereoscopic Views to about 75 people; 26, minstrel show by hotel waiters; 27, 28 and matinee, Bella Golden to light houses......I am often much amused by watching six little darkies, whose ages vary from 8 to 12, and who give minstrel performances in front of the hotels in the evening. They have banjo, tambourine and bones, and give a sextet song and dance which would shame some professionals........W. E. Short, an advance of Arthur Love's Comedy Co., is in town. The company close their Southern tour at Brunswick, Ga., and will rest here for a few days prior to working a new route.

MEXICO.

City of Mexico.—The Orrin Circus had a decreased attendance week ending Feb. 22. New hits during that week were made by W. O'Dale (who was slightly injured by a fall, but has recovered sufficiently to be on again), Emma Jutau and Ruby Pearl (who are now acknowledged favorites), Mlle. Florence on the slack-wire, Emma Jutau and G. W. Brown on the double trapeze for the first time since they left Barnum's, Willis Seegrist, Emil Voss and Fred Paulsen, Geo. Loyal, Ella Zuila, Little Lulu, Sig. Ceballos, Mlle. Zarah, Little Nicolas, Nat Lowande and Jose Ledesma left on the City of Puebla for the North. The branch show came in from Orizaba and reported bad business......The Moreno Opera Co. are at Puebla......The Theo Co. played to good houses in Vera Cruz, but Theo was not present......The Arcarez, Palou & Co. Spanish-opera Co. are doing big business in Vera Cruz......The Orquesta Tipica Mexicana left El Paso for New Orleans, playing first in San Antonio, Houston, etc.......Prof. H. Willis has closed his stay at the Principal.....The Lovenberg Family, consisting of three adults (one lady and two gents) and two children, made their appearance at Orrins' Circus Feb 22 amid plaudits of the spectators. Little Stella was especially favored.

MINSTREL AND VARIETY GOSSIP.

JOHN J. BURKE sends us word from Texas that he and Magerald Davene are doubling, with success.

ED. WELCH and Kittie Peasley were announced to make their first appearance in San Francisco Feb. 23, at the Bella Union.

CLINT WILSON is now playing Gumpton Cute in Draper's "Uncle Tom's Cabin" Co. Geo. W. Merrill is doubling as Marks and the Deacon in the same company.

Two retired performers are on the Haverhill, Mass., police-force—Henry Ryan and James Bolan. James Henthorn of Duprez & Benedict's old company is employed in a hat factory in the same city.

CARROLL JOHNSON was to leave 'Frisco Feb. 28 to meet and confer with Partners Slavin and McNish. Before starting, he was to take a benefit.

BOB HOOLEY, formerly of Hooley and Thompson, has doubled up with Charles Donivan, formerly of Parker and Donivan. At last advices they were at the Bella Union, San Francisco

ERE long all the members of the Big Four will be at work in new places. Martin's destination (Harrigan & Hart's) we noted last week. T. J. Cronin of the Four also called on us last week in company with William Cronin (formerly of Scanlon and Cronin), and gave us notice that they had doubled for Irish business, and would, as the Two Cronins, play their first engagement at Hyde & Behman's, Brooklyn, N. Y., March 9. T. J. Cronin was of Tierney and Cronin, before joining the Big Four. Smith of the Four is considering a circus offer for the coming Summer. William Cronin says the report recently printed in a contemporary regarding the alleged death of his wife was incorrect. He also states that he will not double with Griffin and play with Austin's Australian Novelty Co., as announced to us two weeks ago by Duncan Clark, his new partnership preventing such an alliance.

RENE, transformation-danseuse, tells us she closed with the Davene & Austin Allied Attractions Feb. 21, owing to a little family trouble.

MANAGER CHARLES BARNES of the American Dime Theatre, Waterbury, Ct., writes that the charges of Ada Adair are unfounded, and he enclosed Thatcher and Adair's receipts for their two weeks' salary to corroborate his statement. The receipts are in full, and appear to offset Miss Adair's claim to the contrary.

THE HARPER BROTHERS and Mabel Francis sailed for Mexico on the Alexandria Feb. 26, to join Orrin Bros.' Circus. They will return in June.

EDWIN JOYCE has copyrighted his three-act musical-comedy "Mother Hornet" and his melodrama in four acts entitled "Crossed in Love."

THE BEEDLE & PRINDLE PLEASURE PARTY closed season in Buffalo, N. Y., Feb. 28. They will resume in May. Johnny Prindle, Billy Wells and Grace Sylvano have formed a trio.

SMITH AND BYRNE, the musical team of Pat Rooney's Co., during his "lay off" are playing a two weeks' engagement with the Silbon Co. in Columbus and Detroit. They open at Tony Pastor's March 16, and rejoin Rooney's Co. in Newark March 23.

MYLES MORRIS left the "Fun on the Bristol" Co. at Buffalo, Feb. 16, owing to a severe cold. He has since fully recovered.

MANAGER LEWIS of the San Francisco Bella Union has gone to the Sandwich Islands, it is said—to collate savage talent, we presume.

JOHN AND HARRY AINSLEY will play at the People's Theatre, Portland, Me., week of March 2-7.

FOX & WARD'S MINSTRELS have been doing well in New England. Manager R. H. Brock writes us that the replies to the company's advertisement in last week's CLIPPER, issued Feb. 25, had up to 27 footed up three hundred and seven, with far-away places yet to be heard from, THE CLIPPER on 27 not having reached more than one-half of its weekly readers.

PROF. H. M. BRAHAM is now with Baylies & Kennedys' "Bright Lights."

CHARLEY SEAMAN takes Carroll Johnson's place with the Standard Minstrels in 'Frisco. Billy Sweatnam joins the company later in the season.

COOL BURGESS can't stand it. We hear he will quit the hotel business, and, with Fayette Welch and Andy Carland, take out a minstrel troupe of about 18 people, opening April 6 in Meriden, Ct. C. Williams will manage the venture, and it will play at low prices. Tom Winnett has booked them well ahead.

BESIDES CLARK HILLYER and wife (Allie Ballinger), Ed. Hanley and wife, Whippler Twin Bros., Thos. Ripley, Will and Jas. Mason, Prof. Swartz, John B. Kirkey and Russell, Winchester and Harris will go out with Hillyer's Acme Dime Comedy Co.

ROCHESTER, N. Y., reports that Louis McNish says he will go out with brother Frank's new troupe. The same correspondent also reports that Harry G. Richmond joined Evans & Wesley's Co. this week at Lockport.

MILLS, RICE & BARTON'S MINSTRELS have, we are informed, paid all salaries up to date, notwithstanding the amusement season has been a surprisingly trying one upon exchequers.

JAMES B. HOWARD, late manager of the Theatre Comique, Devil's Lake, Dak., leaves shortly for Toronto, Can., after a five years' stay in the Northwest.

WE learn of another consolidation—that of J. J. Sullivan and the Horseshoe Four—who will buckle fortunes April 6, at Newark, N. J., playing "Maloney's Raffle" and "My Wife's Secret." They have time filled well ahead.

CROSSLEY AND ELDER and Rowe and Athol concluded a week's engagement at the Star Music-hall, Liverpool, Eng., Feb. 14.

STANLEY AND PIXLEY'S engagement by Billy Emerson is announced by Denver, Col.

WALTER F. SOWERSBY, the 17-months old son of Mr. and Mrs. Fred E. Mortimer, died at Lynn, Mass., Feb. 18. Mrs. Mortimer will be recalled as *nee* Ida Sowersby.

BILLY CARROLL'S tour opens April 6.

CHARLES EASTWOOD, formerly of Crandall and Eastwood, sketch-artists, is, as we are told, to join Charlotte Thompson's Dramatic Co. in Indianapolis March 8.

ON Feb. 28 Fanny Everett, wife of W. G. Everett, German-dialect artist, presented him with a new partner, who promises much in the line of high-kicking and grotesque situations.

THE roster of the new California Minstrels is given by our Penn Yan, N. Y., correspondent.

THE MOE BROTHERS and Romer and Ayella are to return to this country soon.

THE TWO MACS, May McCabe, Ned Doyle, Fields and (the new) Hanson, George H. Wood and Silvo sail for Europe shortly.

BOBBY GAYLOR is sick with bronchitis, and was not able to appear in Brooklyn (Hyde & Behman's) with Tony Denier's Co. St. George Hussey takes his place for the week.

WILLIAM EMMETT, manager of the Chicago Olympic, has been very sick, but is now improving; so Nick Norton telegraphed Richard Fitzgerald Feb. 28.

SAM WESTON of the Four Musical Kings, with Thatcher, Primrose & West's Minstrels, has introduced on the stage a "bicycle-cornet," the first of its kind he tells us.

ORM DIXON, whose death we noted last week, was the eldest son of the late James B. Dixon, M. A., formerly principal of the Peterboro Collegiate Institute, Peterboro, Can. Deceased's full name was Ormiston Byron Dixon, and he was born in Brighton, Ont., Dec. 31, 1856. He had been in the profession about five years, and as a ventriloquist had few peers. During the past Winter he had been playing through the South, as advised by his physicians; a severe cold contracted in Chicago hastened his death, of consumption. He returned to his home in Peterboro Feb. 10 and died Sunday, 15, surrounded by his widowed mother, brothers and a loving aunt.

JOHN JACOBI was to have opened a variety theatre at 105 Dupont street, San Francisco, Feb. 21, and christened it the Olympic. Charles Wray was announced as general-manager, Harry Conley as stage-manager, and Charles Rickards as leader of orchestra, with this company: Josie Chester, Irene Orsmun, Rose and Flore Clifford, Lillie Hastings, Ada Wray (serio-comic, but not *our* Ada, long in retirement as Mrs. John Wild), Frankie Edwards, Joe Petty, Ed. Dwyer, Gallagher and Ford, and Charles Wray and Harry Conley.

SINCLAIR & CARLISLE write us that "Sinclair's Mammoth Dime Museum" did well all last week in Woodbury, Ind.

ALLEN AND WEST, musical team, Houston, Texas, write that they are to play at Robinson's Museum, New Orleans, for four weeks, beginning March 2.

THE communication purporting to come from "J. Haggart, Sheriff of Cass County, Dakota," and announcing that on Feb. 12, T. F. Grant, the one-legged song-and-dance artist, had been shot and killed at Fargo by a desperado named Jefferson, needs verification. Grant, as was known to us, had been in that country for several months in the saloon business. A letter from Newark, N. J., and professedly written by his father, James A. Grant, informs us that he has since Feb. 12 heard from his son. The senior Grant adds that he thinks that malice suggested the reported death. He suspects that the aforesaid malice lurks in Newark, N. J., the home of the Grant family.

THE CALIFORNIA MINSTRELS, according to a telegram from Manager John McDonough, played in Penn Yan, Pa., March 2, to all the hall would hold, at popular prices. The same telegram states that the troupe played to 12,530 people in Rochester last week.

T. A. KENNEDY of the Grand Opera-house, Columbus, O., telegraphs us March 3: "Bryant, Richmond, Sheehan & Coyne's show opened last night, and made the biggest hit ever seen in Columbus, hundreds being turned away."

CONROY AND DEMPSEY had trouble in Providence, R. I., last week, and, we hear, decided to separate.

TONY WILSON is coming back to America.

THE very-long contemplated combination tour of Lester and Williams, J. W. Ransone and J. F. Hoey approaches an opening, according to our St. Louis, Mo., correspondent. We hear that instead of "Cat-nip-Tea" (or possibly in addition to it) they will do one of Ransone's old-time lurid dramas. Moreover, it appears that Hoey will not be of the combination, after all.

ALF. DEAN, ventriloquist, is playing the Ontario, Can., Circuit. He will be in Orilla March 5-7.

CIRCUS AND SIDESHOW.

CHANG has been telling a St. Louis interviewer that he intends to marry a rich lady of Kansas City, Mo., who is six feet six inches tall, and he adds that after marriage he is going into the tea-business. When THE CLIPPER published the latter fact, about two months ago, Chang didn't tell us anything about his matrimonial designs.

ERNEST COOKE, cousin of W. W. Cole, who has been clowning it in England, has been very successful there, we are informed. He is known as Peck's Bad Boy, by the way, and his ring-act is considered much of a novelty.

FRANK P. STONE (of Austin & Stone) on Feb. 26 contracted with Reiche Bros. of this city for the possession next Summer of their Aquarium at Coney Island.

A BILL has been introduced in the Michigan Legislature providing for the levying of a State tax upon circuses and menageries. The proposed measure will probably be defeated, as doubts of its constitutionality were immediately raised. Texas and Pennsylvania have already refused to pass similar legislation.

WHILE traveling with a circus in Carthage, N. Y., in July, 1880, Stephen Clark, a Canadian, was bitten by a mad dog. Last week he became so violently ill with hydrophobia that it was necessary to confine him in the Picton, Ont. jail, where his condition is critical.

BARNUM, BAILEY & HUTCHINSON'S CIRCUS will open its season at Madison-square Garden March 16. The usual parade will take place Saturday evening, 14.

IT took trapeze-performers to hang the decorations in the Pension Building, Washington, D. C., for the Inauguration ball. An Associated Press report has it that a museum in New York offered $2,500 for the floral designs used at the ball, to exhibit them the day after the inauguration.

ON account of sickness, John H. Craig-Powers has been obliged to close his museum.

OUR CINCINNATI CORRESPONDENT reports "Old" John Robinson as still confined to his house.

WHITFIELD the humorist opens with Barnum in this city as Yankee Clown, and goes on the road as a feature of the concert.

FLYNN AND O'BRIEN of Baylies & Kennedys' "Bright Lights" will go with the Barnum Circus.

AMONG the people engaged for Frank A. Robbin's new show are Chas. W. Fish, Chas. Lowry, Jas. E. Cooke, Rosina Dubsky, Col. John Foster, Felix McDonald, Alice McDonald, Rixford Bros. (John and Connie), Mette Bros. (Rudolph and Louis), Annetta (snake-charmer), Deama Family (three in number), Andy Gaffney, Cuponti, Jacket Chy's Royal Japs, Mlle. Alma, William Harbeck, Leopold and Wentworth, Phil. Gibbons, Maud Chatwood, Mme. Julia Hulskamp, Thos. Haley, Billy Milligan, Geo. McConnell, Mlle. Estelle, queen of long-haired women; Mlle. Aimee, tattooed-lady; German Rose, queen midget; E. M. Reynolds, performing birds; Mme. Etta Reynolds, Albino; Flora Aymar; Alex. Wilson, ventriloquist; Madame Agnes Hall's Female Band, Prof. Oscar Perry and band, and Willis Jackson and band. One of the features of the parade will be fifty cages and seven different kinds of music.

JAMES R. ADAMS will be one of Barnum's clowns this season.

GEO. W. HALL'S SHOW, we are informed, had to play under difficulties on their closing nights at St. John, West Indies, Jan. 20, 21. People who wanted to see the circus for nothing went so far as to cut the tents. Jas. O'Tello, Belle Stinson, Harry Searles, John Potts, Fred Black, Zoe Zeonetti, Jerome and Brandon and George Rhen the Two-headed Boy were well received.

Continued on Page 816.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MARCH 7, 1885.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

OMAHA.—The count is 24 for 9, 3, 3, 3, 3.

J. F. C., Toronto.—1. The decision is wrong. B and C could freeze A out. Suppose A borrows and calls C; B raises in turn, and so does C; A has to borrow again, and B and C raise again, and so it goes, for A and B can borrow from each other if need be, while refusing to lend to C. 2. About sixteen years ago there was inserted in a card book a so-called law that has caused trouble ever since. It was not in the first few editions of the book, and, like many another "rule," it should never have been in any. It is this, inserted as a note: "If, however, a player borrows to *raise*, he must borrow to call; but reasonable time must be allowed him to do so." No practical poker-player would have made such a rule. What is "borrowing?" What is "reasonable time?" The latter must vary with circumstances. Who is to decide? A majority of the players? Suppose there are but two. Suppose there are half a dozen, and all but A and B have dropped out. The other four have no voice at all, since they have ceased to be players. A law is implied, but no penalty is prescribed. Even were there a penalty, it could rarely be applied, because of the clause "reasonable time." The rule is furthermore practically worthless because it does not specify when a man who has borrowed to raise can be required to borrow to call. If A borrowed to raise in the fifth hand, can he be required to borrow to call in the twentieth, although in that particular hand he has not borrowed to raise? But even were the rule thus intelligible—"A player who borrows to raise and in the same round is unable to borrow to call forfeits all claim to the pot"—there would still be much more to be said against it than in favor of it. It invites collusion. A, B and C are playing. A is bluffing, and C is out. B lacks money, but has a good hand. His good hand is his ruin. He can borrow from C to raise, but not to call, such being the signal between A and C. We suppose that the framer of this precious rule thought that A would allow B to go down the street and borrow money, taking with him all the cards but those held by A. If B went out of the room without taking those card's, A's hand would probably not be a weak one upon B's return. On the other hand, if B took the cards with him, *his* hand might be stronger when he came back. It is a rule, like many another in the same book, whose sole function is to facilitate a wrong under the false plea of protecting the green hand. It allows a green hand to borrow on good cards, and so get into a hole from which there is practically no extrication, because it must grow deeper and deeper. See "Old Reader," Toronto.

F. O. M.—As you agree. Some play it to beat threes; more play it to beat twos only.

P. J. C., Manchester.—1. Nobody can call out after all the cards have been played, if two or more have made points enough to put them out. A call-out can properly occur only before the cards are all played—before the last trick is turned or quitted. There having been no call-out in time, B was out as much as A, if 21 points were game. 2. No one point has precedence over another at cassino. B is wrong. A sweep is as valid as any other point to count out upon.

A. J. C., Council Bluffs.—1. There is a sequence in 3, 3, 1, 2. 2. It is not a universal law or any other kind of law. All there is about it is that a pair will break a sequence if they fall in between any two of the three sequence cards. Your pair were at the beginning, not in the middle.

J. T., Poughkeepsie.—C had a right to exercise a voice as to the trump. D had no right to pass or do anything else until he had heard whether C passed or not.

OLD READER, Toronto.—Our rule always is that one who borrows to raise must endeavor to borrow to call, failing which he is entitled to a "sight." If the man who helped him to raise (sometimes it turns out that he is the one who becomes the chief opposing bettor) will not help him to call, and if all others in the room also refuse him that aid, then he is entitled to a "sight." Nobody can show how he gains an undue advantage from this. He is simply trying to *recoup* on a good hand. The sinister object of the rule inserted in 1868 in the work referred to in reply to "J. F. C., Toronto," is to force out a player whose pile has been depleted by a rapid succession of poor hands. It is opposed utterly to the spirit of "draw-poker," designed to supplant "bluff," and thirty years ago christened "the gentleman's game." As we have said, originally there was no such rule; and that rule has probably found a place in no book on poker save the one in question. Unfortunately, those who know little or nothing about cards can still give a decision—or think they can; and they fly to the first convenient book. In this sentence is the explanation of the decision you inclose, and which we reprint:

P., Hespeler.—A bets B $25 that if he borrows money to call a hand in playing poker he will have no show for his pile in case of a raise by another hand, and that he will have to borrow again or lose what he has bet. Who wins? Ans.—A wins. The laws of poker provide that if a player borrows to *raise* he must borrow to call. In the case put in your question, it is true, B does not borrow to *raise*. But he has no need to borrow to call. He can have had a show for his own money without borrowing to call. By borrowing to call, he shows that he considers his hand good enough to risk more money on than he is really forced to, and he must take the consequences if a third hand raises both his own hand and the hand which he borrowed against.

Raised first on one side and then on the other, B would in time have to lay down an ace-ten straight-flush! The blame of this decision is with the book that outraged its earlier editions by interpolating the absurd "borrowing" clause. No such result was intended by the compiler, whoever he was; but it is not easy for the average intelligence to see why, if a book says that a man who borrows to raise *must* borrow to call, the man who once borrows to call must not borrow to call again. Draw-poker is essentially a game of "sight." As we have dozens of times remarked in treating this subject from year to year, it is not the concern of A, who raises B in turn, whether B's money is in his boot or in C's pocket—whether B draws upon his own extreme "leather" or upon C's wallet. The borrowing "rule" is morally unwise, besides. It is a bar to A, who will not lie, but no check upon B, who, instead of technically borrowing, calls upon C to "let him have the money he (B) had loaned him yesterday or last week." This voids a rule that is stupid enough already. Only the honest player is hurt. It may be stated, finally, that draw-poker is skill, luck and bluff combined. It is bluff, and it may be skill, to make a man "lay down" who has money; but it is neither skill nor bluff to "pocket" one who is without money. That is a reason why a "sight" was originally a characteristic of draw-poker, in contradistinction to straight or gamblers' bluff, in which there is no "sight" at all; and with THE CLIPPER that is a characteristic of draw-poker yet. There is yet another fallacy in the decision to "P" that should not be allowed to pass unexposed. It says that B had "no need to borrow to call. He could have had a show for his money without borrowing to call." Could any practical poker-player have written or suggested that? Let us suppose that B had the winning hand, that the raise was $50, and that B had no more money. The need for B to borrow to call is quite apparent. He would be $50 out if he did not borrow that sum or more.

ATLANTIC CITY.—B wins on high.

C. A. N., Laggan.—1. Anything or anybody is authority that parties in dispute agree to accept as such. Nothing is authority—for them—if they do not wish to accept it. 2. If the matter were left to us, A would lose. 3. Yes; borrowing would have some effect, although it would not wholly eradicate the borrower's right to a "sight." See reply to "J. F. C., Toronto," and to "Old Reader, Toronto."

J. H. G., Bangor.—Run of three in 8, 8, 7, 6.

J. S. S., Kansas City.—There is no penalty other than that which a majority of the players agree to inflict. B simply had no *right* to shuffle if anybody objected. There should have been no serious objection if there had been no stacking; and, unless he believed there had been stacking, there was no possible plea for B's shuffling.

S. A. M., Brainerd.—B does not win. Nothing to count, nothing to take. There was no tie when there was nothing to make a tie—unless you would call it a tie for jack when there is no jack out.

A. H., Brooklyn.—A wins because of B's neglect to protect his interests. The latter had no hand at all, having thrown up his cards. Six-spot high would have made A winner. A player can call his *own* hand anything he pleases, according to the queer ethics of poker.

H.—That tier who sits nearer the dealer on the latter's left. In other words, the elder hand of the tiers.

L. AND M., Y. City.—B counts all that his hand calls for. A can count nothing.

READER, West Gardner.—1. Ace of hearts at forty-fives calls for nothing but a trump. 2. Nines (eighteen) cannot be made ten.

KING, Saratoga.—This has, in practice, long been a conflicting matter. Originally, No. 3 had no voice as to whether cards should be run or played. This in many coteries has naturally settled down into the convenient dictum that "he has nothing to say" at all. We hold that, while custom has for ages, and very properly, left running or standing wholly between beggar and dealer, they are no more justified in bunching without the consent of all the others (if the game is of single hands, not partners), than in "turning for trump" without running, or making the last card trump, or making a suit trump that has been once turned, or agreeing, after nearly the whole pack has been dealt, to "play the first six" or "the best six"—all of which procedures are innovations within the past thirty-five years. All these things—save the standing vs. running custom, which is the life of seven-up—should be subject to agreement; and, although we personally oppose the bunching process as according dealer and beggar too great a latitude, especially when it comes to the tail-end of a cut-throat game, we recommend that you three agree.

J. W. M., St. Joseph.—There are a great many more than 217. C must have misunderstood D's proposition.

W. G. R.—High or the best wins at everything, from a jumping match to playing cards, unless it has been specially agreed that low shall win.

Dice, Dominoes, Raffling Etc.

C. E. G.—Yes; if so agreed upon.

READER, Detroit.—Trump after trick.

H. F., Laramie.—The shield is the head.

E. A. S., Soldier's Home.—A and C have yet to toss. A has not beaten C.

Baseball and Cricket.

J. C. R., Birmingham.—James O'Rourke, it is said, will have a salary of $4,200 this season. We believe this is the highest salary paid to any player.

J. E. C.—1. The Fall River defeated the Manchester Club by a score of 1 to 0 in fourteen innings in Fall River, Mass., June 26 or 28, 1877, the date of the month being variously given. 2. We have no record of the Manchesters defeating the Fall Rivers by 13 to 0 in 1877. It could not have been the day after the fourteen-inning game, as the Fall Rivers played the Bostons June 27, and the Manchesters played in Lynn June 29.

J. H. L., Detroit.—No. Frank C. Bancroft managed the New Bedford, Worcester, Detroit and Cleveland Clubs before the season of 1884.

O. S., Detroit.—1. The manager. 2. The new rules says that the pitcher must have both feet on the ground when delivering the ball.

Aquatic.

R. W. H.—1. The Oregon. You will find the records in THE CLIPPER ANNUAL for 1885, price 15 cents. Ask your newsdealer for it. 2. Both have been so styled, as have other vessels that have shown remarkable speed. 3. See Ring.

Athletic.

R. M. H., Orange City.—Write to Peck & Snyder, 126 Nassau street, N. Y. City.

E. J. G., Albany.—According to your statement of the case, he should not be barred from amateur races.

POLO, Halifax.—1. They violated the amateur law, as that of course applies to teams, which are composed of two or more persons. 2. There is no necessity for the addition you mention. 3. A local club has no jurisdiction. Application must be made to the governing body. 4 and 5. He is a professional.

W. G., Detroit.—The one-hundred-yards hurdle-race at Barnum's Hippodrome, this city, July 2, 1874, was won by A. C. Reid in 14¾s., J. C. Austin second and A. W. Rennie third. The race was run on the last day of the tournament, which began June 26.

MARION.—There is no list published, and the only way to obtain the names is to look over the files of the sporting papers and note the annual elections.

R. S., East Buffalo.—See records in CLIPPER ANNUAL for 1885.

W. C. W., St. John.—1 and 2. See records in CLIPPER ANNUAL for 1885. 3. It is. 4. No. He is better at from 220 yards to half a mile, and best at a quarter-mile.

OLD SUBSCRIBER, Albany.—That depends on the conditions governing the race. Ordinarily he would not.

Ring.

R. W. H.—1. He never fought for the championship at any weight. 2. See Aquatics.

A. J., Jacksonville.—We do not know to whom you refer.

J. P. C.—Paddy Ryan the pugilist never engaged in a wrestling match in Madison-square Garden, this city.

P. S. B., Allentown.—Sullivan threw Ryan three times and was thrown twice.

C. G. W., Ipswich.—Without being a fancy or showy sparrer, he is probably as scientific as any other among our heavyweights; but we have not seen the matter satisfactorily tested. Better draw the money.

Turf.

F. G. D., Rochester.—Parole did not win the Epsom Derby. Iroquois, also belonging to Mr. Lorillard, won it in 1881.

MRS. T. K.—Thomas Ledwith was an Assemblyman and a Police-justice, but not a Senator.

J. W. Z., Buffalo.—In team trotting on a track the near horse is meant by the expression.

Miscellaneous.

F. W. S., Graham.—1. It can be a "shove" or "push," even with a masse; it need not be such, even if the stroke is not a masse. Provided they do not actually touch, the balls may not be so close together that an expert player cannot make a fair "follow" shot. 2. See Amusement Answers.

C. AND D., Toronto.—1. He can win, provided that the bet was that the race has been run—not that it will be run—and provided, also, that he resorted to no fraud or deceit to procure the wager. 2. Every bet as to a past or an existing event is supposed to be "a sure thing." One side or the other thinks he has a sure thing until the decision comes against him. There is no sillier popular notion than that "a man cannot win on a sure thing."

E. M. D., Atchison.—We prefer not to decide in the absence of a diagram. The spirit of the wager on both sides may have comprehended only the difficulty of holing one ball, regardless of what might become of the other, or it may have contemplated the difficulty of holing one and not the other. The case is not the same as it would be had the bet been simply that A would or would not make a count.

P. J. O'F., Chicago.—We cannot undertake to decide a bet based upon terms so general. They are too vague. It is not even stated whether the privileges referred to are social or political, or both. It is probable that you mean to ask: If a U. S. Minister's son born abroad can possibly become President of the United States, can the son, similarly born, of any other American citizen? He can, if his parents are abroad temporarily only.

W., Fort Mackinac.—It is one in which the cue continues to touch the cue-ball after the latter has come in contact with the first object-ball.

J. D., St. Ignace.—Thursday, Dec. 13, 1849.

E. F., Trenton.—We will not answer such questions. That is what we meant, and that is what we said. Like the wealth of individuals, the matter is private. There is no way of getting at the real figures except by taking the word of those who are personally interested in making false representations. Anybody who answers such questions is nine times out of ten aiding in the dissemination of false intelligence. Our rule for twenty years has been not to answer.

WESTERN SUBSCRIBER, Kansas City.—A has bet on too much. The Gregorian calendar, or new style, was introduced in 1582, when Oct. 5 was made Oct. 15. It was adopted in England and this country not in 1735, but in 1752. George Washington was born not in 1735, but in 1732. According to old style, the day was Feb. 11, the difference then, as now, amounting to eleven days.

E. J. G., Pittsburg.—The longest level on the Erie Canal is between Brighton Lock and Lockport. It is sixty-nine miles.

E. P., Baltimore.—1. Not unless it is agreed to play in that way. This is mixing up two different kinds of pool. 2. There have been several tournaments at what in this country is called pyramid pool, under conflicting rules. The only radical differences between fifteen-ball pool and so-called pyramid here are that in the latter balls count, instead of numbers, and that a ball goes back, instead of the player getting a mark off.

C. W. E., Birmingham.—If there was a referee present, it was his business to decide the matter. If not, your proper course is to return to each man his own money.

M. S., Cincinnati.—There may be such a law out your way. There is none here.

H.—1, 2. State your bets, if we are to decide them. 3. See Cards.

S. C. W., Saratoga.—It is.

READER, Syracuse.—Probably Philadelphia. We are in doubt, because the city of London and the Metropolitan District (this is *a* London), which every now and then may be enlarging, are two different areas.

L. M., Hartford.—The place named has seated at least 8,000 in twenty-four hours.

W. B.—Ex-Captain Foley, one of the witnesses in the Irving MacDonald investigation, is no relation to Con Foley, the Court-officer.

RAPID PROGRESS IN JOURNALISM.

A reporter on a metropolitan daily evening newspaper is the latest candidate for the long-bow championship. In a recent issue of that paper he states that he met "a weary-looking man who was once a star dancer in the variety firmament;" and then this "weary-looking man" went on to tell this reporter a long string about jig and clog dancers and dancing—all of which was written for THE CLIPPER by Bobby Newcomb, and published by us about four months ago. The only material change is the silly twaddle—which of course Bobby Newcomb could never have written, and which THE CLIPPER would never have published—that the dancers referred to by Newcomb as having appeared at Knickerbocker Hall were "Dan Bryant, Delehanty and Hengler, and Nelse Seymour," and they "danced there for hours on Sunday nights to the music of an old accordeon." This enterprising reporter does not know that the Knickerbocker was a variety theatre, open on secular nights, and that probably Dan Bryant and Nelse Seymour never set foot in it anywhere. This particular reporter is possibly "the old billiard-player" who regularly once a week, about a twelvemonth ago, was moved to give his ideas to a morning daily; but, as those ideas had always been written in this office and published in our billiard columns, it was never quite clear to us why, as THE CLIPPER issued on Wednesday, this daily waited until Sunday or Monday morning to let "the old player" or "the veteran roomkeeper" clear his brain. Then there is the case of a third New York daily, which celebrated the new year by having imposed upon it, as something "just out in London," the venerable whist illusion known as "The Vienna Coup." Only a few weeks ago two London sporting journals exposed forgeries in their name committed by a so-called sporting paper on this side in order to gather in gate-money by exhibiting sparrers in Madison-square Garden and elsewhere. What is the journalistic profession coming to? "It bangs Bannaher" up to date.

LORD CHARLES BERESFORD, now noted for his gallant rescue of the imperiled Sir Charles Wilson and his men on the River Nile, is prominent among the clubmen of London and Dublin as an athlete. In boxing especially he excels, and it was he who, several years ago, was credited with having "bested" Jim Mace in a private bout. The story, which was widely copied, was, however, unfounded in fact. He is a brother of J. G. Beresford of this city, who is a member of the New York Yacht Club and the Jockey Club.

THERE is no way of measuring popular caprice. We saw roller-skates in our boyhood, but nobody off the theatrical stage felt any hankering to put them on. About a quarter of a century ago, there was an attempt to boom rinks, but they wouldn't boom. Boys and girls wanted the genuine ice or nothing at all in the way of skating. Now the boys and girls abjure ice and court the rollers. Can anybody say why, and believe he has reached the right solution?

A "FRENCH SPY" actor in a Western New York theatre was forced to make a pair of sandals out of his old gaiters. The job was so good that a fellow-actor, to keep his friend's sandaled feet warm, cut some porous-plaster into a couple of nice "cork soles," and put them in warm side up. He "stuck" all through the piece.

How was it that for so long a time the march from "Norma" was accepted as the proper supper-march at balls and parties? Our old society dancers get hungry every time they hear it, even now.

IT IS ABOUT TIME that a protest be entered against the introduction of religious characters in to comic plays. Many of the foreign plays here produced are noted for this ill-advised disrespect for religious convictions and feelings. In Lotta's "Nitouche" there is much in this respect to offend. A chorus of girls singing with the Sisters in a convent during the buffonery of some of the other characters is by no means a satisfying sight, even to not over-particular mortals. And the use of the word "D——n!" the perpetration of broad remarks and the introduction of "drunk" business, all in the presence of the Lady Superior of a convent, are not at all to the taste of a majority of our playgoers. This too frequent practice is all the more to be condemned since it would be so slight a matter to make alterations that would in no wise detract from the situations. In the case above referred to a strictly-conducted female seminary, instead of a convent, would have been every way as good, in a dramatic point of view, to illustrate an institution wherein propriety and decorum were supposed to be the characteristics of the young ladies belonging thereto. The simple robe of a nun or a Sister of Charity is a dearly-loved picture in the majority of our hearts, and, however much it may enhance certain situations in pieces of a serious and solemn character, there can be no excuse for its introduction in plays where it is sacrilegiously associated with clownish antics and farcical lines.

THERE is a specialty performer who new dances on a pedestal on roller-skates, playing his own music on the banjo, all at the same time, varying the act by dancing while *sitting down!* Surely he is doing enough. And yet there are some mean managers who will be likely to ask him if he won't sing a little song, also, while working his combination act. If he could only play in two rings at the same time, a tangible salary would be his.

TEUTONIC members of the orchestra listen with interest and admiration to the new artist from England when he tells them of the thoughtful rule which, he says, prevails there of fining a performer a half-crown for keeping rehearsal waiting, which half-crown is at once expended to treat the orchestra. Then they wish English rules "went" here, and performers would come late.

THE "NOT MUCH!" reply from the orchestra to Tony Pastor's vocal queries was comically improved upon the other night by a gallery boy. In response to his usual question as to what was thought of his singing, the gamin squeaked "Very bad!" before the orchestral "Not much!" could be heard in the way the business of the song called for. Jiminetty! and a man is paid to keep those boys quiet.

THERE is a scheme afoot to establish a training-school for jockeys at Brighton Beach. We have long thought that something was lacking on the racecourse at Brighton, but were in doubt as to whether it was a training-school for trainers, for bookmakers, or for jockeys. We are glad that the Brighton Beach people know what is needed.

THE *Lancet* of London, Eng., declares that "high game should be treated by painting the tainted parts with a strong solution of iodine in rectified spirits." This may at times be a better stand-off than low-jack; but nobody who has two to go when his opponent is in the same fix will think so.

THERE is a likelihood that female ushers may be popular. In this case, it is not improbable that, in traveling companies where actors are desired to double in brass, actresses may be called upon to "ush" before the show. Managers feel impelled to ask almost anything of performers in these hard times.

NICE, cold, good and cold ice-water, and full-dress ice-water at that, promenading through the aisles between acts, is one of the luxuries of a Buffalo theatre when the thermometer is away down below Canada.

A CLOG-DANCER who dances on his head is the latest desperate outcome of a feverish exploration for novelty. While upside-down he kicks his clogs against a plank above him—and "there you are!"

COCKING.

WESTCHESTER vs. TROY.

One of the best-contested mains ever brought off in this vicinity was fought in Westchester County, N. Y., on Feb. 24, between birds belonging respectively to James Dougrey of Troy and William Kline of Westchester. The conditions were that each side should show fifteen birds, at weights ranging from 4lb 4oz. to 5lb 12oz., and fight all that fell in for $100 each battle and $1,000 the odd fight. Nine matches were made, and on each battle the betting was lively, all those present being well supplied with funds. Westchester won five of the first six battles, the winning birds being two bluereds, a gingerred and two blackreds. Three more battles were then fought, each for $100, Westchester winning the first with a bluered and the second with a blackred after forty-one minutes hard fighting. Dougrey's blackred took the last. Troy pitted three blackreds, three Dominicks, a Pyle and brassback, the winning birds being both blackreds.

FIGHT WITH AN EAGLE.

While Israel Platt and Henry Conklin of Babylon, L. I., were in the woods near that village Feb. 23, they saw a large eagle in a high tree. Conklin discharged the contents of both barrels of his gun at it. The eagle with a scream swooped down upon him. Conklin started to run but his foot caught in a twig and he was thrown to the ground. As he fell the eagle landed on him and planted its talons in his leg. It then began an attack upon his body with its bill. Conklin tried to get upon his feet, but was knocked down by the wounded bird. It almost stunned him with a blow on the back of his head with its beak. The bird fought desperately for several minutes and Conklin was getting exhausted when Platt came to his aid. He used his gun upon the bird but at first without any apparent effect. Finally several hard blows knocked the creature senseless after which it was safely secured with ropes and taken to Conklin's home. There it was caged. It is one of the largest eagles ever taken alive on Long Island and measures 7ft. 6in. from tip to tip. Conklin was severely injured.

THE END OF FAST HORSES.—Some time ago the writer found an old worn-out chestnut gelding in an Elm-street livery-stable that was formerly a crack race-horse called Ortolan, a son of imported Phaeton. Yesterday afternoon an old bay gelding was galloped up and down in front of the Fifth-street auction-stables at a punishing pace to show him off to tardy bidders. The old fellow was finally knocked down to Mr. Bennett of Thompson & Bennet, for $30. He was no other than War Jig, a race-horse famous hereabouts nine or ten years ago. War Jig is by War Dance, from Dixie by Sovereign, a horse of splendid breeding and with a record of many good performances.—*Cincinnati Gazette.*

ATHLETIC.

COMING EVENTS.

March 2-7—Roller-skating tournament, Madison-square Garden, N. Y. City.
March 14, 21, 28—Harvard Athletic Association indoor meetings, Cambridge, Mass.
March 28—Amateur boxing and wrestling championship competitions, N. Y. City.
March 28—Seventh Regiment indoor games, in their armory, N. Y. City.
April 4—Seventh Regiment Athletic Association games, Armory, N. Y. City.
May 23—Pastime Athletic Club Spring games, Washington Park, N. Y. City.
May 23—Intercollegiate Athletic Association annual games, N. Y. City.
May 30—Williamsburg Athletic Club Spring meeting, Brooklyn, N. Y.
May 30—Wayne Athletic Club Spring games, Jersey City, N. J.
June 6—Manhattan Athletic Club Spring games, N. Y. City.
July 4—Williamsburg Athletic Club Summer meeting.
July 11—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 15—Williamsburg Athletic Club handicap games.
Sept. 19—Williamsburg Athletic Club Fall meeting.

CLOSING OF ENTRIES.

Amateur boxing and wrestling championships—March 18, with Secretary New York Athletic Club, P. O. Box 3,101, N. Y. City.

MANHATTAN ATHLETIC CLUB.

Between two and three thousand persons paid admission to Madison-square Garden on Saturday evening, Feb. 28, and enjoyed the lengthy programme prepared by the Manhattan Athletic Club for their annual Winter meeting. Ten events were carded, which, taking into consideration the heats, produced forty-one contests, besides a race against time, which occupied nearly three hours and a half in running off; but so interesting were the competitions that the spectators willingly kept their seats to the end. A new feature was a roller-skating race, one mile, for the amateur championship, which was won in gallant style by "Jimmy" Clark, a swift and graceful performer, who, however, was protested as a professional. The noteworthy performances were the one-mile walk by E. D. Lange in 7m. 4s., and the two-mile run by G. G. Smith in 10m. 18 3-5s. The track being of loam, freshly built and soft, rendered these performances specially meritorious, particularly at this season of the year. A brass band enlivened the proceedings, and, aside from a mistake of two laps in the trial heats of the roller-skating event, and the error of the starting-timer in giving several of the competitors in the mile walk the benefit of ten seconds extra, the management was satisfactory, punctuality being observed in a commendable manner, and the races following each other in rapid succession. A return follows:

Seventy-yards run, first trial heats, winner of each heat to run in second trials—First heat: E. G. Jones, Brooklyn, 5½yds., first, in 7⅝s., by a yard. Second heat: N. Linclus Jr., American A. C., 7yds., first, in 7⅝s. Third heat: E. Brown Jr., Williamsburg A. C., 4½yds., first, in 7⅝s., by a few inches. Fourth heat: H. S. Young Jr., American A. C., 5yds., first, in 7⅝s. Fifth heat: M. A. Pierce, Paterson A. C., 6yds., first, in 7⅝s., by four yards. Sixth heat: C. W. Culver, Will. A. C., 6½yds., first, in 7⅝s. Seventh heat: W. Ward, Pastime A. C., 6yds., first, in 8s., by four yards. Eighth heat: R. McCaul, N. Y. City, 6½yds., first, in 7⅝s., by a yard. Ninth heat: F. McCoy, Wayne A. C., 6yds., and S. D. See, Will. A. C., 6½yds., a dead heat, in 7⅝s. Tenth heat: Chas. Deitrich, Will. A. C., 6yds., first, in 8s., by four yards. Eleventh heat: F. S. Roumage, Columbia College, 6½yds., first, in 7⅝s., by a yard. Twelfth heat: E. B. La Fetra, N. Y. City, 5yds., first, in 7⅝s., by a yard. Second round—First heat: Linicus first, in 7⅛s., by four feet. Second heat: Pierce first, in 7⅜s., by two feet. Third heat: Ward first in 7⅜s., by six yards. Fourth heat: La Fetra first, in 7⅝s., by five feet. Final heat: Ward first, in 7⅛s., by five feet. Linicus and Pierce, a dead-heat for second place; La Fetra fourth, by two feet. In running off the dead-heat, Linicus won easily by four yards, his opponent pulling up when he saw he was out of it.

One-mile walk—G. Parker, Brooklyn, 60s. start, first, in 7m. 39⅜s.; E. F. Raynes, Pastime A.C., 25s., second; A. F. Copeland, American A. C., 35s., third. E. D. Lange, M. A. C., was scratchman, and gave a fine exhibition, finishing the distance in 7m. 4s.

Half-mile run, first four in trial heats to run in final—First heat: C. Gleason, West-side A. C., 70yds. start, first, in 2m. ⅛s.; A. Fleischman, American A. C., 90yds., second, by several yards; P. D. Skillman, Manhattan, A. C., 50yds., third; E. L. Crabb, P. A. C., 70yds., fourth; L. E. Myers, M. A. C., scratch, 0. Second heat: E. D. McCarthy, 80yds., M. A. C., first, in 2m. 3⅝s.; Thomas J. Murphy, M. A. C., 30yds., second; E. Harbold, American A. C., 90, third; F. Cunningham, Poughkeepsie, 50yds., fourth. Final heat: Gleason first, in 1m. 59⅛s.; Harbold second, Fleischman third, Crabb fourth.

Bicycle race, two miles, first and second in trial heats to run in final—First heat: A. B. Rich, Staten Island A. C., scratch, first, in 8m. 11s.; P. M. Harris, Ixion Bicycle Club, 50yds., second, by eight lengths, twenty-two lengths between second and third. Had the leader and second man not slowed up at the end of the seventh lap in the second mile, evidently thinking the race was over, faster time would have been recorded. Second heat: H. J Hall Jr., Williamsburg A. C., 25yds., first, in 9m. 2s.; D. H. Renton, Crescent A. C., 125yds., second, a long way behind. It was virtually a walkover, both being entitled to ride in the deciding heat. Final heat: Harris first, in 8m. 3⅛s.; Hall second, by fifteen yards; Rich third, by over half a lap. Renton fell on the second lap and withdrew. Harris led until the fifth lap of the second mile, when Hall dashed past him and showed the way to the backstretch of the last circuit. Harris then easily resuming the lead and increasing it to the finish.

One-mile roller-skating race, first three in trial heats to run in final—First heat: J. Clark, Olympian Rink, first, in 5m. 22⅛s.; M. Schiff, N. Y. City, second; E. A. Hoffman, New York A. C., third. Second heat: I. L. Carbonell, N. Y. City, first, in 5m. 31⅜s.; E. C. Hunt, N. Y. City, second, no others finishing. Final heat: Clark first, in 4m. 15⅝s.; Hoffman second, Hunt third; Carbonell fell on the upper turn of the last lap, after pushing Clark up to that time. After this mishap the latter had an easy row to hoe. He was protested as a professional, and the prize was withheld pending investigation. The slow time made in the trial heats suggested something wrong in the measurement of the course, and investigation showed that the contestants had been required to skate two laps over a mile. The proper distance was covered in the final heat, hurdles marking the turns.

Hurdle race, 250 yards, first and second in trial heats to run in final—First heat: H. S. Young Jr., American A. C., 20yds. start, first, in 35s.; D. Van Holland, American A. C., 15yds., second, by four yards. Second heat: C. W. Culver, Williamsburg A. C., 20yds., first, in 34⅝s.; A. A. Jordan, Manhattan A. C., scratch, second, by six feet. Third heat: C. T. Wygand, Will. A. C., 18yds., first, in 34s.; C. F. Bostwick, Crescent A. C., 12yds., second, by six yards. Final heat: Young first, in 34⅝s.; Culver second, close up; Wygand third. A grand finish and a brilliantly won race.

One furlong run, winners of trial heats to run in final—First heat: S. D. See, Williamsburg A. C., 16yds., first, in 25s.; G. E. Dunscomb, N. Y. City, 19yds., second, by a foot. Second heat: J. W. Spaulding, American A. C., 19yds., first in 25s.; J. Hatfield, Will. A. C., 14yds., second, by two feet. Third heat: F. J. Kretzer, West-side A. C., 20yds., first, in 25s.; J. B. White, Manhattan A. C., 10yds., second, by five feet. Fourth heat: F. S. Roumage, Columbia College, 20yds., first, in 24s.; S. S.

Schuyler, Man. A. C., 17yds., second, by five yards. Fifth heat: H. M. Schloss, P. A. C., 16yds., first, in 25⅗s.; W. H. Braunsdorf, N. Y. City, 20yds., second, by five yards. Sixth heat: W. Devine, N. Y. City, 16yds., first, in 32⅘s., his only opponent not finishing. Seventh heat: S. B. Marks, Amer. A. C., 18yds., first, in 25s.; C. S. Busse, N. Y. City, 18yds., second, by two feet. Eighth heat: R. Levie, American A. C., 17yds., first, in 25⅗s.; A. J. Menge, N. Y. City, 17yds., second, by five yards. Final heat: Roumage first, in 24s.; Spaulding second, by five yards; Schloss third, by three yards.

Quarter-mile run—W. C. White, Manhattan A. C., 40yds. start, first, in 51⅗s.; G. C. Dempsey, Columbia College, 45yds., second, by three yards; six feet between second and third. There were thirty entries in this race, of whom fifteen started. The absence of L. E. Myers from the ranks caused disappointment.

Boys' race, 220yds—E. Villaverde, N. Y. City, scratch, first, in 29⅗s.; M. English, N. Y. City, 7yds. start, second; E. Lentilhow, N. Y. City, third. There were ten starters, and would have been a dozen had not Captain Williams humanely prevented a couple of midgets from participating. The sensible portion of the spectators applauded this action on the part of the doughty Captain.

Two-mile run—G. G. Smith, Thirteenth Regiment, N. G. S. N. Y., scratch, first, in 10m. 18⅗s.; J. D. Lloyd, Thirteenth Regiment, 125yds., second, by three yards; ten yards between second and third. Smith won quite handily, after having to work through twenty-seven opponents, and the time he made on such a soft track proves his high quality as a runner.

Charley Price, who years ago was the champion runner of England, undertook to beat the American record of 15m. 10⅘s. for three miles, but the track was against him and he could do no better than 16m. 19s. The officers were: Referee, C. C. Hughes; judges—F. M. Price, G. W. Carr and A. F. Camacho; timekeepers—G. A. Avery, C. Reed, E. Thompson and P. J. Donohue; starter, H. P. Pike; judge of walking, T. A. McEwen; official reporter, Ed. Plummer.

CURLING IN CANADA.

The annual competition for the Ontario Tankard, constituting the chief curling trophy of the province, was concluded in Toronto on Feb. 20. The primary competition had resulted in the St. Mary's, Scarboro' Maple Leafs, Bowmanville, Galt, Hamilton Thistles, Harriston and Orillia Clubs being left champions of their respective groups, and these seven clubs came together in Toronto 19 to play off for the tankard and provincial championship. Orillia drew a bye, and St. Mary's, Hamilton Thistles and Scarboro' Maple Leafs respectively defeated Bowmanville, Harriston and Galt. Next day the four last clubs came together. In the morning Orillia defeated St. Mary's by seven points, and the Hamilton Thistles defeated the Maple Leafs by seven points. In the afternoon the two winning clubs played the final match, the Orillia Club defeating the Thistles by eight points...... The Malahide Medal, presented several years ago by Senator Leonard for annual competition by London and St. Thomas Clubs, was played for in London, Ont., Feb. 20, and was won by the former club. Score: *London*—Rink No. 1: J. W. Jones, J. Christie, W. J. Reid, C. W. Andrews, skip, 28; No. 2: M. W. Manville, D. Regan, R. Henderson, C. Murray, skip, 30; No. 3: J. Puddicombe, H. Fysh, Jas. Duffield, H. Beaton, skip, 29; total, 87. *St. Thomas*—Rink No. 1: Capt. McBride, J. Bradley, Dr. Corles, Jas. Stewart, skip, 14; No. 2: S. W. Morgan, J. Ballentine, S. May, S. O. Perry, skip, 19; No. 3: D. McLaws, J. Mann, D. Broadrick, J. Mickleborough, skip, 13; total, 46......The Brantford and Bright Clubs played a match, two rinks a side, at Bright, Ont., Feb. 20, the home club winning by sixteen shots......A match was contested in Owen Sound, Ont., Feb. 20, two rinks a side, the Owen Sound vanquishing the Wiartons by sixteen shots......The McDonagh Medal was contended for by the Thorold and Niagara Clubs, two rinks a side, in Thorold, Ont., Feb. 21, with the following result: *Thorold*—Rink No. 1: D. B. Crombie, R. Campbell, H. Cole, A. Fraser, skip, 21; No. 2: Geo. Battin, J. K. Johnston, Wm. Winslow, J. Paterson, skip, 20; total, 41. *Niagara*—No. 1: Col. Love, Capt. Milloy, Col. Thompson, E. S. Jones, skip, 10; No. 2: Capt. Wilkinson, Capt. Dickson, Capt. McMaugh, J. Carnohan, skip, 11; total, 21. ......The Canadians defeated two rinks of Old Countrymen in a match in Cobourg Feb. 21, scoring 33 to 28......The Caledonians of Toronto and the Oshawa Club played in Toronto Feb. 21, the local players winning as follow: *Caledonian*—Rink No. 1: F. Foster, Wm. Ross, D. Prentice, Jas. Pringle, skip, 17; No. 2: W. D. McIntosh, Dr. James Ross, Wm. Christie, Wm. Rennel, skip, 11; total, 28. *Oshawa*—No. 1: F. Lambert, W. Deans, J. Graham, J. Sykes, skip, 10; No. 2: I. Tamblyn, W. Halman, J. Gould, F. Dingle, skip, 13; total, 23...... Same day the visiting Oshawas encountered the Toronto Club, two rinks a side, and were again beaten, by the following score: *Toronto*—Rink No. 1: Rev. Dr. Barclay, Ald. Hall, Ald. Walker, John Wright, skip, 20; No. 2: J. D. Henderson, John Bain, Capt. McCorquodale, Capt. Perry, skip, 16; total, 36. *Oshawa*—No. 1: F. Lambert, W. Deavis, J. Graham, A. Sykes, skip, 8; No. 2: J. F. Tamblyn, W. Halman, Jos. Gould, F. E. Dingle, skip, 12; total, 20......The Walkerton Club polished off the Kincardines at Kincardine, Ont., Feb. 19, the totals being 52 and 37......The Elora Club was defeated by the Fergus on the latter's grounds Feb. 20, three rinks a side; score, 69 to 40........A sharp game was played by the Hamilton and Toronto Clubs (juniors) in Toronto, Feb. 21, the visitors coming off successful by one point, the score being: *Hamilton*—Rink No. 1: Fried, Goodwin, Young, Hill, skip, 18; No. 2: Long, Jeffrey, Henderson, McPhie, skip, 18; total, 36. *Toronto*—Rink No. 1: Shanklin, McNally, Keith, Forbes, skip, 17; No. 2: Van Valck, Buchan, McCorquodale, Harvey, skip, 18; total, 35......The Wraxeter and Listowel Clubs engaged in a game in Listowel, Ont., Feb. 20, two rinks a side, the home-team being beaten by a score of 55 to 23......The return match between the Civil-service Clerks and All-comers played in St. John, N. B., Feb. 23, was won by the former, scoring 11 to 9......A four-rink-a-side match was contested by the Brampton Club and the Caledonians of Toronto, on the former's grounds, Feb. 23, the home club winning as follows: *Brampton*—Rink No. 1: C. Dawson, J. Authory, R. H. Hodgson, Wm. Pink, skip, 20; No. 2: R. Wilson, J. Robertson, W. Adams, R. Nichol, skip, 23; No. 3: J. Preston, F. Main, W. S. Williamson, J. W. Main, skip, 18; No. 4: Wm. McConnell, A. Morton, J. Golding, R. Hunter, skip, 14; total, 75. *Caledonian*—No. 1: W. Ritchie, M. Duthie, D. Prentice, J. Pringle, skip, 10; No. 2: F. Forster, D. Smith, W. D. McIntosh, W. Christie, skip, 14; No. 3: R. Green, R. Rennie, Wm. Ross, Dr. Ross, skip, 18; No. 4: Wm. Van, J. Rennie, R. Rennie, Wm. Rennie, skip, 18; total, 60......The Smith Falls and Perth Clubs played a match on the former's grounds Feb. 23, the visitors being walloped by twenty-seven points......A match between the Markham and Moss Park Clubs, two rinks a side, was played in Toronto Feb. 23, the local curlers beating the Markhams by a score of 35 to 21....... The Thistles of Hamilton invaded London, Ont., Feb. 25 and were beaten by the local club, as follows: *London*—Rink No. 1: R. Southam, W. Reid, J. D. Wilkinson, H. Beaton, skip, 25; No. 2: D. Regan, J. Marshall, R. Henderson, C. Murray, skip, 24; No. 3: J. W. Jones, J. Christie, C. W. Andrus, H. Fysh, skip, 15; total, 64. *Hamilton*—Rink No. 1: Wm. Goodwin, S. Balfour, G. H. Gillespie, W. Southam, skip, 20; No. 2: W. Havelock, W. Vance, J. Kenner, F. S. Mallock, skip, 7; No. 3: J. Eastwood, Alex. Turner, H. Fairgrieve, M. Leggett, skip, 12; total, 39........Same day, the Thistles defeated the Forest Citys, 51 to 27........A very spirited contest, two rinks a side, came off in Hamilton, Ont., Feb. 24, between the local Caledonians and the Ancaster Calder Club of Carluke. Result: *Caledonian*—Rink No. 1: R. Bowering, Geo. Hamilton, J. Scott, W. G. Reid, skip, 19; No. 2: J. Malloy, E. Collins, Jas. Milne, D. McPhie, skip, 18; total, 37. *Calders*—Rink No. 1: John Urie, John Calders, John Moffatt, M. Johnston, skip, 18; No. 2: A. Calder, J. Calder Jr., Wattie Hood, J. Calder Sr., skip, 19; total, 37......The Lindsay Juniors visited Markham, Ont., Feb. 25, and there vanquished the Markham Club by a score of 24 to 17. ......A return match was played in Toronto Feb. 25, by three rinks of the Toronto and Granite Clubs, the result, as in the case of the previous match, being a tie. Score: *Toronto*—Rink No. 1: J. Bain, J. Riddell, J. O. Heward, W. Bayly, skip, 15; No. 2: C. Davidson, John Wright, Capt. McCorquodale, Capt. Perry, skip, 22; No. 3: Rev. C. Campbell, Geo. Keith, J. C. Forbes, J. S. Russell, skip, 15; total, 52. *Granite*—Rink No. 1: R. Mackenzie, C. H. Nelson, H. E. Suckling, R. B. Hamilton, skip, 21; No. 2: R. McClain, W. Dick, W. C. Mathews, C. C. Dalton, skip, 13; No. 3: Robt. Myles, A. Helliwell, Walter Cassells, R. W. Bethune, skip, 18; total, 52. ......The Cobourg and Whitby Clubs encountered each other in Whitby, Ont., Feb. 24, two rinks a side, Whitby winning by 39 to 33......Same day, two rinks of the Galt Club met the Moss Parks in Toronto, Ont., the former winning by 40 to 29...... The St. Thomas Club beat the Londons in St. Thomas, 24, by six shots.

SNOWSHOEING IN CANADA.

The St. George Snowshoe Club held their annual race-meeting in Montreal Feb. 21. The attendance of spectators was unusually large, the weather being delightful and the track perfect. The open events resulted as follow: One-hundred-yards in heats—A. E. McNaughton, St. George S. S. C., first; J. Robertson, St. George, second; time, 12⅛ and 12⅞. One-mile, green, open—W. Wrag, Emeralds, first; F. D. Jones, Emeralds, second; time, 5m. 28s. Boys' race, 150 yards—J. Moore, first; W. J. Elliott, second. Hogan cup, two miles—J. G. Ross, Montreal S. S. C., first; J. Baird, Montreal, second; time, 12m. 40⅜s. Half-mile, open—A. E. McNaughton, St. George, first; W. McCaw, Montreal, second; time, 2m. 51s. The Hogan Cup race was the best ever seen there. S. D. Jones ran away with the lead, while Ross remained abreast of Larkin till the last lap, Baird just behind. Then both Montrealers passed the Emerald man. Ross beat Baird by about twenty yards. This gives Ross the cup for good......The Toronto Snowshoe Club enjoyed a tramp to Eglinton Feb. 21, thirty-five members participating. After partaking of refreshment, a tug-of-war came off between Bachelor and Benedict teams, the latter winning........The Winter Sports Club of Goderich, Ont., enjoyed a ten-mile tramp to Holmesville Feb. 20, nine gentlemen and six ladies taking part, and all arriving at their destination in less than three hours. After supper had been disposed of, singing and dancing was in order, the snowshoeists returning home by rail...... The Brockville (Ont.) Club held races Feb. 20, the weather being fine and the assemblage large. Results: One-hundred-yards run—A. L. Murray first, in 13s.; A. Overell second. One furlong—A. L. Murray first, in 37⅛s.; J. C. Smart second. Quarter-mile—A. L. Murray first, in 1m. 31s.; T. A. McCullough second. One mile—A. Turner first, J. Coolidge second. Hurdle-race—A. L. Murray first, F. B. Cossitt second. Half-mile—A. L. Murray first, in 3m. 59s.; F. B. Cossitt second. It will be seen that Murray carried off everything he shaped for........Le Trappeur Snowshoe Club held their weekly tramp Feb. 25, one hundred and thirty-five members taking part and having a good time at Frigon's. Their annual races will take place March 14......A moonlight tramp over the mountain to Lumpkin's was indulged in by one hundred and seventy-five members of the Montreal Snowshoe Club Feb. 25. They were met there by fifteen Lachiners, with pipers, and a few hours were passed in jovial fashion.

KINGS COUNTY WHEELMEN.

This body of bicyclists gave an exhibition in the Brooklyn Roller-skating Rink Feb. 25. After the parade, which was participated in by wheelmen from different clubs, a series of races took place. They resulted as follow, but, as the track was short of the stated distance, the given times are omitted: One mile—Ed. Pettus (bicycle) defeated T. Hegeman (roller-skates). One mile, tricycle—A. C. D. Loucks first, Ed. Pettus second. One mile, bicycle—A. B. Rich first; H. J. Hall second, by twenty yards. Two miles, bicycle, members—H. J. Hall Jr., scratch, first; E. W. Candidus, 50yds., second. One mile, tandem tricycle—H. J. Hall and J. A. Loucks first, A. C. D. Loucks and M. L. Bridgman second by a lap. Slow race, bicycle, sixty yards—T. Finley first, W. D. Bloodgood second. One mile, bicycle, for non-winners at the distance—A. C. D. Loucks first, D. Otis second. One mile, roller-skates, members—C. W. Fuller first. Polo game, Star bicycles—T. Finley beat C. Frazier. M. D. Bloodgood and T. Finley gave exhibitions of fancy riding, and the Kings County Wheelmen (eight) gave their bicycle drill.

WHEEL-CLUB ELECTIONS.

The East Saginaw (Mich.) Bicycle Club recently elected the following: President, D. W. Lamont; secretary, Chas. Watrous; treasurer, H. Brix; captain, A. L. Button; first-lieutenant, Wm. Seyffardt; second-lieutenant, H. A. McCausland......Lowell (Mass.) B. C.: President, Joseph Pinder; secretary and treasurer, Harry Dunlap; captain, N. G. Norcross; first-lieutenant, Harry H. Hull; second, Frank E. Bramhall; color-bearer, Chas. E. Curtis; buglers, Fred A. Baker and Arthur N. Gage...... Westfield (Mass.) B. C.: President, A. B. Howe; secretary, C. M. Goodnow; captain, J. T. Case; first-lieutenant, C. F. Watson; second, R. H. Blinn; bugler, A. W. Warren......Falls City B. C., Louisville, Ky.: President, Owen Lawson; secretary and treasurer, A. L. Dietzman; captain, David Biggs; lieutenant, Hugo Helbourne; bugler, Percy Bettison.

BICYCLING IN TEXAS.—The professional bicyclists Mlle. Louise Armaindo, W. J. Morgan and T. W. Eck paid Austin, Texas, a visit recently, being the first riders to give Austin people an idea of the speed that can be obtained on the wheel. Three races took place at the Fair Grounds Feb. 20, a large crowd being in attendance, among them Governor Ireland and about thirty members of the State Legislature. The first was a three-mile dash between Eck and Morgan, the former winning by a few feet, in 11m. 14s. A strong wind made the running slow on the backstretch and upper turn. The second race, one-quarter mile heats, standing start, was between Louise Armaindo on a bicycle and Monroe Miller's trotting-horse George T., the lady winning in two straight heats; time, 46s. and 45⅛s. Armaindo rode a 51in. 23lb racer, and she surprised the crowd with such a burst of speed as she showed on the homestretch. The third race, one mile, was between Morgan and a fast roadster. The horse led to the quarter-mile pole, Morgan closed up at the half, and at the three-quarter-pole the horse led by twenty yards; but Morgan put on a spurt and lapped the horse out at the finish, the judges announcing it a dead heat; time, 3m. 13s. Mlle. Armaindo, Morgan and Eck opened for a three-nights' engagement at Chessman's Rink, Waco, Feb. 26, and were to ride against trotting horses at the Driving Park March 1. They were to go thence to Austin to race against horses 3, in one-quarter-mile and one-half-mile heats and a 5-mile race. About six hundred people attended the races at Turner-hall Rink, Austin, Feb. 21, Armaindo defeating a skater in a one-mile race. She also, it is said, elevated a 50lb dumb bell three times. Eck also defeated a skater.

RUNNING IN ENGLAND.—The Midland counties cross-country championship was contended for Feb. 14, at Leicester, Eng., seven clubs sending teams. It was easily won by the favorite, Birchfield Harriers, scoring thirty-seven points; Godiva Harriers second, fifty-five, and the Edgbaston Harriers third, one hundred and seventeen. Seventy men ran, the first home being Thornton, B. H., in 1h. 12s......Same day, the second annual race for the Southern counties cross-country championship took place on Sandown Park and the country adjoining. Fourteen clubs sent teams, the number of starters being one-hundred and fifty-nine, and the winning club was the South London Harriers (holders of the title), with a score of sixty-two points, the Highgate Harriers coming second with one hundred and sixteen points. The favorite, E. C. Carter, Finchley Harriers, was the first man in, covering the distance, nearly ten miles, in 59m. 30⅗s.; W. H. Coad, S. L. H., second, in 1h. 1m. 1s.

ROLLER RINKS IN MICHIGAN.—By a bill introduced in the Michigan Legislature by Representative Barry on Feb. 24, every township or village board or city common council is required to collect from each rink an annual license of not less than $25, nor more than $100. The bill requires from each person under sixteen years of age who attends roller rinks a certificate of permission from parent or guardian. Any rink manager admitting such person without certificate shall be guilty of a misdemeanor, subjecting him to a fine of not less than $25 nor more than $50 for the first offense. For the second offense the penalty is doubled, and for the third offense the fine is $100 and his license shall be revoked. The fines to be derived from prosecution under this act shall be disbursed for the benefit of the public schools.

ICE-SKATING IN THE DOMINION.

A five-hour match race on skates took place in St. John, N. B., Feb. 19, the principals being Jenkins Barker of Woodstock and Norval Braun of Clifton, and the stakes were $200 a side. Barker, who weighs but 100lb, wore skates twenty-one inches in length, and averaged forty-five strokes in making a circuit of the track (a little more than fourteen laps to the mile). Braun is taller, weighed 150lb, and made a circuit of the track on an average of twenty-five strokes. The contestants led alternately, and Braun ultimately won by a lap, having covered over sixty-three and one-half miles (deducting a shortage of thirty feet on each mile). Judges—W. A. Morse and F. H. Tuck; referee, D. W. McCormick; timekeepers—A. B. Sheraton and Louis Smith...... A three-mile race, for a silver medal, came off at the Lansdowne Rink, St. John, Feb. 21, J. B. Gilchrist defeating Ernest White by about twenty feet, in 7m. 32s. Referee, P. A. Melville; timekeeper, Wilford Campbell......A double-headed race took place at the same rink 23, Mr. Currie and Miss Fanjoy opposing Hanford Whelpley and Miss Whelpley. The former couple fell on the second lap and lost more distance than they were able to make up, the Whelpleys winning in 5m. 10s...... A match race, two miles, between Leonard Clark and William McDade was decided in the rink in Carleton, N. B., 23, the contest being exciting and resulting in the victory of Clark by a quarter of a lap. A silver medal rewarded the winner...... An entertainment was given at the Victoria Rink Feb. 24, and attracted a large assemblage. The different events resulted as follow: Fancy-skating—G. M. Robertson first, 14 points; A. G. Stevens second, 13; H. Campbell third, 8. Waltzing—Mr. Ritchie and Miss Harris first. Half-mile race—G. M. Robertson first, in 1m. 39s. One-mile race—B. Stevens first, in 3m. 24s. Directors' race—G. B. Hegan first, in 3m. 29⅛s.; W. L. Busby second. An exhibition of fancy-skating was given by L. Rubinstein of Montreal........James Pitt and Herbert Howe engaged in a five-mile race at the La Tour Rink, St. John, Feb. 24, for a purse of $80. Howe finished first, but Pitt claimed that he had been fouled, and the referee reserved his decision....... The final race for the Carleton (N. B.) Rink medal came off Feb. 24, Wm. Neil winning........ The American students of St. Michael's College, Toronto, celebrated Washington's Birthday on Feb. 23 by a fancy-skating exhibition on the college rink, T. H. Robinson being secured for the occasion......A medal valued at forty dollars was skated for over a five-mile course in the rink at Campbellford Feb. 26, G. McKeel winning easily in 22m. and beating A. McKeel and B. Miles. ......About 1,300 people assembled at Sorres' Rink, Halifax, Feb. 26, to witness the five-mile race between W. H. Whelpley of St. John, C. Moore and P. Falkner of Halifax. Dr. Cameron officiated as starter and referee. Sixty-six laps were necessary to complete the race. Falkner was first to show in front, where he remained for only two laps, when Whelpley took the lead and steadily increased it to half a lap, which he held through the race. Falkner retired after having skated twenty-six laps. Moore's skating was much admired, although he was no match for Whelpley, who is the finest skater ever seen in that city. Time, 20m. 5⅛s. The turns being short was the cause of slow time. ......Johnston and Hungerford skated five miles, for $25, Feb. 26, at Strathroy, Ont., Hungerford winning by a quarter of a lap.

PREACHING AGAINST TOBOGGANING.—In St. Patrick's Church, Ottawa, Ont., at high mass on Sunday, Feb. 22, Rev. Father Whalen condemned toboggan parties, where ladies and gentlemen participate, claiming that they have a tendency to immorality. The reverend gentleman said that if the parishioners would read some of the American journalists' reports of tobogganing experiences at the Montreal carnival they would certainly entertain the opinion that such pastime, under the circumstances mentioned, was not so innocent as generally imagined. Skating carnivals were also included. Parish priests at Montreal are also denouncing tobogganing at night by young ladies. They assert that it has a tendency to immorality between the sexes.

MORE LEGISLATION AGAINST RINKS.—A bill was introduced in the New York Assembly Feb. 27 making it unlawful to furnish intoxicating liquors in any skating-rink or in any apartment connected therewith. The bill also makes it unlawful for any rink proprietor or manager to permit the attendance during school-hours of any minor under sixteen, or to permit the attendance, after seven P. M., of any female under sixteen, unless accompanied by her parent, guardian or other attendant, or upon the written permission of such parent or guardian. Violations are made misdemeanors punishable by imprisonment of not less than three months nor more than one year, or by a fine of not less than $25 nor more than $100, or both.

L. A. W.—The definition of an amateur, as amended at the meeting of the League of American Wheelmen, now reads as follows: "An amateur is a person who has never competed in an open competition, nor for a stake, nor for public money, nor for gate-money, nor under a false name, nor with a professional when gate-money was charged; who has never engaged in any athletic sport for money, who has never exhibited his skill in any branch of athletics for money, who is not a paid teacher of any branch of athletics, who has never made the pace for a professional nor accepted such service from a professional, and who has never competed for a staked bet."

BOWLING.—The following is the result of a match game on Riger's alleys, East Ninety-second street, this city, Feb. 24, between teams of ten men from the Electric and Manhattan Clubs of Yorkville: *Electric*—Capt. F. Hanft, 144; O. Dessoir, 148; J. Dessoir, 147; Shaw, 184; Gent, 150; Anhalt, 122; Seib, 144; Hagan, 141; W. Hanft, 183; Roby, 150; total, 1,513. *Manhattan*—Capt. C. Roberts, 150; Kromm, 153; Bohlman, 131; W. Roberts, 147; Janes, 122; Durfee, 165; Manning, 144; Gebhard, 156; Schmidt, 138; Battenhaussen, 161; total, 1,467.

TOBOGGANING ACCIDENTS in Canada have been very serious of late. Beverly Ingersoll of Woodstock was injured so badly Feb 19 that he died on 24. Miss Keachie of Brantford had an elbow dislocated and arm bruised from an upset 21. John E. Moberley of Collingwood was almost instantly killed by his toboggan striking a stump on the night of 26.

JOHN F. HARTNETT AND PHILIP CUMMINGS of Philadelphia are matched for $500 a side to contest the following events on April 20: Running high-leap, putting 16lb shot (with follow), standing high-jump, standing long-jump, three standing jumps, standing two hops and a jump, and a one-hundred-yards race.

THE Troy Hill Athletic Club was organized in Allegheny, Pa., last week, and they will fit up a gymnasium in Reineman's Hall. Officers: President, Dr. James Davidson; secretary, August Buerkle; treasurer, Councilman Wm. Manning; director, L. Simon Sr.; instructor, Councilman Gast.

THE SHEFFIELD (ENG.) SHROVETIDE HANDICAP, 202 yards, was decided at the Queen's Grounds Feb. 17. J. Fowler, 86¼yds., won; P. Gilmour, 85¼yds., second; W. Edge, 85¼yds., third; A. Williamson, 85½yds., fourth. The winner was the favorite at 7 to 1 on.

TURN ABOUT.—In the second catch-as-catch-can wrestling contest between Edwin Bibby and James Faulkner in Chicago, Ill., Feb. 26, Bibby won the second, third and fourth falls in 1m. 30s., 2m. and 4m. 15s., respectively. The first fall went to Faulkner in 27m.

THE MEDAL presented some time ago to the Britannia Football Club of Montreal, Canada, by W. S. Kerry, to be given to the most deserving player, has been awarded to J. Prevost.

MISS ADELLA MAY HUNT died suddenly Feb. 27 in the Dime Roller Rink, Detroit, Mich., after having made several circuits of the rink. The cause of death was stated to be blood on the brain.

JAMES TAYLOR, a well-known sportsman and the first proprietor of the Moston Park Grounds, Chadderton, died in Manchester, Eng., of dropsy, Feb. 17, aged fifty-three years.

THE NEXT MEET of the League of American Wheelmen will take place in Buffalo, N. Y., July 2, 3, next.

WM. M. WOODSIDE and John Brooks, professiona bicyclists, sail for England sometime this month

INTERCOLLEGIATE ATHLETIC ASSOCIATION.

The annual convention of the Athletic Association of American Colleges was held at the Fifth-avenue Hotel, this city, on Saturday, Feb. 28, J. M. Wainwright, Columbia, presiding, and the following delegates being present: Amherst, H. B. Perrine; Columbia, G. M. Gray and C. H. Mapes; College of the City of New York, Hildreth and Kaminsky; Harvard, C. H. Atkinson and Wendell Baker; Lafayette, J. L. Ludlow and C. H. Wells; Lehigh, C. H. Tolman; Princeton, J. C. Adams and H. P. Toler; Stevens' Institute, E. H. Munkurtz and Emile Cottart; University of Pennsylvania, D. B. Birney and W. C. Posey; Yale, H. S. Brooks Jr. and A. C. Thompson. The treasurer's report showed that there was a surplus of $219.10 in the treasury. It was resolved that fifty dollars should be laid aside annually for five years, the amount thus accumulated to be applied to the purchase of a new championship cup, the present championship emblem to be then awarded to the college which shall have won it the greater number of times. A speech by Gilbert H. Badeau, president of the National Association, urging that at the annual field meeting of the association collegians should not be appointed finish judges, for the reason that in a close race prejudice was liable to work injustice, bore good fruit, it being decided that only members of reputable amateur athletic associations should fill those positions. Dartmouth was dropped from the roll, she not having been represented at any field meeting during the past three years. It was resolved that the next field meeting should be held May 23, on the grounds of the Manhattan Athletic Club, this city. The election for officers resulted in the choice of the following: President, H. S. Brooks Jr., Yale; vice, Mr. Koehler, University of Pennsylvania; secretary, J. C. Adams, Princeton; treasurer, D. B. Birney, University of Pennsylvania; executive committee, A. J. French and C. H. Mapes.

CORNELL COLLEGE ATHLETES.

A Winter meeting was held by the athletes of Cornell University in the skating-rink in Ithaca, N. Y., Feb. 28, representatives of Lehigh and Hobart Colleges participating. Results follow: Running high-jump—Won by McCann, '86, with 4ft. 10¼in. Running high-kick—Won by Coville, '87, with 8ft. 5¼in. Spring-board leaping—Won by Treat, '88, clearing 17ft. 2in. Sparring—Featherweight, won by Goetter, '88; lightweight, by Ney, '86; middleweight, by Holman, '87; heavyweight, by Smith, '87. Roller-skating—Won by Lorber '88. Horizontal-bar—Won by Flint, '87. Fencing—Washburn and Ludwig divided the prize. Parallel-bar exhibition—Won by Metzgar, '88. Flying rings—Won by Metzgar, '88. A sparring bout between Wm. C. Dole, instructor at Cornell, and Charles Seeley, professor at Lehigh University, afforded much pleasure.

INTERCOLLEGIATE LACROSSE ASSOCIATION.—The annual meeting of this association was held at the Sturtevant House, this city, on Saturday evening, Feb. 28, representatives from Harvard, Princeton, Yale and the University of New York being present. Mr. Rollins, delegate from Yale, stated that, owing to the lack of interest manifested by his fellow-students in the game, he had been instructed to withdraw from the association. The election for officers resulted as follows: President, W. K. Blackmore, '86, Princeton; vice, F. C. Hood, '87, Harvard; secretary and treasurer, C. H. Roberts, '86, University of New York.

TO PREVENT FLIRTATION, ETC.—Representative Downs has introduced a bill in the House of Representatives of Minnesota, providing that males and females shall not be allowed to use or occupy the floor of any roller-skating rink in the State at the same time. The bill also provides for licensing rinks. If passed, this law will tend to show how much truth there is in the statement by rink patrons of both sexes that their object in going there is simply to obtain healthful exercise and not to flirt. We fancy the enforcement of such a law would result in a great falling-off in receipts.

GEORGE D. NOREMAC, the plucky Scotch pedestrian, on Thursday night, Feb. 26, concluded his task of covering fifty-one miles on foot each day for one hundred days, Sunday excepted, on a forty-four-lap track in rear of his public house, Midlothian Hall. His working hours were from 9 A. M. till 12, midnight, and such record as was kept of the progress of the tramp, merely lap scoring, was attended to the greater part of the time by Norman Taylor, alone. It is claimed that Noremac fairly accomplished the feat, but as the attempt was not made under proper supervision, of course he cannot receive credit for it.

NEW YORK ATHLETIC CLUB.—The nominating committee appointed by President Travers, and consisting of T. H. Robbins, A. Wright Sanford, F. G. Brown, W. K. Collins and Ed. S. Chapin, have reported the following: President, W. R. Travers; vice, A. H. Curtis; secretary, Wm. Wood; treasurer, Jennings S. Cox; captain, E. M. Yeomans; directors—D. H. Knowlton, A. V. de Goicouria, J. J. O'Donohue, W. C. Wilmer, Ed. S. Innet, W. G. Schuyler, J. J. McCook, F. J. Kilpatrick, Walter Stanton and Seth R. French.

"GO FROM HOME FOR NEWS."—The statement in *The Cyclist and Athlete* to the effect that G. Lacy Hillier and his sister would pay a two months' visit to America this year, and during their stay ride a sociable, has elicited the following from *The Tricyclist* (English): "We have but three slight corrections to make, viz.: That, as far as he knows, G. Lacy Hillier will not visit the States next year (much as he would like to); that he wouldn't ride a sociable if he did go; and that he has not got a sister. With these slight corrections, the item may be taken as approximately correct."

ADMISSION TICKETS to Madison-square Garden on the night of the Manhattan Club games sold at fifty cents apiece, with double that sum for a reserved seat, and as close upon twenty-five hundred were disposed of, with ten cents extra for a programme (which they could well afford to have given away, as is the custom outside of England, you know), it will be seen that the club finances were materially improved by the meeting.

THE COMMERCIAL ATHLETIC CLUB of Haverhill, Mass., gave an entertainment at the Star Rink on Feb. 21, which drew together a large number of people. A half-mile run was won by Fennelly, defeating O'Connell and Ryan, in 2m. 10s. There were also high and long jumping, backward jumping and sparring, the stage performances being followed by dancing.

A TWO-MILE RACE, amateur, for a medal, took place in the Marble Cove Rink, St. John, N. B., Feb. 25, Gordon Walters winning by four feet, defeating Fred Estabrooks, W. B. McKiel, E. D. Starkey and Solomon Wright. A professional race, one mile, for ten dollars, followed, Samuel Akerley defeating Arthur Vandine.

TRACY THROWS KENWORTHY.—A catch-as-catch-can wrestling-match for a stated $100 and the admission-receipts, two falls in three, took place at Carrolton Hall, Fall River, Mass., Feb. 27, Matt Tracy winning in two straight falls from James Kenworthy.

THE CRESCENT BICYCLE CLUB of Boston, one of the oldest organizations in the country, goes out of existence March 7. They will celebrate the dissolution with a dinner, by way of disposing of the funds remaining in the treasury.

THE Lawrence (Mass.) Caledonian Club elected the following officers a few days ago: First chieftain, Colin Kerr; second, James Gray; secretary, Andrew McFarland; treasurer, Jas. W. Lyall; financial secretary, Jas. Riddell.

GEORGE HAZAEL'S LICENSE was revoked by the Brooklyn Excise Commissioners on Feb. 20. This was the penalty inflicted for selling liquors at the "Walker's Rest," Williamsburg, on Sunday.

E. L. MADDOCKS defeated W. A. Lakin in a five-mile race on rollers at the Columbia Rink, Boston, Mass., Feb. 26, his time being 27m., on a sixteen-lap track.

THE Pennsylvania Conference of the Evangelical Church, in session at Catasauqua, on Feb. 27 declared that body opposed to roller-skating rinks, and requested members not to patronize them.

FRED W. SMITH outspeeded E. A. Ober of Lynn in a two-mile race on rollers in New Bedford, Mass., Feb. 28. Time, 9m. 57s.

A ROLLER-SKATING RACE, two miles, took place in the New Bedford, Mass., rink, Feb. 21, Thomas Austin defeating Fred W. Smith in 9m. 58s.

AQUATIC.

COMING EVENTS.

March 28—Match race, Wm. Beach vs. E. Hanlan, $5,000 (and championship if Beach beats Clifford), Sydney, N. S. W.
March 28—Oxford and Cambridge annual 8-oared match, Thames River, Eng.
April 18—Match race, T. Clifford vs. E. Hanlan (if Clifford beats Beach), $5,000 and championship, Sydney, N. S. W.
May 25 to 28—Professional and amateur rowing regatta, New Orleans, La.
June 18—Annual race for the Childs Cup, Philadelphia.
July 4—Intercollegiate Rowing Association regatta, Lake Quinsigamond, Mass.

THE AMERICA CUP.

THE CHALLENGES FROM THE BRITISH YACHTSMEN.

A copy of the challenges issued by the owners of the cutters Genesta and Galatea, who aspire to the possession of the cup won by the America from the English squadron in 1851, was received per cable last week, and was read at a special meeting of the New York Yacht Club on the evening of Feb. 26. This meeting, which had been called for the consideration of the document, was largely attended by members, and a committee composed of Philip Schuyler, J. F. Tams, C. H. Stebbins, Jules A. Montant and J. R. Busk, was appointed for the purpose of making the necessary arrangements for the races. The challenges follow:

LONDON, No. 18 Cromley Gardens, S. W.

TO CHARLES MINTON, Secretary of the New York Yacht Club—*Dear Sir:* Referring to my letter of the 6th of December last, I now beg to challenge on behalf of Sir Richard Sutton, Bart., and Lieutenant Henn, R. N., for the America's Cup, in accordance with Mr. Schuyler's letter of 4th of January, 1882, embodied in your letter of 15th of February, 1882. Sir Richard Sutton challenges on behalf of the Royal Yacht Squadron, of which he is a member, and Lieutenant Henn on behalf of the Royal Northern Yacht Club, of which he is a member. The regatta courses of both these clubs are on the sea, or upon the arms of the sea, and are practicable for yachts of 300 tons. I enclose letters from the secretaries of the Royal Yacht Squadron and the Royal Northern Yacht Club, authorizing Sir Richard Sutton, Bart., and Lieutenant Henn, R. N., to challenge as representing these clubs.

Sir Richard Sutton's Genesta is cutter rigged, and her dimensions are: length on load water-line 81ft.; beam, 15ft.; depth moulded, 11.75ft. Her tonnage, according to the Yacht Racing Association rules, is 80 tons. It is not possible to comply literally with paragraph 11 of the conditions, as there is no such thing in this country as a Custom-house certificate of measurement, but I enclose a certified extract from the ship's register, in which her dimensions and tonnage are stated. The register itself, being the title to the vessel, obviously cannot be sent. The Genesta's dimensions are also given in Lloyd's Yacht Register for 1884, which register is deemed official. Lieutenant Henn's yacht Galatea is to be cutter rigged, and her dimensions are: length on the load water-line, 86.80ft., beam, 15ft.; draught, extreme, 13.50. A certified copy of her dimensions is enclosed.

It is intended that Sir Richard Sutton's challenge shall take the priority of Lieutenant Henn's challenge; therefore, if Sir Richard Sutton's yacht is fortunate enough to win the cup, Lieutenant Henn's challenge, under the conditions of the contest paragraph, necessarily falls to the ground; but should Sir Richard Sutton's cutter be beaten it is proposed that the matches with Lieutenant Henn's vessel shall take place as soon as practicable after those with Sir Richard Sutton's vessel. It is further proposed that the matches with the Genesta shall be sailed between the 20th of August and the 1st of September, and those with the Galatea before the 17th of September, the latter date being within seven months of the date of this letter, as required by the eighth paragraph of the conditions. It is also proposed that each match shall consist of three races over the same course, sailed on different days, with at least one intervening day, either yacht winning two out of the three races to be the winner. As it was the intention of the donors of the cup, as expressed in Mr. Schuyler's letter of the 4th of January, 1882, that the contest for possession should be sailed over an open sea course, it is the wish of the challengers that an ocean course should be selected, free, so far as practicable, from all complications as to tides and shallow waters.

The challengers further suggest that the time-allowance between the competing yachts should be the mean of the times ascertained by the New York Yacht Club and the Yacht Racing Association rules of measurement and time-allowances. It is very important that the details of the races should be settled under the ninth paragraph of the conditions, because in the following paragraph there is a condition which might give advantage to the holders of the cup—namely, the condition which would enable them to name their representative at the time of the start, and then to select their vessel according to the weather. The challengers themselves do not attach much importance to this condition, but it is obviously desirable to avoid anything in such a contest which might have the appearance of giving an advantage to one side. The challengers, therefore, respectfully suggest, for the purpose of settling the details referred to in paragraph 9, that each party should name a representative, with a referee mutually chosen. The challengers think that Mr. G. L. Schuyler, the surviving donor of the cup, would be the most appropriate person, if he would undertake the office, to act as referee, and if this suggestion meets with the concurrence of the New York Yacht Club the challengers name J. M. Woodbury, fleet surgeon of the Seawanhaka Corinthian Yacht Club, as their representative.

In conclusion I am to add that the challengers, desiring that these contests should be a true test between the American and English type of yacht, will do everything in their power to insure that result, and they feel satisfied that their views will be fully appreciated and reciprocated by the members of the New York Yacht Club. I shall be happy to furnish any other information that may be required. I remain, dear sir, for Sir Richard Smith, Bart., and Lieutenant Henn, R. N., yours, faithfully,

J. BEAVOR WEBB.

George L. Schuyler, the oldest member of the club and the only surviving donor of the cup, was called upon for his views by the Commodore, and expressed himself as follows, his remarks being received with much enthusiasm:

"COMMODORE AND GENTLEMEN: The conditions which govern a match to be sailed for the America's Cup were drawn up with great care to insure a fair contest, and to guard against any undue advantage to either party. The six months' notice is important for two reasons—first, to give time to the challenged party to build, if necessary, a suitable craft for the defense; and second, if six, eight or twelve clubs should challenge at the same time, with one representative vessel for them all, it would not be possible to sail twelve races on twelve successive days, as was proposed some years ago. The challenge now under consideration comes from gentlemen of the highest standing, and in all its details evinces the desire of a contest for the cup on such terms as will fully and fairly determine the relative merits of the yachts of England and America. I am confident it will be received by the New York Yacht Club with the same spirit in which it is given. Permit me to refer to the period, now long past, when the America went out to England. Although disappointed in not securing a national match, yet nothing could exceed the fairness with which it was declined—for the Commodore of the Royal Yacht Squadron offered to make a written statement that the reason was that they had nothing to place against the America on which they would risk a national defeat. When it was determined to enter the America for the cup she so easily won in a race around the Isle of Wight—open to all sizes of yachts and no time named in which the race was to be run—the Earl of Hilton furnished us with a pilot for whose skill and faithfulness he made himself responsible. I could mention other instances of courtesy and kindness. I refer to them because they show the genuine interest that all true sportsmen take in each other, and because I am sure that such is the feeling here toward those gentlemen who are coming to wrest from us, if they can, our well-won trophy. We do not wish, with such adversaries, to stand upon technical details,

and are ready to waive any unimportant matters. We welcome them as friends in a friendly contest, not as enemies endeavoring to obtain a prize to which they are not entitled. I am confident, therefore, that the New York Yacht Club will cheerfully waive the six months' notice asked for by the North of England Club We are ready at all times to make as good a fight as heretofore for the cup, but equally ready to yield it up when fairly outsailed; but, let us hope, not permanently."

SCULLING CHAMPIONSHIP OF THE WORLD.

Beach Beats Clifford.

By cable from Sydney, N. S. W., via London, we learn that the match between William Beach and Thomas Clifford, for two thousand dollars and the championship of the world, took place on the Parramatta River, over the usual 3 miles 330 yards straightaway course, on Feb. 28. An immense crowd was present, and the result was the victory of Beach, who seems to have disposed of the aspirant quite as easily as did Hanlan. It is probable that, after the sorry show made by Clifford against the Canadian, no one there expected any other result; but the apparent ease with which that result was attained must naturally deepen the interest felt in the second match between Beach and Hanlan, leaving, as it does, the question of relative ability exactly where it was at the finish of their former race. The next meeting takes place on March 28.

A. CAREY SMITH'S design and model for a sloop which he thinks would successfully defend the America Cup were on exhibition in the Studio Building, 51 West Tenth street, this city, Feb. 26. It is a centreboard, 85ft. long on the water-line, 22ft. 5in. wide, 10ft. deep in hold, and 7ft. 6in. draught of water. The model was very favorably commented upon by yachtsmen of experience. There is quite a collection of sloop models at the New York Yacht Club house—the contribution of patriotic designers and builders ambitious of the honor of producing the craft to "beat the Britishers."

BROWN UNIVERSITY.—The candidates for seats in the four-oared crew from Brown are as follow: W. H. Beattie, '86, 5ft. 9¾in., 159lb; L. A. Lindsay, '87, 5ft. 10¼in., 168lb; C. Littlefield, '85, 5ft. 11⅜in., 142lb; C. E. Reed, '86, 5ft. 8¾in., 143lb; O. E. Ryther, '88, 5ft. 10¾in., 175½lb; A. L. Sarle, '86, 5ft. 8⅞in., 161½lb; W. W. Whitten, '86, 5ft. 7⅞in., 151½lb. The men are very enthusiastic, and, the material being good, the college ought to turn out a fine crew. They are in daily training in the gymnasium.

THE DUTCHESS JUNCTION (N. Y.) ICEYACHT CLUB have recently held several races for a pennant, which must be won three times before becoming the property of any person. The course sailed over was about sixteen miles and the competing boats have been Capt. Covert's Maud, Capt. Aldridge's Minnie, Capt. Penny's Willie, Capt. Rose's No Name, Capt. Merritt's Plucky, Capt. Aldridge's Tough, Capt. Carl's Aimee, the Gertrude and the Frenchman. The latter won the first race and the Minnie the second and third.

THE FOUR MEN who will most likely constitute the crew who will represent Bowdoin in the intercollegiate race this year are: Davis (bow), 5ft. 8in., 150lb; Whittier, 6ft., 165; Brown, 6ft. 1in., 175; Alexander (stroke), 5ft. 8in., 155. Ruddock will build them a new shell, of Mexican cedar, with the Davis improvements.

THE Beverly (Mass.) Yacht Club last week elected these officers: Commodore, Gordon Dexter; vice, Howard Stockton; secretary and treasurer, W. Lloyd Jeffries; measurer, F. Elliot Cabot. This season the centreboards will go in the second or third classes, and the catboats form a class by themselves.

DANIEL D. DRISCOLL is now proprietor of "The Aquatic," a well-patronized "pub" in Lynn, Mass. He will have a better opportunity to indulge in his favorite exercise this year than last, when his duties as a policeman interfered with his practice.

THE TORONTO (ONT.) SKIFF SAILING CLUB was organized Feb 19, by the election of the following officers: Commodore, Dr. B. L. Riordan; vice, Evelyn Macrae; captain, F. N. W. Brown; secretary-treasurer, H. S. Hall.

THE Ottawa (Ont.) Canoe Club will erect a commodious club-house in the Spring, and will have a camp and regatta about the end of May or early in June.

PAT McINERNEY and Hen McDonald of Lynn, Mass., are somewhere in the South.

SAMUEL COULSON of Montreal offers to match Hanlan, on his return from abroad, against all comers, in a race of three miles, to be rowed on the Lachine course.

TRIGGER.

THE RIFLE AT WALNUT HILL.—Cold weather and a high wind were unfavorable conditions for shooting, but many riflemen tried their luck on the range at Walnut Hill, Boston, Mass., Feb. 23. The following scores were made: Rest Match—S. Wilder, F., 89; T. Stevens, A., 87; D. L. Chase, A., 83; J. Lemons, A., 80. Decimal Match—W. Charles, C., 82; Re-entry, C., 81; A. C. Adams, C., 77; R. Davis, D., 73; H. Cushing, D., 70; J. Spratt, D., 69; B. G. Warren, D., 64. Creedmoor Prize Match—H. Cushing, 47; R. Read, 46; H. Oler, 46; B. G. Warren, 45; F. Wallace, 45; N. F. Tufts, 44; A. Law, 44; C. W. Hodgdon, 32. Team Match—First team: R. Davis, 73; W. Charles, 71; B. G. Warren, 69; N. F. Tufts, 63; E. C. Barnes 51; total, 327. Second team: A. Cushing, 68; R. Read, 67; S. Clarke, 64; F. Wallace, 64; A. Law, 55; total, 318. There was a large gathering of marksmen 28, when the following scores were made: Creedmoor Prize Match—D. F. Boyden, 46; E. B. Souther, 46; R. Reed, 45; Re-entry, 46; W. H. Oler, 45; A. J. Milton, 44; I. B. Lowe, 43. Victory Match—W. Charles, 85; J. B. Fellows, 83; A. C. Adams, 83; H. Cushing, 79; C. E. Berry, 79; A. H. Gregory, 78; R. Davis, 78; A. L. Burt, 77; E. A. Barnes, 76; R. Reed, 74; J. B. Fellows, 71. Rest Match—W. Gardner, 95; Re-entry, 92; S. Wilder, 92; Re entry, 92; P. Silvester, 92; A. J. Milton, 84. Team Match—First team: J. B. Fellows, 76; C. E. Berry, 75; R. Davis, 72; W. Gardner, 68; D. F. Boyden, 65; J. A. Ward, 56; total, 412. Second team: W. Childs, 80; A. L. Burt, 77; R. Reed, 73; E. Brush, 63; A. J. Milton, 62; C. W. Hodgden, 41; total, 396.

SHOOTING IN CALIFORNIA.—A team match, six men on a side, was shot by the California Schuetzen Club and the police of San Francisco, Cal., at Shell Mound range, Feb. 22. The distances were 200 300 and 500 yards, ten shots at each, and the result as follows: Schuetzen Club—Carr, 138; Smith, 131; Kuhl, 131; Kellogg, 130; Kuhnle, 125; Mangels, 124; total, 779. Police—A. T. Fields, 138; Nash, 130; Linville, 129; Gano, 125; Hook, 124; N. T. Fields, 116; total, 762. The weapons were the Sharps-Burchard military rifle, six pounds pull of trigger, open sights. The positions were: Off-hand at the 200-yard target; off-hand or kneeling at 300 yards, and face to the target at 500 yards. Carr and Kuhnle shot off-hand at the 300-yard target—all the others took the kneeling position. Philo Jacoby was captain of the Schuetzen Club, and Captain Douglass acted in the same capacity for the Police team.

THE Narragansett Gun Club's weekly shoot took place Feb. 26 at Providence, R. I. In the merchandise sweepstakes shoot, twenty-five birds each, G. Cary, 24, took first prize; Smith, 23, second; E. S. Luther and E. W. Tinker, 21 each, divided third. In the shoot for silver trophies, twenty-five birds, Smith, 21, was first; E. W. Tinker and H. D. Mathewson, 20, divided second; G. Cary, 19, third.

CAPTAIN RITTER of Welland and George Rogers of St. Catharines shot a match at one hundred glass balls each, for $100 a side, at Harold, Ont., Feb. 26, Ritter breaking eighty-seven balls to Rogers' seventy-seven.

JAMES MALONE killed eleven birds to Fred Kell's ten in a match at fourteen pigeons each, 24 yards rise, near Baltimore, Md., Feb. 26.

THE German Shooting Society is the title of a club recently organized in San Francisco, Cal., with these officers: President, John Klotz; vice-president, F. King; secretary, C. A. Tabian; treasurer, R. Herman; shooting-master, J. Wolff; assistant, J. Young.

THE Hamilton (Ont.) Gun Club was organized Feb. 26, with the following officers: President, R. V. Spencer; secretary, T. Crooks; committee—M. Reardon, A. Childley, W. Massey, Fred De Lacy and A. Woodhouse.

ATHLETIC.

ROLLER-SKATING TOURNAMENT.

The initial long-distance roller skating tournament in this city commenced in Madison-square Garden at 12.05 A. M. Monday, March 2, and is to terminate at 10 P. M. 7. There was little difference in the appearance of the interior of the building itself from that presented by it at the opening of the memorable pedestrian tournaments of past years, but the crowd present was very light compared with those occasions, while there was an absence of all enthusiasm which seemed strange to habitues of the Garden, but which may be accounted for by the fact that the competitors were unknown alike to fame and to the public. There was a very decided improvement in the attendance on Monday evening, when several thousand spectators fringed the track and occupied the galleries, while the main floor (reserved for skaters) held about three hundred, who circled it after the fashion in rinks. The scoring is being done by members of reputable athletic clubs and newspaper men, the work being supervised by an experienced hand and the scoring sheets being at all times open to inspection. Owing to the general public being excluded from the space enclosed by the track, the old style of lap-scoring is dispensed with, being regarded as unnecessary. The referee is L. E. Myers and the judges S. C. Austin, Harry Plummer and Peter J. Donohue. The starters, with the numbers by which they are designated, were as follow:

1, Eugene Maddocks; 2, Charles Walton; 3, G. B. Claxton; 4, J. R. Mayer; 5, M. F. Calhoun; 6, J. W. Irish; 7, C. A. Johnson; 8, A. Schock; 9, S. Robinson; 10, A. K. Smith; 11, J. D. Phillips; 12, W. Boyst Jr.; 13, J. W. Allen; 14, John Eichs; 15, Charles Eagan; 16, W. A. Elkes; 17, E. A. Brennan; 18, John O'Melia; 19, J. Cohen; 20, Frank Hart; 21, E. W. Chapman; 22, H. J. Gormley; 23, R. Purcell; 24, W. A. Mount; 25, W. J. Hickey; 26, John Ford; 27, W. Donovan; 28, H. Mason; 29, H. Ward; 30, R. H. Fowler; 31, J. J. Aukenbrandt; 32, F. A. Welch; 33, J. Goodwin; 34, G. J. Law; 35, Jacob Small; 36, W. Walsh.

Small assumed the lead directly after the signal was given, and completed the first mile in five minutes, the others following in close order. At the end of the first hour the score was as follows:

Small, 12 miles 1 lap; Walton, 12 miles 1 lap; Maddocks, 12 miles; Elkes, 11 miles 6 laps; Schock, 11 miles 1 lap; Welch, 11 miles; Calhoun, 10 miles 7 laps; Johnson, 10 miles 7 laps; Robinson, 10 miles 7 laps; Donovan, 10 miles 6 laps; Phillips, 10 miles 6 laps; Brennan, 10 miles 5 laps; O'Melia, 10 miles 6 laps; Chapman, 10 miles 6 laps; Gormley, 10 miles 6 laps; Hickey, 10 miles 5 laps; Walsh, 10 miles 2 laps; Goodwin, 9 miles 6 laps; Mayer, 9 miles 5 laps; Irish, 9 miles 3 laps; Smith, 8 miles 4 laps; Allen, 9 miles 6 laps; Eagan, 9 miles 6 laps; Purcell, 9 miles 7 laps; Mount, 9 miles; Mason, 9 miles 4 laps; Ward, 9 miles; Aukenbrandt, 9 miles 2 laps; Eichs, 7 miles 7 laps; Cohen, 7 miles; Hart, 7 miles 4 laps; Ford, 5 miles 2 laps.

Small continued to lead the way until he had covered 83 miles, when he collided with Maddocks and Walton, who were traveling in company. Small was thrown heavily against the fence, the injury received necessitating his retirement for several hours, and when he came on the track again, at eleven o'clock A. M., he was forty-one miles behind the leader, Walton. At noon, twelve hours from the start, the score of the first eight contestants was as follows: Walton, 136 miles 2 laps; Maddocks, 128.5; Boyst, 127; Donovan, 118; Elkes, 116.7; Gormley, 111.1; Schock, 110; Hickey, 106.2. The building presented a deserted appearance during the morning and there was but little change in the aspect of the spectators' quarter during the afternoon, when the band played and exhibitions of fancy skating were given by experts of both sexes on the main floor, which presents by no means a perfect surface for such work, and bothered the performers considerably. Only two men among the contestants in the long race fell by the wayside during the first twenty-four hours, Smith going off when he had sixty-three miles to his credit, and Brennan when he had put together forty-five miles. Comparing this with past pedestrian events, the percentage of "stiffs" was remarkably small. The ease with which nearly all the competitors, all of whom must have been more or less fatigued from their long-continued exertions, glided swiftly around the ellipse during the evening excited general comment, and was a matter of surprise to every one. The most graceful skater and the one who rolled up lap after lap with less show of effort than any of his fellows was Mayer, while the one who was the personification of ungracefulness was Frank Hart, who had evidently taken his lessons in roller-skating in a poor school, his awkwardness being made all the more conspicuous by contrast with the movement of the others. At the close of the first twenty-four hours the first eight men had the following figures placed opposite their names: Walton, 243 miles 1 lap; Boyst, 235; Maddocks, 234 3; Donovan, 219.7; Schock, 209 4; Purcell, 206.1; Elkes, 196.5; Small, 195.7. This shows a difference of over ninety-two miles in favor of the skater over the pedestrian for the day. Future developments will be watched with interest by those who are desirous to know the possibilities of the rollers. All the times above five miles are the fastest on record, for the reason that heretofore no authenticated figures existed. A full report will appear in our next issue.

POLO ON ROLLERS.

An attractive feature of the roller-skating tourney at Madison-square Garden evening of March 2 was the contest at polo between the Bay State team and Wright & Ditson's team of baseball players. It was the first exhibition of really good polo playing New-Yorkers had ever seen, as the game played here by our local clubs is little else but that George Wright calls "the slugging game," or a variation of the old game of shinney. The Wright & Ditson players were attired in gray and blue uniforms, and the Bay States in red and white. A majority of the players had their legs protected by cricket leg-guards, and the goal keepers by baseball breast-pads. Just before the match began, at 9 P. M., the twelve players marched around the rink in pairs and then took up their positions, the Reds occupying the Madison-avenue end of the rink, and the Blues the other end. From the charge of the ball the play was made lively, and the Blues were at once placed on the defensive, the Reds showing up in fine form, in clever passing and skillful dribbling of the ball, a style of play unknown to local teams. After a seven minutes' struggle Boyd, who had done fine work at cover, got the ball near the goal and struck into the net, scoring first goal for the Bay State team. After the change of goals Rogers found the Blues' goal temporarily unguarded, and by a sharp side stroke secured the second goal for the Reds after one minute's play. This roused the Blues to extra exertions, and for nearly a quarter of an hour a gallant struggle was made on both sides, the Bay State men making several strong attacks on their opponents' goal, but Irwin's fine defence thwarted each attack. In this bout the play of Rogers, Boyd and Wood of the Reds was noteworthy, as was that of Latham, Manning and Tully on the other side, the passing, dodging and point play being a special feature, as was the dribbling, there being no hard hitting of the ball except when a fair chance at the goal was offered. After a fourteen minutes' battle a good pass by Manning gave Knight a chance to score the first goal for the Blues, and thus encouraged they increased their efforts, and three minutes later a fine play by Latham gave them a second goal. This left the sides a tie, and now came the struggle for the winning goal. After more fine play for four minutes, Manning got a chance at the goal and away the ball flew past Wiley, into the net, and that ended the well-played match, the Blues coming off victorious, greatly to the delight of George Wright, who had the team in charge, in the enforced absence of Captain Morrill. The two teams play again on Wednesday and Saturday at the Garden, and on Friday at the Brooklyn Rink, when they will also give an exhibition of baseball features. These exhibitions ought to cause a vast improvement in the play of our local clubs, who practice altogether too much of the slugging or "shinney" style of play. The full score of the match is appended:

WRIGHT & DITSON	POSITION	BAY STATE
Latham of St. Louis	Rusher	Keen
Tully of Beacon	Rusher	Rogers
Knight of Athletic	Coverpoint	Boyd
Buffington of Boston	Half-back	Wood
Manning of Philadelphia	Half-back	Tukey
Irwin of Providence	Goal keeper	Wiley

Goals scored—By Wright & Ditson, 3; Bay State, 2; Goals taken—By Boyd, in 7m.; by Rogers, in 1m.; by Knight in 14m.; by Latham, in 3m.; by Manning, in 4m. Time, 33m.

FAST SNOWSHOE RACING.

The races of the Emerald Snowshoe Club of Montreal, Can., took place Feb. 28, and two records are alleged to have been eclipsed. The track was in first-rate condition and the weather rather mild. The principal events were as follow: One-hundred yards—A. E. McNaughton first, J. Robertson second; time, 12⅛s., 12⅞s., 13s. Half-mile, open—J. Baird first, A. E. McNaughton second; time, 2m. 37s. Two-mile—J. G. Ross first, R. Larkin second; time, 11m. 52⅘s. This time beats J. D. Armstrong's 11m. 55s. One-and-a-half-mile walk—D. D. McTaggart first, A. W. Ross second; time, 14m. 22⅛s. Half-mile, green, open—H. L. Shaw, 2m. 44s. Tom Moffatt, the ex-amateur, beat the quarter-mile record, running the distance in 1m. 4s.

WRESTLING IN INDIANA.—J. H. McLaughlin and Charles Moth (advertised as the "Champion of Prussia") were matched for a wrestling contest in Fort Wayne, Ind., Feb. 26 for $500. McLaughlin was on hand, but Moth failed to arrive until after the stakeholder had paid over the $250 forfeit money to McLaughlin. Andre Christol was on hand to challenge the winner, and a match for the receipts of the house was arranged between him and McLaughlin at the Masonic Temple 27. The contest was laughable, McLaughlin with his 225lb towering with his head above the agile 150lb Frenchman. Christol made up in quickness what he lacked in stature, winning the first fall, Græco-Roman style, in fifteen minutes, and the next catch-as-catch-can in seven minutes. McLaughlin won the next two bouts. The Frenchman then offered to wrestle Moth for either fun or money, but the Prussian refused to accept. Moth kept boasting of what he could accomplish, and McLaughlin issued a challenge in one of the city papers, offering to wrestle him for from $500 to $1,000. G. W. Lewis of Adrian, Moth's backer, is out the $250 forfeit money and refuses to have anything more to do with any "Champions of Prussia."

CURLING IN BROOKLYN, N. Y.—The Brooklyn Caledonian Club last week had as visitors four members of the Moss Park Curling Club of Toronto, Ont., and they gave them a hospitable reception at Prospect Park Feb. 27, on which occasion a one-rink practice-match took place. The ice was in very fair condition. The difference between the even and regularly planed ice of the covered rinks used in Canada and the natural out-door production of Jack Frost, which our curlers are accustomed to, told rather heavily against the visitors. After about three hours' play the score stood as follows: Moss Park—David Carlyle, Mark Hall, A. Wheeler, I. Wright, skip, 7. Caledonia—A. H. Rome, Isaac Galloway, J. H. Laird, John Irving, skip, 15.

A TWENTY-FOUR HOUR go-as-you-please race, four hours daily, closed in the City Skating Rink, Plattsburg, N. Y., Feb. 22. The track was stated to require twenty-one laps to complete a mile, but from the return of distances accomplished it is quite evident that a liberal allowance in the way of shortage was made in favor of the contestants. Nevertheless it was a severe race, resulting as follows: Wm. Elkes, Keesville, 191 miles 1 lap; Peter Golden, N. Y. City, 191.11; White Eagle, Canada, 191 4; Hart, N. Y. City, 153.13. The other starters were Nichols, Heggleman, Bennett and Herbert.

FEMININE ATHLETES.—A number of young society-ladies in Philadelphia have organised the Rittenhouse-square Female Athletic Association. A hall is to be engaged, and a perfectly appointed gymnasium is to be the feature of the place. A roller-skating rink will adjoin the gymnasium. The club-members will also form a riding-class in the Spring. The by-laws of the association say that gentlemen will not be admitted to the rink or gymnasium, and that only riding-masters employed by the association will accompany the members on their riding expeditions.

SKATING FOR A CHAMPIONSHIP.—A five-mile skating race came off at the Speed Skating-rink, Guelph, Feb. 27. There were three entries: Black of Fergus, Speight of Acton and Lee of Georgetown. The race was for a gold medal and the championship of Ontario, Speight being the acknowledged holder of the latter by his defeat of Dawson of Clinton. Black defeated Speight by about four yards, Lee being nowhere. Time, 19m. 44s.

THE HEIGHTS SKATING-PARLOR, located in the old Twenty-third Regiment Armory building, Orange and Fulton streets, Brooklyn, was opened to the public on the night of March 2. Ex-alderman Ruggles is the lessee of the rink and the arrangements were supervised by W. H. Cammeyer, who owns the building.

THE PALACE SKATING-RINK on Clermont avenue, adjoining the Twenty-third Regiment Armory, Brooklyn, is rapidly approaching completion. $12,000 will be laid out on the improvements. The floor will be 190ft. by 95ft. It has not yet been laid.

JOHN MEAGHER, D. J. Herty, J. Hourihan and other professional peds have been taking regular exercise in the Young Men's Christian Association gymnasium in Boston, Mass.

T. M. MALONE, the professional champion sprint-runner of Australia, represents the agent of a Rochester, N. Y., patent-medicine firm in that country.

"POP" WHITTAKER'S many warm friends will rejoice to know that he has recovered from his late severe illness, and is able to enjoy the fresh air and sunshine again. He is in Erie, Pa.

THE St. George Snowshoe Club of Montreal held a cross-country race to Lachine Feb. 28. The Hanna Cup was won by W. R. Samuel, in 54m.

THE Massachusetts Institute of Technology of Boston will hold their annual indoor games March 7, in the gymnasium.

THE Yale Athletic Association indoor games will be held March 11 and 14.

THE ORILLIA (ONT.) LACROSSE CLUB on Feb. 26 elected the following: President, Geo. Thomson; vice-presidents, J. B. Thompson and Wm. H. Sherman; secretary-treasurer, Jas. B. Henderson; captain, W. A. Garratt; committee—A. E. Lawrence, R. H. Jupp, C. Henderson, C. Mick and Geo. Tudhope. It was decided to send a delegate to the convention of the National Association at Montreal.

RICKENBACH BEATS SCHMIDT.—The wrestling match between Aug. Schmidt and R. Rickenbach, which was to have been decided Feb. 18, but was forbidden by the authorities, as the hall in which the match was to have taken place was not a licensed place of amusement, took place in Paterson, N. J., Feb. 26, in the presence of a large crowd. Rickenbach won the first fall, catch-as-catch-can, in 22m., and Schmidt secured the second, Græco-Roman, in 1m. In the last bout Rickenbach won the toss, and, choosing catch-as-catch-can, won the fall and match in eleven minutes. The match was said to have been for a stake of $200.

CHARLES MATTHEWS, 6yds., was the winner of J. Stolz's 120-yards handicap, run at Cincinnati, O., March 1. Fred Towers, 4yds., won second money, and Peter White, 6yds., third.

CHARLES McWOOD won the annual steeplechase of the Argyle Snowshoe Club of Montreal, Can., Feb. 27. The start was from the foot of McTavish street, and the time 19m. 20s.; J. McWood second, in 20m. 25s.

THERE is a letter in our care for Peter Golden.

THE POPE MANUFACTURING COMPANY of Boston, the makers of the Columbia bicycles and tricycles, have just opened a branch house at 179 Michigan avenue, Chicago. Major William M. Durell, who will assume the management of this branch, is familiar with the bicycle trade, having for several years had the New York management of the Western Toy Company's business. The Major entered the Confederate army when a lad and fought in the Battle of Bull Run and to the close of the war. He was on General Ewell's staff, and lost an arm in the Battle of Spottsylvania. The Chicago branch house will carry a large and full assortment of Columbia bicycles and tricycles, the machines manufactured by the Western Toy Company and R. P. Gormully, and a complete line of parts and sundries.

.... The "Champion Pie Eater of Dobbs' Ferry," N. Y., is one George Patterson, who recently devoured 21½ pies. He ate the first pie in 1¼ minutes, and the first 10 in 28 minutes.

.... The California Coursing Club will hold their Spring meeting at Merced, March 26, 27.

.... G. L. Thomas of Albany, N. Y., is said to own the largest English mastiff in the world. His name is Senator, his age is thirteen months, weight 160lb, height 35¼in. over the wethers, length from tip of nose to end of tail 7ft. 8in., and he is valued at $1,500.

THE RING.

MITCHELL vs. SCHOLES.

"The finest athletic entertainment ever held in Canada" was the general verdict of the audience of 1,500 people who occupied the Adelaide-street Rink, Toronto, Ont., on Monday, Feb. 23. And that was about right. The rink was admirably lighted by the electric light, well ventilated, handsomely decorated; the seating was of the most comfortable description, audience exceedingly "swell" and "bang-up," all the events preceding the wind-up of a high order and brought off sharply on time. Among the audience was the Lieut.-Governor of Ontario (under whose patronage the affair was held), Chief-of-Police Draper, Mayor Manning, and sporting-men living within a hundred miles of Toronto, as also Billy Edwards of New York. The stage was about four feet high, full twenty-four feet square, with eight stakes and two lines of ropes, while powdered resin gave a good footing. The fine band of the Grenadiers entertained the audience (who, by the way, paid either one, two or three dollars for their fun) until the M. C., George Cooper, announced as the opening event Frank Smith, the finest club-swinger in Canada, who gave a particularly good exhibition, his graceful style being applauded. He was followed by Professor Reid, Toronto Fencing Club, and Sergeant Major Morgans, Royal Military College, Kingston, in juggling and feats of swordsmanship, including cutting a sheep in two, cutting a bar of lead, potato on back of assistant's neck, etc., all done in fine, dashing style. One feat of Reid's deserves especial mention, viz., hanging on to a razor-edged sword that had previously sliced note-paper, suspended from point and handle by ropes, and then swinging across the stage, his hands being totally unprotected. James Macgregor and Reid had a set-to with foils, in which Macgregor had the best of it, and then Morgans rather cut Macgregor's comb in a bout with broadswords. Then the Taylor Brothers, lightweights, now of Hamilton, Ont., appeared in a lively three round encounter, leaving the impression that they were both good 'uns, with plenty of style. About half-past nine came the event of the evening, and John Scholes and Charles Mitchell appeared upon the stage. Scholes was in prime condition and weighed 171lb, just twenty more than Mitchell. The Toronto man was attended by George Cooper and Sam Bittle, while Mitchell was waited upon by Harry Gilmore and Bill Sutherland. Mitchell furnished the gloves, which were small Roger Lambe was selected as timekeeper and W. D. Auldjo as referee, the latter official then announcing the conditions of the match, namely: four rounds, Queensberry rules, and, after speaking a few words to the audience, called "Time!"

Round 1. Scholes followed up Mitchell, who feinted and led with his left, but it was evaded. Another try with the right missed, but another right-hander, good and heavy, landed on Scholes' ribs, being followed by a hug. Scholes again backed Mitchell up, the latter suddenly jumping in, but being met with a heavy left-hander in the mouth, from which the claret shortly began to show. Another exchange at short-arm took place, followed by a clinch. As Scholes stepped back, Mitchell got his right on Jack's throat, not a hard blow, but upsetting him. Scholes jumped up, rushed in, and both were fighting until the call of time.

2. The splendid style shown by both men aroused intense interest, and the clamor of voices was hushed to deep stillness as the men again faced. Scholes, as before, followed Mitchell up, when the latter suddenly put in a tremendous left-hander between the eyes, bringing blood and John went heavily to the floor He got up again more quickly than expected, but his hands were down and his knees were unsteady. Mitchell put in more good work and it looked as if all was up, but Scholes' pluck and science stood him in good stead and he managed to keep agoing, commencing to pay back some of the hot shot. The round was a hot one, but left Mitchell with a heavy lead, and appearances were against Scholes lasting the third round.

3. Mitchell jumped up quickly, Scholes slower but cheerful. Charley paused a moment and then put in an awful right-hander that made the audience gasp in anticipation, but Jack stepped back and Mitchell plunged forward, but managed to evade a jawbreaker from the Canadian. As it was, the men went bang into each other, clinched and whirled around the stage and went heavily into the corner, where the ropes saved them from falling. The referee pulled them apart and Scholes got one heavily in on Mitchell's head that drove him back and caused the audience to yell wildly. Several clinches followed and the round ended in favor of Scholes.

4. Mitchell came up strong, but the Toronto man's forty-one years had told upon him and he looked weak. Mitchell put in left and right again and again, one cutting Scholes under the eye. However, Jack had no idea of stopping, but did his best, countering manfully and taking his punishment without flinching. Several times he put in clean blows, but they lacked the vim of the younger man. Again and again, when too weak to get away, he beautifully stopped the heavy rushes of Mitchell, and the men were in a good rally when time was called, the referee separating them and giving his decision in favor of Mitchell.

Although defeated, Scholes showed himself to be a highly scientific and determined fighter, and against any man of anything near his years should have an easy victory. Mitchell's graceful, easy style captivated the audience, and his genial manner gained him many friends, who found that his social qualities were of as high an order as his physical powers. The Lieut.-governor, a strong patron of manly sports, entertained him at the gubernatorial mansion. Toronto's sporting reputation should rank high.

FRYER vs. GREENFIELD.

The meeting of Alf. Greenfield and George Fryer, ex-amateur champion of England, in a four-round glove contest, Queensberry rules, for a division of gate-money, drew about twenty-five hundred people to Industrial Art Hall, Philadelphia, on Friday evening, Feb. 27. Among the throng were Police-captain Emery and about fifty officers, who were there to prevent matters from going to extremes, and had the effect of keeping the principals in check. Of the two Greenfield was clearly in the better condition. Nobby Clark seconded Greenfield and Wm. Springall acted as Fryer's best man. Jimmy Ryan was referee. The pugilists were cautious in the first round. Greenfield fought almost entirely with his left, but his blows were not backed by power enough. He hit Fryer almost when he pleased with his left, but the big man was not damaged. Fryer was slower in action, but when he landed a blow it told. He used his right principally in upper cuts, and in the latter part of the fight they somewhat demoralized his antagonist. In the first round Fryer slipped under a blow and fell beneath the ropes. Greenfield went down in a similar way in the second round, and a vicious under-cut raised him off his feet in the third. Whenever it came to short-arm fighting Greenfield forced his man to the ropes. They were separated time after time by the referee. After the first half of the opening round the men went at each other viciously, and fought so hard that both were panting when time was called. Greenfield kept away as much as possible and Fryer's rushes were ineffective. For every time he punched Greenfield that boxer hit him several blows with his left. He sent his right fist after Fryer now and then, but it only reached the target twice and then not forcibly. Fryer rallied in the third round and followed his agile opponent around the stage, getting a punch in now and then and receiving many in return. Fryer was the stronger man in the fourth and last round and he waited for a chance to get in his right and finish the fight. The opportunity did not come before time was called, and the referee decided the fight a draw.

MITCHELL TO GREENFIELD.

The remarks in our last issue anent the proposed glove-fight to a finish between Charley Mitchell and Alf. Greenfield are taken exception to by the former, who called at THE CLIPPER office, fresh from his Canadian conquest, March 3. He denies the truth of the statement that it was by his request that the date was changed to Feb. 18, and says that he did not at any time receive official notification that the stated purse was up. There was talk of a glove-fight in private, and he had heard that tickets were being sold at a high figure, but he knew nothing definite, and even at that the understanding was that the meeting was not to take place till after Feb. 21, no particular date being fixed upon to his knowledge. When Nobby Clark asked him to go and fight on the 18th, he was taken by surprise, and of course declined, especially for the reason that he already had an engagement on with John Scholes, five days later, and had given notice through THE CLIPPER two weeks previously that he would not meet anyone till after Feb. 23 However, had he received proper notification, he would have had no objection to meeting Greenfield on the 18th, but he attached no importance to what Clark had said. He authorizes us to say that whenever he is assured that the purse is up in responsible hands, he will stand ready to meet Greenfield for it.

A HEAVYWEIGHT BOXING TOURNAMENT is announced to open at Athletic Hall, on East Thirteenth street, March 6. Several entries have been made, and good sport is sure to be had.

BURKE vs. RYAN.

Jack Burke, the clever and well-liked boxer from across the sea, after arriving in Chicago last week made another effort to get on a glove-match with Paddy Ryan, who while Burke was East offered to produce an unknown and wager $500 that he could best Jack. In reply to this the latter says: "I will box Ryan four or five rounds at Battery D Armory two weeks from next Monday night, and if I do not either best him or stop him in the number of rounds agreed upon he can have the entire receipts of the house, while if I do they shall go to me. In the event of Ryan accepting this proposition, I will be prepared to meet his unknown in a four or five round glove encounter one week from the date of my meeting with Ryan himself, and I will wager $500 and the gate-receipts that I best or stop his unknown. Should I win, I will give the entire receipts of the house to Mayor Harrison to be distributed by him among the poor of Chicago, and the Mayor shall be represented in the box-office." Burke is about the only one of the big-'uns who does not profess a special desire to meet Sullivan, and no one else, but he stands ready to tackle any one of the afore-said aspirants.

BRIEF CONTEST.

Early in the morning recently, after the regular performance at the Academy of Music, Helena, Montana, had been concluded, Murphy (claiming to be middleweight champion of the State) and Stevenson met with the gloves, Billy Morris having offered $100 to anyone who would stand before Murphy four Queensberry rounds, hard gloves being used, and the agreement being that fouls were not to be taken into account. Murphy had the balance of power in the matter of muscle and weight in his favor, and he was crowding his opponent in the first round, when the latter went down to avoid, and Murphy smashed him twice in the dial. Notwithstanding the agreement above alluded to (which was foolish on the part of the smaller man to consent to) Stevenson and his second claimed foul, and upon the referee refusing to allow it he declined to fight longer and left the stage. Thereupon the referee, Hank Stokes, decided the fight in favor of Murphy, as of course he was in duty bound to do.

BURKE DEFEATS GREENFIELD.

Concerning the soft-glove encounter between Jack Burke and Alf. Greenfield in Battery D Armory, Chicago, Ill., March 2, a dispatch says: "Over five thousand people were present at the match, which was of five rounds, Queensberry rules, the winner to receive sixty-five and the loser thirty-five per cent. of the house receipts. It was a scientific and hard-hitting contest throughout, though both were wary and careful about leading, and, toward the end, evidently sparred for time. Burke showed himself much the cleverer of the two in stopping blows, while his hitting was fully as accurate as that of his opponent. There were no knockdowns, and the fight was awarded to Burke at the close of the five rounds."

MITCHELL vs. BURKE.

Now that Jack Burke has been decided the superior of Alf. Greenfield, and Charley Mitchell has been declared better than the "best man in all Canada," Jack Scholes, it would seem to be the correct thing for these clever exponents of the art of boxing to again come together in some place where they can "have it out" and demonstrate, once for all, which of the twain is the better at the business. They fought a draw on turf in England, made a draw in a four-round glove-contest in this city, after about the finest boxing-match witnessed here for years, and a subsequent effort to settle matters was frustrated by the police, who would not permit them to more than tap each other. Experience has shown that four or five three minute rounds would not suffice to prove who is master, but eight rounds ought to do it.

HEAVYWEIGHT COMPETITION.—Billy Madden offers prizes for a boxing competition, open to all, to take place at Athletic Hall, 120 East Thirteenth street, on Friday evening, March 6. The main prize is announced to be a valuable gold watch. Among the entries already received are William Gabig of Pittsburg, Pa. (who has gained fame there and in Philadelphia), Leonard Tracey of Brooklyn, Jack Couper of New York, Jim McDevitt of Bridesburg, Jim Fell of New York, Harry Umlah of Boston, H. Kelly of New York, and James Glynn of Boston. All others desiring to take part should send in their names to Madden, at the above address. The competition will be governed by the rules under which Madden's tournament in London, Eng., (won by Charles Mitchell) was held, and, judging from the array of good men whose names appear above, there can be no doubt that the boxing will be a treat to witness. The promoter hopes that he may find in the winner a man capable of engaging in fistic combat with any other in the country.

BIXAMOS AND SCOTT engaged in a soft-glove contest at the Baseball Park, New Orleans, La., March 1. Instead of the expected large crowd, only about three hundred persons were present. After a rather tame encounter Scott was sent to grass in the fifth round, and as he didn't come to time the fight was given to Bixamos. Tom Dougherty was referee. The glove-fights thus far held in the Crescent City since the opening of the Exposition have not panned out nearly so well as anticipated by their projectors. It would seem that Sullivan is the only boxer who can draw big money there, and it is doubtful if he will ever visit New Orleans again.

PRIZE FIGHT IN ENGLAND.—Early on Feb. 14 a fight for $100 was to have taken place at Attenborough, near Nottingham, Eng., between Joe Rowbotham and Thomas Walsh, and the principals and their friends proceeded thither, but Sergeant Wall arrested the men, who were shortly afterwards liberated, as they had not actually broken the law. On the 16th, however, the mill took place in the cellar of a Nottingham beerhouse, and after 63 rounds had been fought, in 1h. 47m., Rowbotham, who is the smaller and older of the two combatants, knocked his man out, and was hailed the winner. Only nine persons were present.

DOWNIE TOO MUCH FOR DUTCHY.—Harry Downie and Young Dutchy the Australian met in the Wigwam, San Francisco, Cal., Feb. 16, to fight to a finish. Three rounds were fought, and in each Downie had much the advantage, showing himself in every way the better fighter, and he could have won when he wanted. In the third round he had Dutchy at his mercy from the first, but did not press his advantage. Dutchy sprained his right wrist by hitting a post, and Captain Douglass stopped the fight. It was awarded to Downie by the referee, Jack Hallinan.

STOPPED BY THE POLICE.—Ed. McDonald and Jack Burns were just getting warmed to their work in the second round of a glove-fight in the hall over George Shanley's saloon, in Williamsburg, L. I., Feb. 24, when a detachment of police, under Sergeant Burford, made their appearance, causing a stampede and unceremonious exit through windows and other means of egress. Both principals were arrested, together with ten of the better-dressed among the spectators (one of them being Judge Delahanty of Long Island City), and upon being arraigned before Justice Naeher, later in the evening, were placed under bonds to answer.

WILLIAMS WALLOPS CASEY.—A second ring fight between George Williams of Brooklyn, L. I., and Jim Casey of Trenton, N. J., took place at Dunne's Farm, three miles from Rahway, N. J., Feb. 24. They fought in accordance with the rules of the London P. R., Casey being outfought from the commencement and finally receiving a settler from the right in the fifteenth round, which dropped him like a log and gave Williams the fight after the lapse of twenty-eight minutes.

HOPPER BEATS STREET.—The members of an uptown club who patronize the noble art offered inducements, in the shape of a fifty-dollar purse, which brought together Jack Hopper (23 years old, 5ft. 6in. high and weighing 140lb) and Harry Street (24 years old, 5ft. 7in. high and 135lb), Feb. 24, to contend with hard gloves under Queensberry rules. The fighting was very even up to the seventh round, in which Street was thrown, his back being badly wrenched, in consequence of which injury he gave up.

LYONS BEATS STEVENSON.—A glove-contest took place in Hull, Ont., Feb. 18, between Tom Lyons and W. J. Stevenson. The first round was fairly well contested, although it was quite evident that Lyons was the better man. In the second round Stevenson led viciously for his opponent's body, and was each time neatly stopped. In return

Lyons would deliver an occasional heavy counter. At the expiration of one minute Stevenson was completely done up, and very wisely threw up the sponge.

MRS. ELLIOTT, mother of the late Jimmy Elliott, has for some months past been in a deplorable condition mentally. Time has not sufficed to assuage her deep grief over the violent death of her only son and chief support, and continual brooding over her great sorrow has quite wrecked her reason. She resides in the old house on Forsyth street, and requires constant watching in order to prevent her inflicting injury upon herself during frequent paroxysms of grief.

WILLIAM QUINLAN AND JOHN DONAN, employes in the American Iron Works, on the Southside, Pittsburg, Pa., on Feb. 27 settled a quarrel by fighting off-hand, with thin gloves, for fifty dollars a side. They fought in a barn in Brownstown, no particular rules governing the encounter, and after both had been well thumped in an unscientific manner during nine rounds up went the sponge for Donan.

DOOTSEN AND EMBRUN, young fellows with a liking for the art, started to have a quiet "go" in Athens, Ga., Feb. 24, but the police nailed them at the end of the first round, also arresting a number of spectators. The principals gave bonds for their appearance.

ED. MCKEOWN of Winnipeg and Ben Arthurs of Montana are to fight to a finish, for $100 a side, at Pembina, D. T., at an early date. They will use three-ounce gloves. The men have been trying to come together for some time past, but have been prevented by the Manitoba police.

CAPTAIN DALTON had a narrow escape from cashing in last week, being a passenger in one of the wrecked cars in the smash-up on the Illinois Central Railway. He had started for New Orleans, there to again meet Cleary.

TOM BOATLER and Jack Mack fought with gloves, Queensberry rules, for a purse, in London, Eng., Feb. 17, a game battle of thirty minutes' duration resulting in victory for Boatler, who knocked his opponent out in the eighth round.

THE CHALLENGE issued by Wm. Daniels of Cadillac for a six-round glove-contest, to take place in Grand Rapids, Mich., has been accepted by Fred Daily, who has deposited $50 in George Leonard's hands.

GABIG VS. SPRINGALL.—William Gabig and Wm. Springall boxed for a purse in the Club Theatre, Philadelphia, March 2. A local paper says: "Joe Denning acted as referee and Mr. Cole was timekeeper. Springall was the more skillful fighter, but his blows, severe as they were, had no effect on Gabig, who kept on fighting till Springall was too tired to hit a blow. The referee awarded the purse to Gabig at the conclusion of the fourth round." Gabig spars in Madden's tourney on March 6.

CLARK'S TOURNEY.—Since our last issue the following bouts have taken place in the featherweight tournament gotten up by John H. Clark at the Club Theatre, Philadelphia: F. White beat F. Wallace, Billy McKenna and C. Davidson fought a draw, W. Clark and H. Boyle fought a draw, W. Clark beat H. Boyle in second trial. The tourney will be continued during the present week until finished.

RICHARD HUNT, is the oldest English boxer in Australia, having landed in Hobart Town in 1842. He fought many times in the Colonies, and for the past few years has been attached to the Theatre Royal, Sydney. He is sixty-seven years old, and of burly frame.

JACK DEMPSEY AND GEORGE LA BLANCHE will not meet this month, as intended, the former having gone South by advice of a physician, he having been suffering from a chest trouble for some time. New Orleans was his destination.

WE HAVE A LETTER for John Donaldson.

COCKING.

COCKING IN OREGON.—At Joe Taylor's sporting parlors, Portland, Or., an interesting main took place Feb. 21. There were seven battles between Mulholland stock from New York, and Harrison's of New Jersey. The stakes on each fight were $75. Five out of the seven were won by the New York birds. In the third battle the New-Yorker fought for three-quarters of an hour with one broken wing, and wound up by winning the fight in brilliant style. The wing was broken in the first fly. In the fifth fight the New Jersey bird fought ten minutes with his throat cut.

NEW JERSEY BEATS LONG ISLAND.—A main consisting of eleven battles was fought by birds representing New Jersey and Long Island in a pit near Woodside, L. I., March 1. The stakes were fifty dollars on each battle and five hundred dollars on the odd, and the Jerseymen carried off six battles.

AMSTERDAM AND ALBANY FANCIERS were opposed to each other in a main at Amsterdam, N. Y., Feb. 27, the local chicks winning four of the half-dozen battles fought.

BILLIARD NOTES.

George H. Ellis has changed his mind, and will remain West. He has, he writes, secured a half-interest in Nate Patterson's, one of the leading rooms in Mansfield, O......The burning of the National Theatre, Washington, D. C., last week, was a serious setback to the firm of Miller & Jones, whose room—the largest in that city, containing about twenty tables—was destroyed. Their estimated loss is $20,000.........In Morrissey's pool tournament, Syracuse, N. Y., Malone, in playing off Denning for first and second prizes, won by 11 to 1. Knight and Sutton played off for third and fourth, Knight winning.......In Manchester, N. H., Feb 26, for $25 a side, William Girard defeated George F. Lindsey by a straight-rail score of 250 to 220.........In this city, Feb. 28, Yatter defeated Stowe by a c. c. score of 250 to 193, winner's best run being 19, and average 2⅓. Stowe's best run was 11. It was a bookmakers' game, for $250 a side. It was not begun until after midnight of Feb. 27. It was played at Sexton & Stedeker's........Will Clearwater of Ravenna, O., on Feb. 25, in that place, defeated Eugene Carter by 16 games to 14. It was good for $50 a side. The winner is but sixteen years old......Victor Estephe died at Oceonica, N. J., and not in Philadelphia......At Ackerman's rooms, Mansfield, O., last week, G. H. Ellis defeated Gail Thomas by a straight three-ball score of 200 to 97, and averaged 22.2-9......At the Temple, Boston, Mass., Feb. 25 (postponed from 24), Yatter defeated Campbell by a c. c. score of 200 to 183, winner's best run 21, and average 2⅜. Loser's best run 12. It was announced as for a purse of $25. William Goldthwaite also gave an exhibition during the evening......J. O'Neil, who had won the cushion-carom championship of Massachusetts, had, owing to illness, to forfeit the c. c. emblem to Henry Marshall Feb. 25.......Smith & Snover of Penn Argyle, Pa., have purchased two of W. H. Griffith's tables for their new hotel........Anson and Parker are to play 500 up, fourteen-inch continuous balkline, for $250 a side, March 25, Central Music Hall, Chicago......Charles Barnard won the prize in the pool-tournament at Tom Dolan's saloon, Lowell, Mass.........Eli Albertson and E. Thompson of Hannibal, Mo., were in town last week, as the guests of John Ross and "Doc" Hayward. They were to have left for home Feb. 28, after ordering six of W. H. Griffith & Co.'s tables for their new room in Hannibal........Levi Decker & Co., the old-established manufacturers of this city, have fitted up a commodious suite of warerooms in Ninth street, between Third and Fourth avenues.......W. H. Russell's tournament, Milford, N. J., has just ended quite successfully. There were eight or nine competitors, and Steineback of Trenton won first prize, a gold-mounted cue. Dan Sandt and W. C. Loudenberger tied for second and third places......Loud & Barrett have ordered two more of W. H. Griffith's tables for their room in Sanford, Fla. These make the total number in the room six......A series of fourteen-inch continuous balkline games at different leading rooms in Philadelphia began March 2. These roomkeepers are the contestants: Messrs. McLaughlin, Palmer, Rockhill, Levy, Dunbar, Stock, Bullock and Burris. Bullock and Stock (received 75 points) played at the Colonade the opening game, which the former won by 300 to 210. The best runs were 21, 18 and 16, by the winner......Catton and Gallagher are to play their St. Louis game March 16 or thereabouts. ......The tournament of the amateurs of the Union League, Philadelphia, is progressing nicely.

THOMAS FOLEY'S TOURNAMENT.—This interesting Chicago affair closed its regular 150-point games in this shape:

Players.	Wagner	Mathews	Wright	Clark	Murdock	McChesney	Van Vlotin	Eckert	Won	Lost	Innings	Total points	Best run
Wagner	...	150	150	150	150	150	150	134	6	1	404	1084	17
Mathews	135	...	150	114	150	150	122	136	3	4	487	957	19
Wright	83	100	...	123	121	150	150	130	2	5	444	857	15
Clark	123	150	150	...	150	150	150	128	5	2	387	1001	15
Murdock	131	93	150	98	...	150	139	150	3	4	501	911	22
McChesney	70	137	124	137	136	...	116	99	0	7	531	831	14
VanVlotin	99	150	137	128	150	150	...	141	3	4	496	985	15
Eckert	150	150	150	150	136	150	150	...	6	1	476	1086	18

The tie between Eckert and Wagner for first and second places has since been disposed of, Wagner winning. Mathews, Van Vlotin and Murdock are this week to play off their tie for third and fourth prizes.

BASEBALL.

THE AMERICAN CONVENTION.

The March meeting of the American Association was held at the Eutaw House, Baltimore, on March 2 and 3, and the following clubs were duly represented: *Athletic*—L. Simmons and W. Sharsig; *Baltimore*—W. Barnie and A. Mott; *Brooklyn*—Chas. H. Byrne, F. A. Abel and C. M. Hackett; *Cincinnati*—O. P. Caylor and Geo. P. Herancourt; *Louisville*—J. A. Hart and Z. Phelps; *Metropolitan*—J. Mutrie; *Pittsburg*—W. Nimick and H. B. Phillips; *St. Louis*—C. Von der Ahe and J. Barrett. President McKnight occupied the chair, assisted by Secretary Wikoff. Before the convention was called to order, the Board of Directors held a meeting to consider the application for reinstatement made by Dave Rowe. It was unanimously reported against reinstating either "reserve-jumpers" or "contract-breaker," and this will probably settle the question. The Cincinnati Club advocated the reinstatement of the former class of offenders, with a view, it is said, to a favorable reconsideration of Mullane's case. At the regular meeting a resolution was passed defining the position of the American Association regarding the National Agreement. This asserts that the agreement is essential to the stability of the organizations, and instructs the members of the Arbitration Committee to vote against all efforts that may be made to reinstate any one of the players who have broken the reserve-rule. The Association pledges itself not to employ any such man as player, manager or umpire, or to play any game with any club which shall employ such players. It was also resolved that as the American Association and National League were the original framers of the National Agreement the Arbitration Committee should be composed of members of these organizations alone. The League is requested to pass a similar resolution. This last was the practical result of Mr. Diddlebock's action in the Eastern League in threatening to oppose the admission of the St. Louis League club, as alleged. Among the amendments to the constitution introduced and adopted was one requiring every club to present three names of residents of the city in which it is located for substitute umpires in case the regular umpire is absent. An effort was made to do away with the foul-bound catch, but five of the eight clubs voted to retain the old bound catch. A resolution was adopted giving either club the right to demand that a postponed game shall be played. In case the home club asks it the visitors are to receive half the gate-money. If, on the contrary, the visitors demand that the game be played, they shall be entitled to only $100. The date for the opening of the championship season was changed from April 20 to April 18. The report of the schedule committee was not agreed to. The schedule they favor proved not to be satisfactory to a majority of the clubs, the Mets kicking against it strongly. The committee was requested to revise it under special instructions, to report on March 3. The Committee of the Eastern League, comprising H. H. Diddlebock, with George M. Ballard of Trenton and John Copeland of Lancaster, were present at the hotel, their mission being to appeal to Manager Barnie for permission to locate an Eastern League club in Baltimore. Barnie refused to give his consent. Mr. Diddlebock is confident that he will get the consent of the National Arbitration Committee. Mr. Barnie is just as confident that he will not. After adjournment the delegates visited the Academy of Music, and finished up the night with a banquet given them at Concert Hall by the Baltimore Club. As we go to press on Tuesday night, the proceedings of the second day's session will have to appear in our next issue.

FROM THE HUB.

BOSTON, March 2, 1885.

EDITOR NEW YORK CLIPPER: We have now reached what is supposed to be blustering March, but thus far it has looked more like moist April, for the air has been warm and balmy, and, as a consequence, not only the players, but also our public, have been thinking of baseball, and longing for the time to come when they can revisit the diamond and renew the excitement of past seasons. If appearances do not deceive, as is their wont, we will have an early season. Captain Morrill feels very confident of the result; but what captain does not at the beginning of the season? With three such pitchers as Buffinton, Whitney and Davis in the prime of condition, and such able young players as Hackett, Hines and Gunning behind the bat, John has something to base his claim upon. Hackett has been through a very severe ordeal of illness, and has come out of it wonderfully well. Many feared that his constitution would be so undermined that he would be unable to be out by the beginning of the season. He is practicing every morning in the Harvard Roller-skating Rink, Cambridge. It has been well acknowledged by almost everyone in the profession that no player in the League succeeded in measuring and meeting the ball as well as did Sutton of the Bostons. There was not a pitcher in the land that could outwit him, so wonderful a knack did he possess of knowing how to wait for his ball, and his cracks were always sharp and solid. Others may be more brilliant and showy, but for steady and reliable work, clean and sure, especially at critical points, for a man who can always be depended upon, on the field and off, give us Ezra. He has a host of friends, and has well earned and deserved his popularity. Then Buffinton has greatly improved in every way. His work at the bat last season ranked with the best in the team, and he has shown himself to be a hard and sure hitter. He has now acquired plenty of ease and steadiness, is well acquainted with those who face him, and will be more valuable to the team than ever. The remark was recently made that the outfielders of the League will have to do better work than ever next season, on account of the heavy batting that is expected and that will doubtless be accomplished. Hornung and Manning can cover a wonderful amount of territory. Young Manning proved to be a bonanza for the Hub. He not only electrified our citizens by his phenomenal fielding, but he made old players open their eyes with wonder. He is one of the quickest men I ever saw. The instant the ball is struck he is on the dead run, if need be. Surely no centre-fielder in Boston's baseball history, 1871-1884 inclusive, ever did prettier work. He showed great promise in his batting, hitting hard and sharply. His only fault was nervousness, a natural consequence of transition from a Western team into the then champion team of the country. He is a brilliant base-runner. A secret of his success may be that every effort is characterized by the greatest earnestness. Jim Whitney batted splendidly last season for a sick man, and, now that he is strong and hearty, he will doubtless show that he is as hard a hitter as ever. With such a man as Morrill at the head of affairs, it is hard to see why Boston should not play as good ball as can be played. The men have the greatest confidence in him, and there are no squabbles, disputes or disagreements. The centre-piece of our team, and there is no harder worker, John J. Burdock, is feeling splendidly, and our baseball admirers all hope that he will not be troubled with a repetition of last season's illness. If possible, the Bostons will play two games of six innings each on Fast Day. They will be with the Beacons and Browns; if not, with a picked nine.

Newspaper scorers still seem to be ignorant of the aim and principles of the scoring system advocated by the reporters here. They try to make out that wild pitches and passed balls are not to figure as errors, because only pitchers and catchers can make them. But if they would only bear in mind that pitchers are compared with pitchers, and catchers with catchers, and that an error is a failure to accept a chance offered for perfect play, the system might possibly be understood by some of them. Of course the batteries have the most chances for errors; it is not the same with the infield, who have more chances offered than the outfield. Who would dream of comparing the fielding of a pitcher with a second baseman, or of a rightfielder with a first baseman? Now, the press of every League city, and almost every League organ, have endorsed the petition. The petition is not a demand, as some have chosen to term it; it is not a forced matter; it is simply a plan for uniform scoring, and the scorers in every League city were asked to suggest improvements. The petition will be read to the League by President Soden of the Boston Club, and has been signed by twenty-five of the leading baseball editors of the country. It is not true that *The Herald* has included bases on balls as a time at bat. They have not been so included for three seasons. That journal will score a base on balls as an error against the pitcher this season for the first time, as being in conformity with the system of uniform scoring. In this system the strike-out assists will be incorporated in both the assist column and the summary, by which the fielding and strike-out assists can be easily distinguished. This is at least sure; there will be uniform scoring in the League newspapers in 1885.

Keefe has been greatly annoyed by the reports that have been made about him. Clubs have been asking for his terms, and in a talk with your correspondent he expressed a desire to be left alone. He said that if released by the Metropolitans he would sign with the New Yorks at the expiration of ten days, if that club wanted him. He had always been treated well in New York by players, press and public, and, in spite of big offers that he had received from other clubs, he had determined to stick by the colors. All he wants is that other clubs should understand that he is not in the market.

Gilligan has finally affixed his name to a Providence contract for $2,500.

Ed. Crane of last year's Unions has signed with Providence, as some maintain, "to scare Hines."

James Jackson, manager of the Rochester Club, was in this city three days last week, and secured for that club Charles Whitney, a brother of Whitney of the Bostons, and Josselyn of last season's Boston Reserves. He is negotiating with Lew Brown and Hackett of the Boston Unions of '84.

The Eastern New England League, which has clubs in Portland and Biddeford, Me., Lawrence, Haverhill, Gloucester and Newburyport, will soon hold a meeting, in which new nines will be admitted and arrangements made for the schedule. The association will play under the National Agreement.

Haverhill has a capital of $1,500, divided into shares of $25 each, for its ball-nine. William H. Moody, its president, is president of the Eastern New England League.

Manager Frank G. Selee of the Lawrences has signed John Burns of last year's Springfields and Jersey Citys, and Christopher Hassett.

The Bostons will now make an April trip, according to the following schedule, many changes having been made from the former route: April 9, 11, Brown University, at Boston; 13, 14, Metropolitans, New York; 15, Newark, N. J., opening their new grounds; 16, 17, 18, at Baltimore; 20, Lancaster, Pa.; 21, Trenton, N. J.; 22, Princeton, N. J.; 23, Meriden, Ct.; 24, Hartford, Ct.; 25, Yales, at New Haven. Other games are being arranged for Meriden, Newark, Bridgeport and Princeton.

Walter Irving Badger, captain of the Yale University nine of 1882, and now of the Beacons, has an able article on "Professionalism in College Athletics—Cause and Remedy," well worthy the attention of all college men, especially those at Harvard.

Sadie Houck of the Athletics left for Washington last Saturday, where he will stay with his parents until the season opens. His wife's people live in Boston, which accounts for his presence here.

Manager Jackson of Rochester has signed Bresnahan of the Lawrences of '84, and Duffy of the Boston Reserves.

THE CHICAGO CLUB, having been compelled by litigation to abandon their centrally-located lake front grounds, have secured a long lease of the block of land bounded by Loomis, Throop, Harrison and Congress streets on the West side. A brick wall surrounding the inclosure will be put up as soon as the weather permits, and improvements will be perfected with the view of making the new grounds one of the best in the country for baseball and athletic purposes. A quarter-mile bicycle track will be built, and space will be provided for cricket, lawn-tennis and other games.

KEOKUK, IA., says an old correspondent, is to have a professional nine during the coming season; and, if arrangements now pending for the formation of the Mississippi Valley League are perfected, the club will be a member. This organization will in a measure take the place of the defunct Northwestern League. The players thus far selected for the nine here are Dugdale, Kennedy and O'Brien of last season's Keokuks, O'Brien of last season's St. Pauls, Welch of U. P. of Omaha, Corcoran of Quincy, Fowler and Visner of Stillwater, and Harter of Muskegon.

A CHAMPIONSHIP GAME was played Feb. 15 in San Francisco, Cal., between the Occidental and San Francisco Clubs, the former winning by a score of 11 to 3. The twenty-fifth anniversary of the establishment of baseball on the Pacific Coast was celebrated Feb. 22, when a picked team of California players contended with the following professionals engaged by Eastern clubs: Sweeney, Carroll, Morris, Gagus, Taylor, McGahan, Fogarty, Brown and Cregan. The game was very one-sided, the Eastern players winning by a score of 22 to 1. They left to fill their engagements on the following day.

THE VIRGINIA TEAM has now been completed by Manager Joe Simmons, and will be Kimber, Pyle and Meegan, pitchers; Householder and Corcoran, catchers; Latham, Greenwood and Nash on the bases; Higgins short-stop, and Glenn, Johnston and one of the catchers in the outfield. All have signed except Meegan. There is a great deal of baseball talk, and the season in Richmond promises to be very profitable. The Providence Club plays the opening game early in April.

GEORGE W. BRADLEY has brought suit against the Cincinnati Unions to recover $600 due him Nov. 1, 1884. The defendants agreed to pay Bradley $2,500 for 1885, $600 to be paid Nov. 1, 1884 and the remainder in equal semi-monthly instalments during the playing season, commencing April 15 next. Bradley claims to be holding himself in readiness to carry out the terms of his contract, and states that the defendants refused to pay him the $600 or any part of it.

JERSEY CITY is to have a good ground after all. It is located on Montgomery street, and within easy reach from the ferries. The ground will be 450ft. square, and the field and stands are to be ready by the first week of April. Jas. C. Clarke is backing the club, and T. J. Cummings is again to be the manager, while John Remsen will captain the team.

CLEVELAND intends winning the championship of the Western League. Manager Lawrence has engaged the following players: Deagle and Bohn, pitchers; Walker and Sommer, catchers; Andrews, first-base; Battin, third-base; White, short-stop, and Mike Mansell, left-field. The veteran Joe Battin will captain the nine.

A MEETING will be held March 10 in Cincinnati for the purpose of organizing an Ohio and Indiana League. The new association is to include clubs in Columbus, Dayton, Hamilton, Springfield and Toledo, Ohio; and Evansville, Fort Wayne, Indianapolis, Richmond, Terre Haute and Vincennes, Indiana.

PRESIDENT YOUNG of the National League has decided that the position Manager Barnie has taken in reference to the establishment of an Eastern League club in Baltimore is a correct one, and that said club cannot be placed there without the consent of the American Association club.

ED. CRANE, the famous long-distance thrower of last year's Boston Unions, has signed with the Providence Club. Gilligan, the catcher, has finally signed with Providence. Paul Hines still holds out, and, in case of a failure to secure him, Crane will be substituted as centre-field.

SCHEDULE MEETINGS of three State Associations will soon be held, the New Hampshire meeting March 4, in Concord; Connecticut, 5, in Waterbury, and New York, 9 and 10, in Albany, N. Y.

TIM KEEFE says that, in case he is released by the Metropolitans, and the New York Club wants his services, he will sign with the latter.

THE NATIONAL LEAGUE'S special meeting will be held Saturday, March 7, at the Fifth-avenue Hotel, in this city. The schedule-committee, consisting of John B. Day of New York, A. H. Soden of Boston, and A. G. Spalding of Chicago, will meet on the preceding day to draw up a schedule.

THE JEFFERSON CLUB of this city has been reorganized for the coming season with the following players: Middleton, pitcher; Stanhope, catcher; Baum, Kelly and Rosenburg on the bases; Hazleton, short-stop, and Hughes, Donathy and Kerr in the outfield.

MANAGER THOMPSON of the Minnesota Club of St. Paul will have the following team next season: Kavanagh and Dealy, catchers; Nelson and L. Galvin, pitchers; O'Brien, Walsh and Meisler, on the bases; Mappis, short-stop, and Carroll, Whitley and Hogan in the outfield.

THE REMSEN CLUB of Brooklyn, which is composed of colored players, has organized for the coming season with a very strong nine. All communications can be addressed to F. B. Hoogland, secretary, 31 Chapel street, Brooklyn, N. Y.

PETER MULLEN, a professional pitcher, who is well known in Washington and Philadelphia, recently met with a serious accident in Albany, N. Y., having received a compound fracture of both bones of his left leg, while sledding.

IT IS PROBABLE that Omaha will become a member of the Western League. It is near Kansas City, and is situated so as to break the long jump from that city to St. Paul.

HURD, TAYLOR AND STEARNS of last year's Andover nine, are trying for the position of catcher on the Harvard, Princeton and Amherst nines, respectively.

EASTERN NEW ENGLAND is to have an association comprising clubs in Portland, Biddeford, Lawrence, Haverhill, Gloucester and Newburyport.

MANAGER SCHMELZ has arranged to play his new professional team with the Louisvilles, March 12, 13, 14, and with Indianapolis, 26, 27, 28. All of these games will be played in Atlanta, Ga.

THE AMERICAN COLLEGE ASSOCIATION holds its annual meeting in Springfield, Mass., March 13, when a schedule of championship games for the coming season will be adopted.

A NEW CANADIAN LEAGUE is to be formed, including clubs in Hamilton, Toronto, London, Guelph and Woodstock.

JOHN RICHMOND has signed with the Pittsburg Club, and will fill the short-stop's position.

THE TORONTO CLUB claims to have engaged McKeon.

WE HAVE letters for the managers of the Albany, Binghampton, Auburn, Elmira, Oswego and Utica clubs, and for Wm. Haines.

GEORGE WRIGHT is in the city this week with his polo team. He called at THE CLIPPER office March 3.

CHARLEY FULMER intends organizing a team in Philadelphia, to be run on the co-operative plan.

THE TURF.

RACING IN CANADA.

The Winter meeting at the Woodbine track, Toronto, Ont., opened Feb. 19, closing 21. The weather was fine throughout and the patronage extended fairly good. Result of races: Class 2:30, Brewers' purse, $175, divided among three—E. Rooney's Tommy B. first, in 2:52, 2:47, 2:48; Lady Collins second, Jennie third and Jim Mitchell fourth. Class 2:50, Brokers' purse, $150, divided—H. Hinton's Billy Parker (won second, fifth and seventh heats) first, Louis D. (won third and fourth heats and trotted a dead-heat with Billy Parker in the sixth) second. Time, 2:55, 2:53, 2:55, 2:54, 2:53, 2:56½, 2:56. Too-too won the first heat, but was ruled out after the sixth. City purse, local horses, $100, divided—C. Winnan's Victoria first, Lady R. second, George B. third. The third heat was dead between the former two. Time, 3:09, 3:08, 3:09, 3:03. Hotel-keepers' purse, $225, divided, free-for-all—J. McCormick's Little Sioux first, in 2:44, 2:43½, 2:44; Tommy B. second, Lady Collins third and Jim Mitchell fourth.......The Winter meeting at Bradford, Ont., Feb. 19, 20, 21, was successful, sport and attendance both being good. Result: Class 2:50—Bennet & Noble's Ghost (won the second, fourth and fifth heats) first, Princess Louise (won the first heat) second and Captain Ellis (won the third heat) third. Colt race—L. Knapp's Shelburne Girl first, Fred F. second, Joe Vogan third. Local race—Simcoe Chief (won second, third and fourth heats) first, Hotel Boy (won first heat) second, Yellow Rose third. Open race—Ghost (won third, fourth and fifth heats) first, Black Diamond (won first and second heats) second, Idaho third. Goldfinder was fourth in the first three heats and his owner refused to have another driver put up, whereupon the judges, to prevent a seeming swindle, declared pools and bets off......There was more sport at Toronto 26, the races resulting thus: Sweepstakes trot, $10 each—T. Connell's Dan first, in 3:03, 3:00, 3:01; Czar second. Sweepstakes trot, $5 each—C. Winman's Victoria first, in 3:05, 3:06, 3:01; Harry second, Paddy Tricks third.

RACING AT NEW ORLEANS.

The races fixed for decision Feb. 25 were postponed twenty-four hours owing to rain. On the 26th the weather was fine and there was a large assemblage, but unfortunately the track was in a very muddy condition, and affected the result of the races not a little. Selling race, five furlongs—Nat Trimble, 94, first, in 1:09¼; Galaxy, 93, second; Lucy Johnson, 101, third......Handicap, one mile—Captain Warren, 95, favorite, first, in 1:55; Miss Goodrich, 100, second; Fair Count, 85, third......Handicap, one mile and three furlongs—Kansas, 85, first, in 2:38; Leroy, 106, favorite, second; Greenwood, 85, third.

Feb. 27, weather clear and warm, attendance very satisfactory, and the track well dried up, but not fast: Hurdle-race, one mile and three-sixteenths—King Dutchman, 141, first, in 2:23; Fred B., 120, second; Rowdy Boy, 125, third; Joe Cooper, 138, favorite, last....Selling-race, six furlongs—Eileen, 93, favorite, first, in 1:21; Wash Talbert, 98, second, by a neck; Nat Trimble, 95, third......Selling race, six furlongs—Lucy Johnson, 95, first, in 1:21¼; Captain Warren, 108, second, by half a length; Twilight, 85, third, by half a length.

March 1, weather rainy, track muddy and attendance small: Selling race, five furlongs—Malvolio, 106, first, in 1:08¼; Lord Clifton, 113, second; Claude Brannon, 110, third........Selling race, six furlongs—Twilight, 93, first, in 1:23¼; Faircount, 93, second, by half a length; Pilferer, 91, third.... Selling race, one mile—Valley Forge, 105, favorite, first, in 1:53¼; Leroy, 105, second; Greenwood, 105, third.

HOOFLETS.

The gray gelding Hopeful, by George M. Patchen out of a mare by the Bridham horse, record 2:14¾, was disposed of at auction at the American Horse Exchange, this city, Feb. 25, and was bought for David Stephenson, the price paid being $1,200. He is eighteen years old, and was once valued at $20,000......At the first annual race-meeting of the Central and Western New York Horse-breeders' Association, to be held Sept. 1, 2, 3, at some place not yet decided upon, the following stakes will be trotted for, to close and name April 1: For foals of 1884, $10 each; for foals of 1883, $20 each; for foals of 1882 or under, $30 each; for foals of 1881 or under, $25 each; for foals of 1880, $30 each; a stake free for all mares, $40 each; for foals of 1882, stallions, $20 each; for foals of 1880, stallions, $30 each; a stake free for all stallions, $40 each......The Rochester (N. Y.) Veterinary Medical Association elected the following officers Feb. 24: President, Dr. Wm. Cutting; secretary, Dr. F. H. Parsons; treasurer, Dr. Albert Drinkwater. The association adopted the text of a bill to be sent to the city's representatives at Albany, to regulate the practice of veterinary medicine and surgery in the State........C. J. Hamblin will sell about one hundred horses of his own breeding at the Buffalo (N. Y.) Driving Park May 19, 20. He intends to hereafter devote his attention to the breeding of fine horses for driving and park use........S. A. Tanner has put up a forfeit of $250 as an earnest of his desire to match his mare Vernette against any other four-year-old in the country to trot mile-heats, in harness, three in five, in Philadelphia or New York, between Oct. 1 and 15; stakes to be $500 a side......Blast, four years, by Aristides out of Colleen Bawn, who did good work last season, has been bought for $3,000 by John Hyland for a New York turfite, and will be brought from the West to Jerome Park in a few days......George Meehan, the lightweight jockey, this week enters upon his one year's engagement with W. B. Jennings of Missouri........Of the one hundred and seven nominations for the Suburban Handicap, only seventeen have declared out—a fact which must prove highly satisfactory to the handicapper. Among the absentees on race-day will be George Kinney......In a trot to sleighs for $1,000, mile heats, three in five, on Central avenue, this city, Feb. 26, W. R. Childs' Viper defeated P. Russ' George, the first heat being dead. Time, 2:34, 2:36, 2:34, 2:37........Jacob Pincus accompanied Fred Archer to England on the Bothnia. He will return sometime in May......William Kane, assistant to Starter Caldwell at Brighton Beach last season, will have a public stable this year. L. Graham's horses are now under his care at the seashore......Colonel David Smith, the veteran follower of the fortunes of the turf, has recovered from his recent severe spell of sickness, and is back again at his old post with Lovell. This will be good news to the many friends of the staunch old Democrat....The Texas trotting circuit opens March 10......Maud S appeared on the road hitched to a sleigh Feb. 23. This is said to have been her first trot to the music of the bells......Matt. Riley of the New York Driving Club is back from the South, and looks all the better for his trip......Should Eole stand the special preparation he is to receive for the race for the Ascot Gold Cup he will probably be seen at Deanville and Baden-Baden, on the Continent, his owner looking askance at the rich prizes to be captured there.......The suit brought by Eunice P. Engeman, as the widow of W. A. Engeman, for one-third of the latter's estate, was on Feb. 28 discontinued, a compromise having been effected......A trot for $250 a side, three-mile heats, best two in three, between W. Stimme's Jim Carroll and T. McLaughlin's Lady Nesbit, took place Feb. 28, to road-wagons, on Sixth avenue, this city. The first heat was dead, and Lady Nesbit took the next and fourth, Carroll winning the third.....The well-known steeple-chaser, The Scot, who was purchased by Mr. Ohlschlaeger at Tattersall's for 400gs., at the sale of Lord Lonsdale's horses, left Epsom Feb. 16 for Germany. McLean was in charge of him, and took two other thoroughbreds with him........ The favorites in the betting in England upon important Spring events were, at last mail advices, as follow: Lincolnshire Handicap, Boulevard and Bendigo each 100 to 6 against; Liverpool Steeplechase, Zoedone, 100 to 9 against; City and Suburban, Duke of Richmond, 100 to 7 against; Two Thousand Guineas, Paradox, 100 to 30 against; Derby, Paradox, 100 to 14......Ike Woodruff of Long Island will have charge of the Newport (R. I.) Driving Park this year......Contracts have been let for improvements at Island Park, Troy, N. Y., which will include the building of a new and larger clubhouse on the site of the one burned, and making easier the upper turn of the track......While being exercised at Beverley, Eng., Feb. 14, Mrs. Candor, 4yrs., by Kisber out of Gossip, unshipped her rider, and, coming into collision with a turnpike gate, received fatal injuries......The Newmarket Handicap and Australian Cup—the Cambridgeshire and Cesarewitch of Australia—have closed with an entry which ranks amongst the best on record.

THE ANNUAL COMMENCEMENT of the American Veterinary College will be held at Chickering Hall, this city, on Wednesday evening, March 4, at 8 o'clock. Cappa's Seventh Regiment Band will furnish music.

A CERTAIN JOCKEY appeared on a racecourse with a handsome pin in his scarf, formed of a horse's tooth, mounted in gold. "Nice pin you've got there; very handsome!" a brother jockey observed. "Yes, it is rather neat, isn't it? A horse's tooth, you see. Mr. Bookie gave it to me." "Ha! I shouldn't have thought you pulled 'em quite as hard as that," was the reply.

CRICKET NOTES.

TOM ASHDOWN, who died recently in Bexley, Eng., will be remembered as the professional cricketer who assisted J. Shuter last June in the unprecedented batting feat of scoring 400 runs without the loss of a wicket.

C. T. STUDD, the famous English batsman and ex-captain of the Cambridge University eleven, recently left England to act as a missionary in China.

SPORTING NOTES.

....The Casino Skating-rink at Allentown, Pa., whose receipts within a few weeks after the opening last August paid all expenses of erection, etc., closed Feb. 23 for want of patronage. The craze is over in that town.

....Pat Kirby's Napoleon Jack and William Cullen's Tiger, respectively of Pittsburg and Cincinnati, and each weighing 35½lb, fought in a pit in New Orleans on the night of Feb. 23. The spectators numbered about three hundred, and among them the betting was quite heavy. Both dogs had several battles to their credit, and the stakes were stated to be $1,000 a side. After one hour and twenty-five minutes of fierce fighting Tiger, who was terribly punished, refused to scratch and the fight was given in favor of Jack.

....A fatal fight between setters took place at Dr. S. F. Speir's kennels, on Robin's Island, a few nights ago. Douglas was attacked by St. Elmo IV and St. Elmo V, who fought him to the death, receiving but slight injuries themselves.

....The New England Kennel Club's first bench show of dogs opens at Music Hall, Boston, April 7, closing 10. Entries close March 21.

....The Eastern Field Trials Club's Derby of 1885 will be opened under the same conditions as last year; entries to close May 1.

....The streams in Pike County, Pa., have been plentifully supplied with California trout.

....Pierre Lorillard has joined the Eastern Field Trials Club. He is also collecting a kennel of superior bird dogs. He paid $1,500 for Lavalette, mother of Paul Gladstone.

....Ex-chief Harry Howard accompanied the Exempt Firemen to Washington to attend the inauguration.

....A canine controversy took place on the night of Feb. 20 in Babylon, L. I., between the bull-terriers Dooney of New York and Kinker of Babylon. It took forty-seven minutes to decide it, and at the end of that time the Long Island representative was a dead dog in the pit, and much of his backers' money was in the "kicks" of the fanciers from the city.

....The Brooklyn canine Sandy proved too terrific a fighter for Nip, owned in Far Rockaway, L. I., in a pitched battle for five hundred dollars, in Flaherty's pit, Woodside, L. I., Feb. 26. He inflicted such severe punishment that Nip had to be killed.

....Ex-Chief John Decker was on Feb. 27 re-elected president of the Exempt Volunteer Firemen's Association of this city. Ed. Glion was elected vice-president.

....A coursing match was held at Lathrop, Cal., Feb. 15, and as hares were abundant fine sport was enjoyed. Lily and Tribute divided first honors after an undecided course.

....Adam Olt, for over a quarter of a century proprietor of a public house at No. 60 Greenwich avenue, much frequented by politicians, sporting men and other residents of the Ninth Ward, died Feb. 27, after an illness of some weeks, in the sixty-fourth year of his age. His demise excited general sorrow in the neighborhood where he was so well known, and among those who were present at the funeral, March 1, were a number of prominent individuals.

....A combined scientific, sporting and health expedition is being organized in Quebec, Canada, under the patronage of Col. Rhodes, president of the Quebec Geographical Society, and under the direction of T. H. Bignell, to visit Lake Mistassini, about which there was some discussion in the press. The proposed expedition will start from Quebec by steamer via the St. Lawrence and Saguenay Rivers about June 10 next, and is calculated to return in about eighty days, making the journey between Lake St. John and Mistassini in Canada. The prospectus invites the scientists, sportsmen, health-seekers and tourists at the rate of $500 per head, all found, from Quebec to Mistassini and return. Only a fixed number will be accommodated, and application must be sent not later than May 1.

....The Executive Committee of the American Fish Cultural Association met on March 2 in the offices of E. G. Blackford, this city. George Shepard Page presided. It was voted to hold the next annual meeting in Washington on May 5 and 6. Professor G. Brown Goode, of the National Museum, Washington; R. Edward Earll, of the Smithsonian Institution, and Colonel Marshall McDonald, of the United States Fish Commission, were appointed a committee of arrangements.

FISH AND FISHERS.

MIGRATION OF SALMON.—Researches by Swedish and Finnish *savants* furnish evidence that salmon are in the habit of making enormous journeys across the Baltic—quitting the rivers of northern Sweden and Finland in the Autumn for a visit to the shores of northern Germany during the Winter, and returning to their haunts in the Spring. In Germany and Norway efforts have been made to learn something of the migration of salmon through the plan of liberating carefully marked specimens and offering reward for particulars concerning their recapture. In 1872 a thousand marked salmon were turned into the Weser, but not until a few weeks ago was the first capture of a marked fish reported—the fish being taken near the place where it was put into the river, its weight being thirty pounds, and its marks showing that it was thirteen years old in 1872. Several hundred salmon and trout, plainly marked with tags, were liberated in Norway during last Autumn and Winter.—*American Angler.*

FISHING IN ICELAND.—We understand arrangements are being made to open up Iceland as a resort for salmon anglers. Many of the rivers there are said to be prolific yielders of *Salmo salar*, although unfortunately the old story of over-netting and injudicious fishing has placed a formidable check on the development of the fisheries in certain waters. The Danish Government are working energetically not only with a view of stopping the indiscriminate slaughter of salmon, but also with a view of encouraging their increase by the establishment of fish hatcheries for the artificial rearing of salmon and sea trout. Under the direction of Lieutenant Feddorsen, breeding establishments have been erected at Laxa and at Tingvalla, and we are informed that success has attended the operations. A large number of fish have been hatched out, and have been distributed along various rivers. Netting on many waters is prohibited.—*Land and Water.*

DISTRIBUTION OF YOUNG FRY.—Superintendent of Fisheries Seth Green recently said to a reporter: "We are now busily engaged in receiving applications for fish from all sections of the State, and shall continue to do so until March 1. We have made but two shipments thus far this season, one of 80,000 salmon trout fry to Lake George and one of 100,000 white fish fry to Lake Ontario, but they will be soon followed by more. We shall this season deposit in Lake Ontario about 1,000,000 white fish. I estimate that the total distribution for this season from the Caledonia State Hatchery will be in the neighborhood of 8,000,000 young fry, which include salmon trout, brook trout, California mountain trout, McCloud river trout, hybrids and white fish. We shall distribute, besides these, several hundred of the bass family, yellow perch, bullheads and other varieties."

FISH-CULTURE IN ENGLAND.—At a recent meeting of the council of the British National Fish-culture Association it was unanimously resolved to take the Manor House Fishery, Iver, Bucks, for the purpose of forming a national fish-culture establishment. The property consists of a residence, seven acres of land and a range of fishing about one mile in extent. Immediate possession has been acquired, so that operations in connection with constructing ponds, etc., for the culture of the various species of salmondæ, coarse fishes, etc., will be put in force at once.

WATER-SNAKES AS FISH-CATCHERS.—Says an Oswego, N. Y., angler: "While angling for trout in a pond I saw a water-snake chasing a fish about five inches in length. The fish, which was on its spawning-ground, kept swimming around in a circle, but a little in advance of its pursuer. Finally the snake, with its mouth, caught the fish by the tail. The fish kept its body well ahead of the snake, for it had the use of its fins. After swimming about in this way for some time the snake made its way to the shore and drew the fish out of the water. I killed the snake and liberated the fish."

A MAGNIFICENT SALMON, weighing about eighty pounds, was taken from the Tay recently, in Lord Mansfield's water, near Scone palace, by the fishermen who were engaged in obtaining stock for the Duplin and Stormont fish hatcheries. It was fresh from the sea, and in perfect condition. This splendid fish was, of course, returned to the river, and anglers may look forward to catching it next season if it goes on to the upper waters. The heaviest Tay fish on record weighed seventy pounds, and a few years ago a salmon of sixty-nine pounds was taken from the Rhine, near St. Goar.—*Edinburgh Scotsman.*

THE SWEDISH HERRING FISHERY.—Very seldom, if ever, has the Winter herring fishery in the Swedish fiords, between Gothenburg in the south and the Norwegian frontier in the north, proved so productive and of such importance as at the present period. Immensely large captures have been effected. The arrivals of fresh herring at the port of Gothenburg alone during the lapse of five days reached a total of 85,800 cubic feet. Large quantities are dispatched daily from Gothenburg to the interior districts.

WHITEFISH DISAPPEARING.—The fishermen of the Straits of Mackinac have memorialized the Michigan Legislature on the rapid disappearance of the white fish of the great lakes. They think it due to the size of the mesh permitted in the nets—two and one-half inches—which imprisons great numbers of young fish, too small to be of any merchantable value. They ask the passage of a law to prohibit, in nets used for white fish, meshes of less than four inches from knot to knot.

A PROLIFIC STREAM.—It is said there is excellent trout-fishing in the Truckee River, between Reno and Wadsworth. It is little less than murder, as the fish can be hauled out of the water by hundreds of pounds by anyone who has the patience to do the work. Even a bull-teamster may tie a bit of crooked wire to his goad-stick by a woolen yarn and still haul out trout for trout with the most artistic sportsman in either England or America.—*Virginia Enterprise.*

HARRY PRITCHARD of New York, angler and expert fly-caster, offers to match himself and Jas. Ramsbottom to fish for trout in a friendly contest against any two men in the United States, "taking three days' fishing on any fresh water trout stream, not having been previously fished by the contestants, within three hundred miles of New York, for the expense of the trip, or for a stake if preferred."

THE jackfish fisheries on Lake Manitoba are assuming large proportions this Winter, several hundreds of persons making a business of fishing and handling fish, which costs a cent and a quarter a pound on the ice, and a cent and a half delivered at the railway. Large quantities are being forwarded to Eastern markets in Canada and the United States.

LEASES SOLD.—On Feb. 4, at the Department of Crown lands, Quebec, Canada, leases for five years of the angling privileges pertaining to ungranted lands bordering on the salmon and trout rivers in the province of Quebec were offered to public competition. The majority of the purchasers were Americans.

A SEVERE ENCOUNTER between a band of salmon poachers and the police took place recently on a tributary of the Suir, near Kilmacthomas, County Waterford, Ireland. Sergt. Dignar and party were attacked by the poachers, who threw them into the river. The poachers, who were disguised, escaped.

SAYS *The Newark Sunday Call:* "A Gloucester County miller caught a three pound black bass in fishing for pickerel, through nearly a foot of ice, during the last week of January. This is considered an extraordinary catch, as bass are supposed to be in a semi-torpid condition in Winter."

STATE FISH-INSPECTOR MATTHEW KENNEDY last week arrested William Jones and Edward Lurglotten of Yonkers and William Cable of Peekskill, N. Y., for having in possession striped bass weighing less than the regulation weight—one-half pound.

THE BISBY CLUB met in Utica, N. Y., a few days ago and elected the following officers: President, R. U. Sherman; vice-presidents, D. W. Cross, T. R. Proctor, C. Roby and W. W. Snow; secretary, H. H. Thompson; treasurer, S. F. Sherman.

THE Growlers' Fishing Club of Newark, N. J., is a new organization, having these officers: President, Robert Vollmer; vice, John Burke; secretary, Henry Wesling; treasurer, James Loges; sergeant-at-arms, Matthew Huxtford.

THE OYSTER FISHERY in the neighborhood of Ter Schelling, in the North Sea, has of late proved very profitable, about 25,000 oysters captured from the beds at Ter Schelling having been brought into port in one week.

THE Wentworth Fish and Game Association met at Hamilton, Ont., Feb. 12, and elected these officers: President, Dr. Malloch; secretary and treasurer, F. Hooper.

AN experienced authority in angling says the "rainbow" is only proof of maturity, as it is never found in trout under a certain age, and always after that age.

THE lives of eight fishermen whose boat had been wrecked off the coast were recently saved by a Russian water-spaniel, which swam to them with a buoy.

THE TRAMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND E. PRICE.

Officer, bring up your prisoner! Be quick and make the charge.
Drunkards and bums like him should never be at large.
Look at the wretched creature, covered with filth and rags,
Reeking with fumes of stale beer, companion for old hags
That wallow in the gutter, lost to all sense of shame.
Swear out your affidavit. What do you say's his name?
What's that—Harry Brandon? "Dead drunk," you say, "last night?"
That name takes back my mem'ry to the thickest of the fight,
When I led my men at Malvern Hill. Oh, it was a glorious day!—
The last of seven, fighting—but we kept the Reb's at bay,
How they fought, those So'therners, and shed their blood like rain!
Such bravery was ne'er seen before, nor will ever be again.
We'd masked our right within the pines, just at the break of day,
Waiting, with grape and canister, the charge of the boys in gray.
They, like a mighty avalanche, came rushing o'er the plain:
We mowed them down with shell and shot, but they closed and charged again.
Our color-sergeant lost our flag in the thickest of the fight;
The demon yell of those Southern men filled every soul with fright;
Yet still we met those warriors, with cannon, sword and gun,
With sabre-slash and bay'net-thrust, until the day was won;
And he who brought that flag back, the hero of that day,
Was noble Harry Brandon. Now, what have you to say?
And why does such a tramp as you steal an honest name—
His who saved his regiment from a soldier's deadly shame?
For if we'd lost our dear old flag, though we'd killed a thousand men,
Our glory would have vanished, ne'er to return again.
Speak up, and stop that mumbling!—it's no use crying here—
Or I'll send you up for twelve months, as sure's my name is Greer.
"Wait, your Honor," said the prisoner. "I'm a little off my head,
My brain is rather muddled. What was that you said
About Malvern Hill and Seven Pines? Ah, yes, I remember now!
Well, I was in those battles. I See this scar across my brow?
And though in rags, a drunkard, and in this sorry plight,
I got the flag back from the Rebs, at the bloody Malvern fight,
And my name *is* Harry Brandon, and your Honor I defy,
Although I am a bummer, to say I tell a lie!"
"Yes, that's Brandon's voice! Sergeant, set him free;
I'll not be the magistrate that on him would turn a key.
Send a comrade to the island? Commit him to the pen?
What would my country say if thus I served the men
Who, in her hour of trouble, were never known to lag?
Brandon, come sit beside me. *You* saved our battle-flag!"

New York, Feb. 22, 1885.

A VERY REMARKABLE CAT.

Our esteemed fellow-townsman, Dr. Gimp, has a feline which can lick anything on the fence. This cat licks a part in his hair every morning before he wakes up. After breakfast the cat licks all the plates and saucers clean, and the knives, forks and spoons, taking care never to put a knife in its mouth. As he is a bachelor, this is a great saving.

A hard Winter has not embarrassed our good doctor as much as the rest of us. The cat goes serenading every night, and carefully brings home in its mouth all the bootjacks thrown at it. The doctor has almost enough to cord up already, and if the present pleasant spell holds out the doctor's woodpile will be ample.

The feline gives evidence of the most extraordinary devotion to its master. The good doctor dressed its wounds one evening last Summer, when the poor cat came to him with its tail in a sling. As soon as the nights began to get cold the cat would put its head out of the window and sing, and then, when the neighbors had heard it an hour or two, the air would begin to get warm and the temperature become not nearly so cheerless.

The cat has a red tail and luminous eyes. For weeks the doctor has used no coal oil, but has worked steadily at his great work on the Convolutions of the Common Earth Worm by the light of his cat's bright eyes, passing his numbed fingers at intervals over the feline's distended and rosy tail.

When in want of sport the good doctor gives the cat arrack—a perfect cataract of feline gymnastics resulting.—*Horse-cottamie Herald.*

THE MEXICAN IN HIS GLORY.—A Mexican grandee in equestrian costume is a great sight. He often wears a thousand dollars' worth of clothes and things. From the crown of his head to the soles of his feet he is a thing to be admired and wondered at. Beginning at the top, his sombrero costs anywhere from $50 to $150. No thoroughbred gentleman ever wears one worth less than $25, and even the man who blacks your boots has as much and sometimes more than that invested in his hat. Then the equestrian has a handsomely embroidered velvet or cassimere jacket, a pale pink sash, a silver-mounted revolver in a silver-mounted belt, a sword that is worth $50 or $75, solid-silver buttons, sometimes in double rows, with loops or chains down the seams of his trousers, which are often of leather. Then his silver-spurs and patent-leather boots sit gracefully upon a silver plated stirrup, which is attached to a saddle that may be worth anywhere from $50 to $500. Suits for boys ten and twelve years of age, with a full outfit, from sombrero to sword, can be purchased, and are often seen on dusky youngsters riding out with their papas or grooms.

PUTTING ON THE SCREWS.—An Indianapolis sport went home early the other morning and colored his wife's eyes. His justification was that she had bought turkey for dinner, when she could have got liver or pork. For several nights hand-running *he* had been buying "whites" where he had been wont to buy stacks of "reds." The times were hard. He was a prudent man, and "put on the screws" when the "turn" came steadily against him; and why couldn't his wife economize at home?

Little drops of water,
Little grains of corn,
Make the festive whiskey
And the morning horn.
And the little cocktails,
Humble though they be,
Make swelled heads and fill the
Pen—i—ten—tia—ry.

—*Unknown Poet.*

ALL ABOUT "BOOZE."

The Crusaders were great topers, and to them is due the bringing of spirits. The Arabs had reinvented distilling, but the process is described by Galen and Zosimus, writing in the second and fifth centuries respectively. It is thought to have been known to the old Chaldees, and from them transmitted to the Scythians—Tartars, who, like the Koords nowadays, were always making inroads toward the Mediterranean. Alcohol is, of course, an Arabic word—probably the same as the Hebrew "kaal." Chaldee "cohal," meaning anything highly subtilized, whether in powder or spirit. In the former shape it is applied to the finely-powdered antimony, the "kohl" with which Eastern women paint their eyelashes. With the article, "al," it is the spirit, or, as Lucifer, in Longfellow's "Golden Legend," says:

"The elixir of perpetual youth,
Called alcohol in the Arab speech."

This, by and by, became a formidable rival to the older liquors, of which Gireldus Cambrensis writes: "Their constant habit of drinking has made the English famous among all nations. Both nature and custom make them drunkards. It is a strife between Ceres and Bacchus, but, in the beer which conquers and domineers over them, Ceres prevails." Spirits, however, were not made or much drank in England till the sixteenth century. Even abroad, for a long time, brandy was only used as a medicine, the efforts of chemists like Raymond Lully being devoted to rectifying what the Arabian Abucasis had taught them how to produce in a hydrated form. How is it that whiskey (uisgebaugh—water of life) got into use so much sooner in Scotland and Ireland? It cannot be because mountains are unsuited to maltmaking, for much of Ireland is plain, and the Welsh have never exchanged their ancestral cwrw (beer), such as it is, for spirits. Moreover, good ales are still brewed in Scotland and Ireland, notably, at Drogheda, and the old song about King Arthur's Court testifies that in early times

The Scot loved ale called blue-cap.

I suppose the habit of spirit-drinking was learned abroad. Scots of the Dugald Dalgetty class brought over that and other bad customs, and they were a numerous class, and from them the colonists to Ulster were largely recruited. Scot-ale (Low Latin, Scot-allum) had, by the way, in old records, a far different meaning; it is, properly, a gathering where each paid his share, and thence comes to mean a public house. In King John's reign the Council of St. Alban's forbids "Viscounts, foresters and others to hold Scot-ales where they pleased." A King's officer would hold a Scot-ale within one of the royal forests, out of the range, *i. e.*, of the common law, and thither he would compel men to repair, just as a publican nowadays is sometimes able to prevent a man from getting work unless he deals with the "house of call," where workmen assemble and wages are paid.—*All the Year Round.*

ROCKY MOUNTAIN JOE.

WRITTEN FOR THE NEW YORK CLIPPER.

We were doing the Pennsylvania towns during the late Presidential canvas, and, as a change from the all-engrossing subject of politics and the depressing influence of "light" business, it was a treat to get off in a snug corner with the "Commodore," the old man of the company, and listen to either his kicking against the free shows we were striking—parades, etc.—or his reminiscences of bygone days. The latter were always entertaining to the youngsters of the company, and they were always happy when they heard him begin to kick, for sandwiched in between the aforesaid kicks would be stories of his experience with former companies.

"The style of border-drama that came in with Buffalo Bill," said he, "became the rage for a short period with some of the old-timers, and they were old-timers, too, ''way befo' de wah, sah,' and among others who caught the border-drama fever was an old friend of mine, who forthwith had a blood-and-thunder, tomahawking, scalp-taking, knife-producing, rifle-shooting drama made to fit the deerskin hunting-dress he used to wear in 'Nick of the Woods,' as Ralph Stackpole. I was with the company that he organized, and we were doing the Western towns.

"Everything went on fairly, and the six Indians—unwashed and unterrified—were nightly killed and scalped by the bloodthirsty hero of the Western drama, to a good-paying business.

"Rocky Mountain Joe"—that wasn't exactly the name of the character, but it will do for purpose to point a moral and adorn this tale—was the title of the leading character in the play—in fact the title-role—and was done, of course, by my friend.

"The morning we arrived in Bungtown, Kansas, we were met at the depot by the local manager, who informed us that a man who called himself 'Rocky Mountain Joe' was in town and threatened to 'raise the ha'r' of the man who was 'puttin' him on the stage.'

"'Here he comes now!' shouted the manager, as he ducked into the station.

"Looking townwards, we saw a big, raw-boned man coming toward us at a swinging gait, staggering slightly, as if under the influence of rum, and flourishing in each hand a huge revolver. He made his way to the station, the Kansans who had met us immediately forsaking us and hurrying off in an opposite direction from that of the coming desperado.

"'Whar' are he? Whar' are he?' I'm Rocky Mountain Joe, and I want to see the man, woman or child that can face me. Whar's this imposter? I'm the only pure, true-grit Rocky-Mountain man in the party. Whoop-ee!' and he let a yell out of him that made our six bucks think of a midnight sortie on their tepees upon the vast plains.

"'Injins, by the great Rockies! Clar the track. Let me have a shot at one of the mud-eating skunks. I'm death on the shoot, and don't you forget it.'

"The Indians were none of the bravest—in fact, their several months' stay among the whites and their experience before the footlights had tamed them considerably, and they were about as afraid of a white man now as the veriest curs you would meet in a large city.

"Something had to be done. We couldn't allow one man to terrorize our company of twenty exponents of life in the Great West.

"Our star was a quiet, easy-going fellow in the main, but a holy terror when he got riled, and being a solidly-built, scienced athlete, who even at that late day of his life practiced daily with the dumb-bells, his pile-driver shoulder-hits had carried him through several bar-room fracases. His eyes began to glitter, and I knew there was going to be mischief. Walking toward the Rocky Mountain hero, he stopped him by hailing:

"'Here—put up them barkers. Who do you want to see?'

"'This ere fellow what calls hisself Rocky Mountain Joe. I'm that rooster myself. I own this town, and I aint agoin' to have any tenderfoot git on the stage, in this burg, under that name.'

"'I'm the one you're looking for. Put up them barkers and I'll talk to you. But I want you to understand you've struck the wrong gang to bluff, so you'd better be quiet.'

"'Quiet! I'm a Rocky Mountain wolf, and this is my time to howl, and who's goin' to pervent me? I'm a Rocky Mountain pine, twenty foot to the first limb, and who's goin' to climb me?'

"'If you don't shut up, I'll not only climb you, but close your mouth so you can't howl for a week.'

"'You! You shut me up!—me, Rocky Mountain Joe, who was never afeard of anything that wore har! Look out, stranger, I'm going to shoot, and you're standing in a line with my pistol.'

"'Shoot—you shoot? you couldn't hit the moon if it was brought down within ten feet of you, you swamp-trotter. You a Rocky Mountain man—why, you're a cur!'

"'Stranger, take keer. I don't want to hurt ye, but don't rile me. I'm bad, I tell ye, when I'm riled, and I feel my dander gittin' up now.'

"With a quick step forward, the star at the same time pulling back his trusty right, sent one straight from the shoulder, toppling the Rocky Mountain pine, and then felling it entirely with an equally hard one with the left. The wolf went to sleep. While unconscious he was stripped of his warlike paraphernalia, which consisted of two revolvers, two knives and a rifle.

"To the left of the station was a good-sized pond, and as soon as the Rocky Mountainite revived he was seized by the Indians and treated to a good bath in the pond. The Indians were not very careful in handling him, either.

"As soon as it was thought he had enough of the water, the redskins were called off, our star dragged him from the pond, set him on his feet, pointed toward the Far West and said:

"'Git; and don't show your phiz in this town again, or I'll have my trusty braves do a war-dance around you.'

"He left, never glancing back over his shoulder, and, the news of our encounter spreading through the town and State, we did a big business for the rest of that season. Ever since then I've taken very little stock in the tales I hear of bad men who go through the West, under some taking cognomen, shooting off their mouth more than they do their firearms."

THE HORRIBLE SNOW: A PARODY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY FITZGERALD.

Oh, the snow, the horrible snow!
Step on a lump, and down you'll go;
It comes down in flakes of a horrible size,
And it gets in your nose and your ears and your eyes.
When you step off the sidewalk, its up to your knees
And if you're out long your blood it will freeze,
And you slip and you slide as onward you go,
And you swear at that slushy and horrible snow.

I walked out last night on the snow-covered street,
And some queer things I saw and some queer folks did meet:
I saw an old gentleman step on some ice,
And he fell on the back of his neck in a trice;
He was fearfully mad, for he got quite a slam,
And he said a bad word, which sounded like "ham;"
A policeman I saw up an alley-way go
To the back-door of a saloon in that horrible snow.

Then I went round a corner and down a dark street,
And fell over a body that lay at my feet;
I turned about quick, and, bending down low,
I saw there a woman half covered with snow:
On her breast a small child hung its tiny cold head;
I raised up its hand, and it fell back like lead—
The child and its mother lay still there below;
They were frozen to death in that horrible snow!

I think it's a shame, in this land of the free,
Such starvation and hunger around us to see;
We've societies plenty, and charities, too,
That ship money and Bibles to the savage Hindoo.
Their missionaries they send in far lands to roam,
Forgetting that charity commences at home;
With prayer-books and clothes to the cannibals they go,
While poor creatures at home freeze to death in the snow.

CHECKERS.

To Correspondents.

H. Z. WRIGHT.—Many thanks for game and positions, as also for your kind words. We shall be most happy to meet you.

J. JOHNTRY.—End-game is unsound, as Black should win by force; but according to your solution White can draw easily. Please revise, and we will examine.

J. ASHLEY.—Snowed under, Bro. A.?

E. A. DURGIN.—One of yours will appear soon.

"MIRON."—Thanks for frequent and welcome favors.

W. W. SHIELDS.—As A bets that B cannot win, and B only *draws*, A wins—unless by previous agreement a draw was to be counted as a win.

BREVITIES.—"King Row" of Boston, Mass., wishes to contest ten games of checkers by correspondence with R. H. Wheeler of Ludlow, Vt.....Messrs. Clute and Matthews of Schenectady recently contested twenty-two games, with the following score: Dr. Clute, 7; Matthews, 6; drawn, 9 games.....Messrs. Young and Webster of Buffalo, recently encountered, with this score: Young, 5; Webster, 1; drawn, 4 games.

Game No. 52, Vol. 32.

Played in a match between Messrs. Wright and Heffner. Contributed by H. Z. Wright.

"AYRSHIRE LASSIE."

Black, Wright.		White, Heffner.		Black, Wright.		White, Heffner.	
1..11	to 15	24	to 20	15..14	to 32	30	to 25
2..15	19(a)	23	16	16.. 9	14	16	11(d)
3..12	19	22	18	17.. 7	23	31	27
4..10	14	27	23	18..10	19	27	2
5.. 8	12	23	16	19..32	27	13	9
6..12	19	18	15	20..27	23	21	17
7.. 4	8	25	22	21.. 8	12	9	6
8..14	18	29	25	22.. 1	10	2	6(e)
9.. 9	14	22	17	23..10	15	6	10
10.. 7	10(b)	20	16	24..15	18	10	14(f)
11.. 2	7	17	13	25.. 3	7	17	13
12.. 5	9	32	27	26..12	16	25	21
13..19	23(c)	26	19	27..18	22	Mr. Wright won.	
14..18	22	25	18				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Anderson gives 8 to 11.

(b) The student will observe the unusual number of "plugging up" moves in this game. The old school of "bar-room experts" strongly objected to this style.

(c) The proper move. Black conducts to the finish in good form.

(d) Ingenious, but Black is "Wright-ly" handled.

(e) 2 to 7 appears stronger.

(f) Why not 10 to 15?

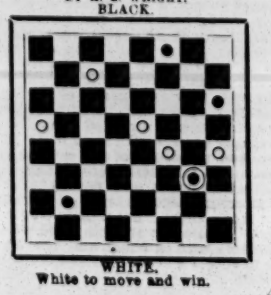
Solution of Position No. 51, Vol. 32.

BY G. MONTGOMERY.

Black.		White.		Black.		White.	
1..12	to 16	20	to 11	4..10	to 15	11	to 18
2.. 4	8	11	4	5..27	23	18	27
3.. 3	8	4	11	6..32	5	Black wins.	

Position No. 52, Vol. 32.

BY H. Z. WRIGHT.
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

J. C. BIRD.—Your letters of Feb. 16, 17 and 18 are before us; contributions and compliments appreciated; "challenge" ventilated, and we hope you may find an antagonist capable of taking you to the bed-rock of the position.

DR. WM. O'B.—That THE CLIPPER containing our article on Oriental chess is "carefully preserved for future use in India" is a compliment we very highly appreciate. Give your learned chess-loving Brahman friends the clasp of brotherhood for us.

T. D., Fall River, Mass.—"Suimate" means that, having the move, you compel your antagonist to checkmate you.

P. J. DOYLE.—Well done! and welcome, old friend. Now, if you will do as you suggest, THE CLIPPER will be delighted to record regularly the doings and triumphs, and even when it must—if ever—the defeats of your time-honored club.

C. H. KING.—Thanks for solutions.

IT IS NOT in us to deny that such commendations of our efforts to please and instruct our readers and spread our intellectual game as that which follows are highly gratifying. An ever-faithful correspondent writes: "What a valuable idea you have seized upon in giving to your readers the salient points of your interesting games by diagrams! THE CLIPPER is the only paper I have seen that prints such delightful pictures. Long may you wave!"

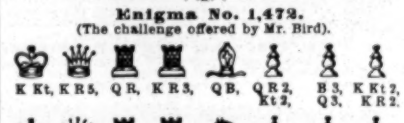
A CHALLENGE.—Our contributor J. C. Bird writes: "I would like to correspond with someone by mail, who is willing to take the White in the position presented in your diagram after White's nineteenth move, Q to K R 5, in Game No. 1,469. Should anyone accept this cartel, I will take Black, reply, and afterwards treat my opponent to the best I can find in the shop. My address is John C. Bird Sr., Alton, Ill." To set the above in a clear and available shape we reproduce the position cited as our enigma for this week. Perhaps our Boston contributor Mr. Keyes will feel moved to bring out Mr. Bird's ideas.

NECROLOGICAL.—Western chess circles, and most particularly those of Chicago, have met with a heavy loss in the death of Dr. Nicholas F. Cooke. Messrs. L. Uedemann, Wm. Goggin and J. D. Adair were appointed to express the sentiments of the C. C. C. on this sad bereavement; and, among other tributes, they say: "His genial manners, and his enthusiastic support of the Chicago Chess Club during his late presidency thereof, we remember with pride and pleasure. His scholarly attainments, his exalted position in his chosen profession, his eminence as a scientist and a citizen, and his pure life in all its varied relations, are known to all who enjoyed his acquaintance." We lovingly and reverently add our tribute to those of nearer friends. Dr. Cooke was learned and skillful in chess.

MANHATTAN CLUB.—The annual dinner of the Manhattan Chess Club was held at Martinelli's on Saturday evening, Feb. 28, and the prizes won at the recent tournament were then presented. Eugene Delmar, who won fifteen games, took first; J. M. Hanshaw, fourteen and one-half games, second; Leopold Rothschild, eleven and one-half games, third; and Capt. J. H. Mackenzie, eleven games, fourth. Dr. G. Simonson and D. G. Baird tied on ten and one-half games for fifth prize.

Enigma No. 1,472.

(The challenge offered by Mr. Bird).



K Kt, K R 5, Q R, K R 3, Q B, Q R 2, Kt 2, B 3, Q 3, K Kt 2, K R 2.

K Kt, her 3, Q sq, K sq, K Kt 3, Q Kt 2, and 3, B 2, K B 2, K Kt 2, K R 2.

Who will take White, receive Mr. Bird's reply, and continue the game by correspondence?

Problem No. 1,472.

BY HERR ERNEST FALKBEER.
WHITE (Herr Matschego).

BLACK (Herr Falkbeer).
Black announced mate in nine moves!!

Game No. 1,472.

The following most artistically terminated game, played many years ago in Vienna, we find in *Brooklyn Chess Chronicle.*

KIESERITZKY GAMBIT.

White, Matschego.		Black, E. Falkbeer.		White, Matschego.		Black, E. Falkbeer.	
1..P	to K 4	P	to K 4	10..K	to Q 2	Q	to K Kt 4
2..P-K B 4		K P	× P	11..K-Q 3		Q Kt-B 3	
3..K Kt-R 3		P-K Kt 4		12..P-Q R 3(b)		K B-his 7	
4..P-K R 4		P-K Kt 5		13..Q Kt-his 5		K B × P	
5..K Kt-K 5		K Kt-B 3		14..Kt × B P +		K-Q sq	
6..Q Kt-B 3(a)		P-Q 3		15..Q Kt-Q 5		P-K B 4	
7..K Kt-B 4		K B-K 2		16..Kt × Q P		P × K P +	
8..P-Q 4		K Kt-R 4		17..K-Q B 4,		and see our problem.	
9..K B-K 2		K B × P +					

(a) The correct move is K B to B 4.

(b) A melancholy resource for the gambit giver.

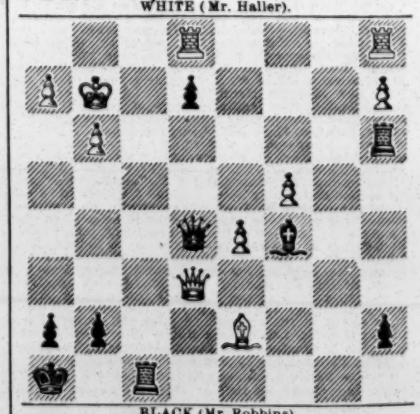
A Prize Game.

Capt. Mackenzie awarded the prize for the most brilliant game in the recent St. Louis tourney to the following contest.—*Globe-Democrat.*

KING'S GAMBIT DECLINED.

Wm. Haller.		A. H. Robbins.		Wm. Haller.		A. H. Robbins.	
1..P	to K 4	P	to K 4	16..P	to Q Kt 4	P	to Q Kt 3
2..P-K B 4		P-Q 4		17..K R-B sq(f)		Q Kt-Q 2	
3..K Kt-B 3(c)		Q B-Kt 5		18..Q P × P		Kt P × P	
4..K B-K 2		K P × P		9..Kt P × P		B × B P	
5..K P × P		Q B × Kt		20..Q Kt-B 3		Q-K 4	
6..K B × B		Q-R 5 +		21..Q Kt-R 4		Q R-Kt sq	
7..K-B sq		K B-Q 3		22..Q-her 3		Q R-Kt 5	
8..P-Q 4		K Kt-K 2		23..B-Kt 4(g)		Q R × Kt	
9..Q Kt-B 3		Castles		24..K B × Kt		Q R-his 6	
10. Q Kt-K 2		K Kt-B 4		25..Q-K 2		K R-Kt sq(h)	
11..P-Q B 4		Kt-K 6 + (d)		26..Q-K B 8(i)		P-K 7	
12..Q B × Kt		B P × B		27..Q × B P +		K-R sq	
13..P-K Kt 3		Q-R 6 +		28..K R-K sq		R-K B sq	
14..K-Kt sq(e)		Q-K B 4		29..Q-K 6, and			
15..K-Kt 2		P-Q B 4					

WHITE (Mr. Haller).



BLACK (Mr. Robbins).
Black forces the game in beautiful style.

NOTES, BY CAPT. MACKENZIE.

(c) We prefer 3..K P × Q P; though, when giving the odds of Kt, the text-move is a very good one.

(d) All this is very correctly played by Black, who has now a manifest advantage in position.

(e) Not 14..B to Kt 2, on account of the reply Q to B 4 +.

(f) Kt P × P, at once, strikes us as being stronger.

(g) A diversion which turns out rather unfavorably for White.

(h) An excellent *coup.*

(i) He cannot play 26..R to Q Kt sq, on account of Black's exchanging, followed by Q to K 5 +.

NEW YORK CHESS CLUB.—The most satisfactory item of metropolitan chess news this week is from the above time-honored institution. We let our old friend Secretary P. J. Doyle tell the story, and heartily congratu-

late the club on this vigorous new departure and fresh lease of life. Mr. D. writes: "At the annual meeting in January last, with a single exception, a new set of officers were elected, and the result has been that the club has now one of the finest meeting rooms in the city. During the fifteen years the club has been in Second avenue, we have borne with very many annoyances, which lost us members as fast as additions were made; consequently, the club gained no headway. Now we are having a grand boom. In a single week no fewer than thirty applications for membership have been received, all from the best class of the fraternity, many of the players being first-rates. Our club is bound in a short time to be second to none in this country. The regular games of the fifteenth annual tourney are just now completed, with the following result: Messers. C. F. Angressius and P. J. Doyle tie for first and second prizes; E. Stark, A. Vorrath and Jos Schmidt, for third, fourth and fifth; Wm. Johnson takes the sixth; F. K. Fitch seventh, and M. Werner the eighth." The club's new abode is at the "Cafe Logeling," 49 Bowery. All success, brethren.

HAVANA'S UNIVERSAL EXPRESSION.

MAUDE OSWALD,

THE LADY OF NERVE.

Determination and perseverance having placed me at the head of my chosen profession, I desire to announce that at the conclusion of my present engagement with Circo Pubillones, in Havana, Cuba, I join the GREAT FOREPAUGH SHOWS for season of 1885, as a special feature in my

NEW AERIAL SENSATION,

a novelty which introduces features that will leave a marked impression on the beholder—professional or otherwise—a feat called the shooting star, consisting of a slide from a platform (arranged at the top of the canvas), into space with the rapidity of lightning, alighting on the ground as easy as possible to imagine. No net used. A performance entirely original. My repertoire at present consists of: First, MY LATEST SENSATION; second, FLYING RINGS WITH RAPID DESCENT OF MERCURY; third, SINGLE TRAPEZE, TEETH-SLIDE AND DIVE. Thanks to other managers for kind offers of engagements for season of 1885.

MAUDE OSWALD, Circo Pubillones, Havana, Cuba.

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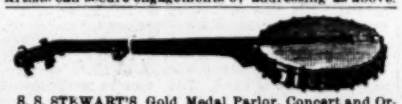

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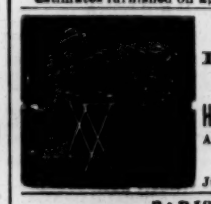

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CIRCUS AND SIDESHOW.

Continued from page 809

GEORGE IRVINE'S death is recorded in our obituary column.

WILL A. INNES, who is a circus-agent of good repute, is just now managing editor of *The Wolverine Cyclone* of Grand Rapids, Mich. He has added an emphatic protest to the list already preferred against the proposed State tax in Michigan on circuses and menageries.

VAN AMBURGH, Reiche & Bros., March 1, received a shipment of animals from Bremen, per S. S. Werra.

HYATT FROST is in town, and looking well.

SOUNDINGS FROM SELLSVILLE.—Among the people under engagement to Sells' Bros., for the coming season, are Mlle. Adelaide Cordona, Emma Lake, Robert Stickney, Jerry Bell, the Stirk Family, Leslie Bros., Ronaldi Bros., Primrose and Pickett, Donaldson Bros., Frank A. Gardner, Mildred Gardner, the Macash Family, Diamond Bros., the American Trio, Brazil Bros., James Stow, Millie Maretta, Ada Purvis, William H. Gormon, Pollie Lee, Melrose Family, Frank Ashton, Mrs. Frank Ashton, Prince Kokin Segawa, Willie Sells, Leotard Bros., the Sunlins, Joseph Berre's troupe of performing dogs, Geo. Zorella, Emma Du Bois, Andy Sweenny, Johnny Saunders and donkeys, Billy Burke and his clown elephant "Sidney." Among the advance people are A. J. Springer, Matt Leland, M. J. O'Neill, Eugene A. Weller, James H. Decker and George Skelding.

The Orrin Brothers have consolidated their circuses in Mexico, and are now running one show, with an extensive company and a very strong programme.

DRAMATICAL AND MUSICAL NOTES.

— Coral Crouse, comic-opera singer and actress, is said by Portland, Ore., papers to have accompanied R. C. Sanfly, a commercial traveler who has fled to Canada leaving a sad business-record behind him, as well as a wife and two children.

— In San Francisco, Cal., Mlle. Serighelli sued Krelling Bros. of the Tivoli for $225, for breach of contract. She lost her suit, the jury returning a verdict for the Krellings.

— Miss Nellie Sanford has canceled her engagement with Carrie Swain and starts for Montreal, where she will open in her new production "Roses and Thorns."

— Emmie Wilmot has quit "Sieba."

— Annie Adams and Mollie Fuller are understudying Rose Wood and Rosa Bell (Lewis Morrison's daughter) while in 'Frisco.

— Mollie Bernard, as we are advised, will shortly join Dion Boucicault's Co.

— Anna Boyle has left the "Tally-ho" Co.

— T. E. Mills of the "Zozo" staff writes that their business in New England has been good. Next week they play over two nights' stands filled by them earlier in the season.

— James McNavin, a manager and agent with hosts of friends, is visiting relatives in Augusta, Ga.

— Alfred Ayres purposes to produce a new romantic drama in a neighboring city about the middle of April, with F. F. Mackay in the leading character. Prof. Ayres, by the way, made a hero of himself last week by foiling a bunko-man's attempt to swindle a countryman.

— Agent J. H. Ingraham writes that the "Crimes of London" Co. continue on tour, despite their legal difficulties, as detailed in our Cleveland, O., correspondence. The troupe are now under the sole management of W. C. Donaldson, and include, also, Chas. De Kress, Alf. Beverley, Jas. B. Scully, Frederick Murry, Mortimer Clifford, Harry Delane, Ed. Murphy, Jas. Mitchell, Ed. Marble, Bessie Clifton and Julia Sheldon.

— Gilbert and Sullivan's new opera is to be produced at the London, Eng., Savoy, April 14.

— Bartley Campbell's "Paquita" will be acted for the first time in America April 20, at the Baldwin, San Francisco, Cal.

— J. C. Williamson will not arrive here from London as early as he had contemplated. Business will keep him in London, Eng., until March 14, on which date he expects to sail for this city.

— J. H. Fitzpatrick has been engaged through Simmonds & Brown for the traveling "Victor Durand" Co. for the rest of the season. He will play the Doctor. He reached Washington on the day after the burning-out of the company at the National.

— Referring to our San Francisco correspondent's review of "Rags and Bones," O. D. Byron protests against the statement that the play and company were guyed. They were not guyed, he says, and adds that, though he never objects to severe criticism, he thinks correspondents should confine themselves to cold facts. It is a cold fact that Mr. B. has shelved "Rags and Bones."

— Walter and Bessie Lawrence joined C. A. Gardner's Co. recently, succeeding Mr. and Mrs. McNair. The latter couple, with J. H. Browne as manager, are forming a company to do a new play on the road.

— Sam B. Villa telegraphs us from Lawrence, Mass., March 3, that "Agnes Wallace-Villa opened there 2 to a big house."

— It is reported to us that Manager William Austin (of Austin & Stone) has leased the Leland Opera-house, Albany, N. Y., for twenty weeks from May 4, and that he will put in varied attractions at low prices.

FOREIGN NOTES.

"THE HUNCHBACK'S BACK AGAIN" is the title of a burlesque now being prepared at the Gaiety Theatre, London, Eng., as a hit at the revival of "The Hunchback" at the Lyceum.

GILBERT & SULLIVAN'S Japanese opera is to be produced March 14.

MODJESKA'S season under the management of Mr. Abbey extends to twelve weeks, and commences at the Lyceum Theatre, London, Eng., in Holy Week, while Mary Anderson rests.

Henry Irving is announced to reappear at the Lyceum Theatre, London, May 2.

HERR SONNENTHAL sailed from Bremen for this city Feb. 25.

VICTOR HUGO'S eighty-third birthday was celebrated throughout France Feb. 25, it being almost a national holiday in Paris, flags flying on the boulevards and on the Champs Elysees.

MARY ANDERSON made her appearance as Julia in "The Hunchback" at the Lyceum Theatre, London, Feb. 24.

"RIGOLETTO" was produced at the Grand Opera, Paris, France, Feb. 27, for the first time.

"L'HOMME DE PEINE," a drama in five acts, by Felix Pyat, the revolutionist, was produced Feb. 24, at the Ambigu Theatre, Paris, France, and brought down the house with disapproval. The piece was pronounced the most ludicrous dramatic failure of the season.

"HOUSEHOLD GODS," the first Lord Lytton's posthumous drama, was produced for the first time at the Princess' Theatre, London, Eng., Wilson Barrett playing the lead, Brutus, and scoring a success.

"PRINCE ZILAH," a drama in four acts and a prologue, by Jules Claretie, was produced Feb. 28, at the Gymnase Theatre, Paris, France, and was, according to a special cable to *The New York Herald*, a brilliant success. The prologue represents a battlefield in the war of the revolution in Hungary in 1849, and the first act begins in Paris, twenty years later. The play adheres almost exactly to the novel of the same title. Mlle. Jane Hading and Jacques Damala did full justice to the exciting plot.

JENNIE LEE Feb. 28 made her reappearance at the Strand Theatre, London, Eng., as Jo.

"MASKS AND FACES" was revived Feb. 28 at the Haymarket Theatre, London, Eng.

MANAGER HARRIS, who at a matinee Feb. 28 celebrated the "Dick Whittington" centenary, gives two performances March 4 for the benefit of the once great but now almost penniless manager, Mr. Chatterton. A monster bill is decided upon, including the names of every London star or leading performer, among whom are Mary Anderson and Mrs. Langtry.

THE MANUSCRIPTS of "Denise" and "Clara Soleil," recently purchased by Manager Harris, are being translated by Clement Scott, to be produced elsewhere than at Drury Lane.

ELK NOTES.

A REGULAR MEETING of Rochester Lodge, No. 24, was held at their session-rooms Feb. 24. A large delegation from Rochester attended the instituting of the new lodge at Syracuse, March 1.

AL. THAYER, who is THE CLIPPER'S Cincinnati correspondent and a District-deputy for Ohio, will institute a new lodge in Marion, O., this week. The Cincinnati Lodge will assist him.

A LADIES' INVITATION SOCIAL will be given by Cincinnati Lodge late this month.

THE officers of the New Syracuse Lodge, No. 31, are: Exalted-ruler, W. D. Ferguson; esteemed leading-knight, George A. McChesney; esteemed loyal-knight, Heman A. Benedict; esteemed lecturing-knight, George G. Campbell; secretary, Clinton T. Welch; treasurer, George A. Wood; tyler, Thomas G. Kehoe; trustees—Benjamin F. Hall, Galen O. Weed and Thomas O'Brien; inner-guard, Fred. R. Palmer; chaplain, Charles J. Rae; esquire, Charles C. Wheeler. The other members of the organization are Philip H. Lehnen, Michael C. Dorgan, Richard Town, Lee Gale and John Sammons. The new officers were installed by Exalted-ruler A. C. More and of New York, Esteemed Leading-knight Frank Murray of Rochester, Esteemed Loyal-knight J. J. Tyndale Jr. of New York, Esteemed-lecturer Leroy Andrus of Buffalo, Esquire and Grand-marshal John P. Hill of Buffalo, and Junior-guard M. F. Hottinger of Buffalo.

THE fourteenth anniversary of the founding of Philadelphia Lodge will be celebrated in Forepaugh's Museum Sunday, March 15. A strong entertainment will be given on the stage by leading theatrical people from all parts of the country, and a banquet will conclude the celebration.

PROVIDENCE LODGE held an enjoyable social March 1, at their rooms. A fine programme was observed.

A DELEGATION from Buffalo Lodge, No. 23, went to Syracuse March 1 to assist in the formation of Lodge No. 31. J. H. Meech, Leroy Andrus and J. A. Butler were among the number. Frank B. Garrett was their host during their stay.

PITTSBURG LODGE, No. 11, B. P. O. E., held a social session evening of March 1. A great many members of the various companies in town were present, and a very enjoyable time was the result.

DEATHS IN THE PROFESSION.

LIZZIE GLENN (Mrs. George Loney) died at her home, 49 Valley street, Baltimore, Md., Feb. 24, of puerperal fever. She made her first appearance on the stage in 1874, as Hendrick in "Rip Van Winkle," at Ford's Opera-house, in a company managed by Joseph Jefferson. She had a fine soprano voice, and soon took to comic opera, joining Alice Oates' Co. Her last engagement was with C. E. Ford in 1879, when ill-health compelled her to leave the profession. Her age was twenty-five years. She was a daughter of S. W. Glenn, and her full name was Elizabeth Frances Glenn.

MRS. EDWARD HACKETT, professionally known as Frankie Sydney, operatic vocalist, died at Minnewaukon, Wis., Feb. 5, as we are written. About a year ago she became the wife of Edward Hackett, who, in conjunction with Sam Whitney, was then running the Bismarck, Dak., Opera-house. Deceased was a good performer, and was well known in the profession.

MRS. GUSTAVE FROHMAN died in Jacksonville, Fla., Feb. 23, as referred to in our Florida correspondence. She was for a time professionally known as Maud Osborne.

ETHEL EARLE, a bright little actress who was widely known in the East and West, died of consumption Feb. 27 at Utica, N. Y. She was the sister of Lillian White, of the team of Frank H. and Lillian White. Mr. and Mrs. White attended to the funeral, which occurred Sunday afternoon, March 1, from St. Luke's Memorial Church, of which deceased was a member.

GEORGE IRVINE, who died on Sunday, Feb. 22, in Philadelphia, Pa., was buried from the residence of his father at London, Ont., 25. The cause of his death was inflammation of the lungs. He was twenty-five years of age, and was secretary for O'Brien's Circus and Menagerie for the past season or so.

JOHN P. ("YANKEE") ADDAMS, the old-time actor, author and manager, died at the City Hospital, Boston, Mass., Feb. 27, after a lingering illness. He was born in Boston, March 9, 1815, and went on the stage in that city at an early age. For a time he played a wide range of characters, but, after some years, finding that he made his best hits in Yankee-comedy, he adopted that line of business. He acted in nearly all the theatres in the Eastern and Middle States, and afterwards went to California, where he remained a number of years. In March, 1850, he married Rowena Granice. In August, 1850, he was a leader of a Mormon colony of about six hundred at Beaver Island, near the foot of Lake Michigan. He had spent a long period in Australia, where he became a favorite. Of recent years he had lived in Boston, but had acted only at infrequent intervals, a bronchial trouble having affected his voice. About 1878 a benefit was given him at the Gaiety (now Bijou) Theatre in Boston. In the vicinity of 1882 he played occasionally at Gray's National Theatre (afterwards burned), a variety house in the same city. Deceased was a brother of Augustus A. Addams, the tragedian, who died in 1851. The funeral services occur March 3 at the Bromfield-street Church, Rev. S. H. Winkley officiating.

JOHN S. TORRENCE, husband of the late Mrs. Judah, whose death in San Francisco, Cal., Feb. 25, is telegraphed us, was in his youth stage-machinist at the old Chatham Theatre in this city. In 1849 he went to San Francisco, and opened the Parker House there with Geo. Parker. He continued in the hotel business until 1859 or so, when he again went behind the scenes. He built the California Theatre stage in 'Frisco, and was prominent in the affairs of that house during John McCullough's managerial reign there. Mr. Torrence's connection with the stage dated back to 1835 or thereabouts.

A. D. BRADLEY.—As we go to press, the death of Albert Davis Bradley at the Home for Incurables, this city, March 3 is reported to us. He had been suffering for the past eighteen months, and was placed in the Home nearly a year ago by the Actors' Fund, who will bury him from there afternoon of 4. He leaves a widow, who is (or was, when we last heard of her) with the Kiralfys' "Sieba" Co. Deceased was born in Waterford, Me., and made his first appearance on any stage in Portland, Me., in September, 1849, as Gaylove in "The Hunchback."

JOHN B. MILLES, who had been twenty years a bill-poster in Columbus, O., died in that city, Feb. 26, aged 45.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

The Dalys, who have met with unprecedented success in their remarkably-amusing comedy entitled "Vacation," give in our business columns some facts and figures concerning their recent visit to San Francisco, Cal. It appears that the actual receipts during their first week at the Bush-street Theatre amounted to over twelve hundred dollars more than any other attraction which had ever played at that establishment, and that overflowing houses continued to be the rule during their second and third weeks, despite the strongest opposition. This quintet of talented artists (Thos. A., Robert, Wm. and Daniel Daly, and Lizzie Derious) are under the management of John M. Reber, who announces that "Vacation, or Harvard vs. Yale," has proved an artistic and financial success everywhere, doing the largest business of the season *en route* to and from San Francisco. The Dalys open March 8 at Hooley's Theatre, Chicago. Manager Reber states that he has a few open weeks in April and May, and that time is rapidly filling for next season.

A first-class combination is wanted by James L. Kernan at Kernan's Monumental Theatre, Baltimore, Md., for the week commencing April 6 (Easter Monday).

Miss Arne Walker, supported by her dramatic company, announces nine months of success. A good business-manager is wanted by this company. Managers desiring to book this company will address as per route.

Mankin's Museum, Norfolk, Va., will be opened March 16. Two performances will be given daily, and popular prices will be the rule. Combinations only are wanted, and should address until March 6, G. B. Mankin, Mankin House, Washington, D. C., and afterwards to Norfolk as above.

James Geary announces that he intends putting several small companies, dramatic and specialty, on the road this Summer, and he wishes to communicate with managers who can engage with him on share or certainty.

Several performers are wanted to support Carrie Stanley. See C. B. Burns' card. An orchestra is wanted.

Julia P. Howard, an English actress, can be engaged for old-women and general business, as per card.

Two amateurs are wanted for a Comedy Co., managed by E. W. Forrest. See card.

An actor and an actress, responsible people, are wanted for Sawtelle's Comedy Company, as per card.

The Beedle & Prindle Pleasure Company, while doing an excellent business, are unfortunately compelled to close their season temporarily, on account of the continual ill-health of Mr. Prindle, so that he may enjoy a much-needed rest. They resume their tour May 4 with a company very much strengthened in every respect. They offer at a sacrifice a set of handsome uniforms.

A theatre located in New Orleans, La., seating 1,341 people, is for sale or rent on easy terms. It is rented for three weeks in March at $200 a week. The address of the proprietor will be found in our advertising columns.

Arthur Dunn as Grimes and Miss Louise Dunn as Dolly continue to be the most attractive features of Bride & Frear's "Bunch of Keys" Co., which is now on the road, and are meeting with much success in their respective impersonations. They give their address in our business columns.

Ullie Akerstrom has received capital notices for her performances during her present tour through the New England circuit, and her popularity has been attested by a succession of well-filled houses and well-pleased auditors. Manager Frank Charvat is booking time for next season, and he especially addresses himself to managers on the Eastern circuit who wish to play this attractive star.

A partner with capital is wanted by proprietor.

George R. Trueworth, comedian, can be engaged. See card.

Evans & Wesley's "Bubbles of Fun" Comedy and Specialty Company are doing an excellent business, and the strong bill they can offer, with the admirable people in their list, should keep the troupe steadily in the line of popularity. In their programme appear Nat Blossom, Harry G. Richmond, Louis Wesley, Evans, boy-mesmerist, and others. The management of the Casino Museum, Rochester, where they played recently, gives them a strong recommendation.

A dramatic company to play in stock is wanted at the Grand Opera-house, Columbus, O. See Managers Miller & Okey's card.

MUSICAL.

John P. Savage, tenor balladist, who advertises that he has a cultivated voice and is a good reader, is now disengaged.

Charley Reed, the popular proprietor of Charley Reed's Minstrels, Standard Theatre, San Francisco, has made big hits with several new songs, the titles of which he advertises elsewhere. They are composed by W. S. Mullaly, the well-known musical-director, and Charley Reed.

John Church & Co., Cincinnati, O., have just published "Love is a Flower," as sung by J. K. Emmet in his play "The Strange Marriage of Fritz." The words and music are said to be beautiful, and this latest song of Emmet's will doubtless command a large sale.

J. C. Condon, flutist, desires an engagement.

W. Collins, trombonist, want an engagement. His address is Springfield, Mass.

George H. Kempshall, tuba player, and George Golzer, trombone and cornet player, can be engaged.

G. W. Dixon, band leader, is open for an engagement, with or without a band or orchestra.

Musicians are wanted for Dockstader & Armstrong's Minstrels. See card.

The Five Brothers, brass and string performers, can be engaged, as per Jesse Lowery's card.

William J. McLean, bass and tuba player, is open for an engagement. See card.

Chas. D. Blake & Co., the enterprising Boston music publishers, have made arrangements to publish all Maude Beverley's songs, and they will be issued with an elegant lithographic likeness of Miss Beverley on title-page. "Mother's Last Request," her new song, answer to "Don't Leave Your Mother," is mentioned in a card.

M. B. Waite, slide-trombonist, who announces that he is sober, reliable and up in the business, advertises for an engagement with railroad circus for coming season.

Charles E Dobson's prize banjo-concert, which will take place at Steinway Hall April 6, has a number of prominent amateurs in the progamme, who intend competing for the valuable prizes offered, consisting of handsomely-mounted banjos. Lady and gentlemen amateurs who are desirous of entering should send in their names at once. See card.

Two amateur cornet-players want an engagement with a circus. See card.

W. H. Brubaker, cornet-player, wants to engage with a canvas show.

F. W. Howland, trombone-player, now with Hyde & Behman's Minstrels, can be engaged after March 14

Swiss bells can be had as per W. P. Spaulding's card.

VARIETY.

West and Emo, song-and-dance artists, are in want of an engagement. They publish a letter of recommendation from Harry Pierson, late of San Francisco Minstrels.

Professor Lyon, illusionist, magician, etc., is at liberty for the tenting season.

Mme. Lee's Midgets are meeting with success wherever they appear. They are booked for Hagar & Campbell's Museum March 2 and Lowell, Mass., 9. W. M. Morton is filling dates for this attractive little troupe. From Philadelphia, where they are this week, we have the announcement that they are the cleverest children that have been seen on the stage there.

Variety people are wanted for several nights in March by the Hub Bureau.

Kennette, aerial artist, is at liberty for the circus season. His new sensation act he claims to be a great feature for any show. See card.

Gibson and Ryan's specialties were warmly received at the Boylston Museum, Boston, last week. Manager G. E. Lothrop speaks of their performances as a strong card. They can be addressed as per card.

Curiosities and stage-performers are wanted for Robinson's Dime Museum, New Orleans, La. Eugene Robinson is the manager.

P. Harris is in want of a few more curiosities for the week of March 9, at his Museum in Cincinnati, O.

The management of the Theatre Comique, Providence, R. I., have decided to give daily matinees commencing March 23. Parties booked for the week commencing that date and later are notified by the proprietors to govern themselves accordingly. Dates are open at this theatre for a few combinations during April, May and June.

A strong team, to be known as the Two Cronins, has lately been formed by the uniting in partnership of T. J. Cronin, formerly of Tierney and Cronin and late of the Big Four, and William Cronin, late of Scanlan and Cronin. These two clever artists will open March 9 at Hyde & Behman's, Brooklyn, in an entirely new act entitled "The McIllarneys at Home." Managers desiring the services of these two talented performers are referred to their card.

A few people are wanted to complete a comedy and specialty company, those playing brass preferred.

A young amateur wishes an engagement with some comedy company as a comic-vocalist and female impersonator.

Phil Rossiter, author of several popular songs, advertises that he writes songs, sketches and dramas to order, furnishing the best work at the lowest rates. He gives his address elsewhere.

There is open time for combinations at Aberle's Museum, Bradford, Pa. A partner is wanted. See card.

The sensational drama of "Conried," with Dick Gorman, dialect-comedian, in the title-role, is now the attraction at Washburn's Museum, Jersey City, where the star and play are said to have drawn excellently well. Manager J. H. Surridge says that they have been very successful, and that there is plenty of attractive quality in the piece and star, as is shown in their present business.

Thomas Ward, now successfully performing with Evans & Wesley's Combination, has been engaged by Andy Hughes for a European tour. Mr. H. would like to hear from a comedian for a role in "Muldoon's Picnic."

The Apollo Theatre, Evansville, Ind., will open April 6 for the season under John Albecker's management. He wants specialty people, a leading-man, and a leading-lady and a comedian. See card.

Specialty people and first-part ladies are wanted at the Eureka Theatre, Columbus, O.

John F. Byrnes and Miss Helene, Ethiopian comedians, report that they played to big business at the Theatre Comique, Providence, R. I., Feb. 23, where they have a return date. R. Fitzgerald is their agent. Several press-notices praise their act for its humor.

John B. Doris is in want of a flying ring-artist, lady, and a bicycle troupe. See card.

Garry Hopper, character change-artist, and Carrie Hall, singing soubrette, in their sketch "Secret Service" have been the recipients of a number of good words for the cleverness and "go" of their act. A number of newspaper criticisms are given in another column, and they have the same tone of praise for these performers.

Performers are wanted for the theatre connected with the Ithaca (N. Y.) skating-rink. See Manager D. H. Williams' card.

MINSTRELS.

William J. Mills, of Mills, Rice & Barton's Minstrels, requests all personal correspondents to address as per card.

George Logan wants a partner for minstrel-show.

Ed. L. Brannan of Parsons, Kansas, wants, to open March 27, a good song-and-dance team, tenor and bass vocalists or quartet, a banjoist, musical team and a comedian. He also wants a few musicians and a first-class leader of brass and orchestra. The company, the United States Operatic Minstrels, has entirely new and original printing.

Charles Heywood, male soprano and burlesque prima-donna, who has just returned from a trip around the world, gives his address in a card.

CIRCUS.

Maude Oswald, at the conclusion of her present engagement with the Pubillones Circus, Havana, will join the Forepaugh Show as a special feature in her aerial sensation act entitled "The Shooting Star" which is referred to in her card elsewhere. This excellent artist's repertory includes the sensation act before mentioned, flying rings and single trapeze with slide and dive. She has been an admired attraction in Havana in her well-executed feats.

Fred Lawrence, who has been long and favorably known from his connection as advance, press and advertising agent with the leading tenting organizations, states that he is at liberty to engage with any circus organization for season of 1885 for any description of advance advertising work, or with any traveling or located exhibition for 1885-6. His address is given in advertisement elsewhere.

Old John Robinson's Circus wants performers of every description, especially lady equestrians and ladies with specialties. The services of curiosities and freaks for sideshow, artists and novelties for concert, and a good contractor are also wanted by J. F. Robinson, whose address is given in a card.

G. W. Andrews can be engaged for the coming season as master of stock.

Charles McMahon, hurdle rider, and tumbler is at liberty.

MISCELLANEOUS.

Bristol's Dime Museum and novelty entertainment offers engagements to society sketch-artists, Irish specialty performers, etc. March, April and May are open. Manager W. H. Bristol states that he wants first-class people only.

Card novelties for museums, rinks, etc., are published by T. Sinclair & Son, as per card.

Hattie George advertises several panoramas for sale.

Dan McCarthy is referred to a card in another column.

Charles Andress' Show is said to be doing a good business. It is now homeward bound, and will be in Missouri April 1, near the conclusion of the season. Mr. Andress some time ago offered a prize to the one composing the best alphabetical description of his show. He received forty-one different compositions, and from the lot selected the work of Bob Watt, the song and sketch writer. It can be read in another column, where it appears at length. Mr. Andress has had made a handsome lithograph-picture of his place at Andressville, Kansas, which he will send on application.

Rouclere, in his clever feats of juggling and balancing, is now one of the attractions with E. C. Taylor's Congress, and is earning flattering encomiums from both public and press, one from the latter being given in his card elsewhere. He can be addressed as per route or care of THE CLIPPER.

Henriette Moretz, German midget, whose height is 22in. and weigh 36lb, advertises that she can be engaged for the coming season.

A child, three years old, with a head weighing 20lb and body only 10lb, wishes a position with some museum or sideshow.

S. F. Curtis wants ten small mules or donkeys. His address will be found in our business columns.

Sergeant Hailstock is asked to communicate with Mary L. Briggs, M. D., as per card.

T. H. Winnett advertises for combinations.

Prof. E. C. Taylor's Wonder Company is reported as doing an excellent business through the East. An idea of the attractiveness of the entertainment offered may be had from the following:

The series of four entertainments which have been given by Prof. E. C. Taylor's Wonder Company in Town Hall came to a close Tuesday evening, and it is safe to say that never have our citizens been more highly pleased and delighted. The sleight-of-hand performances of Prof. Taylor are wonderful and were executed with an adroitness that baffled the closest scrutiny. He is without doubt a most expert illusionist and performer of legerdemain, and won golden opinions and hearty applause from the hundreds present at each performance. Prof. Taylor is assisted by Mlle. Irene, and her wonderful "Egg Dance," during which she is blindfolded, received immense applause. The costumes of this lady are costly and elegant, and show her taste and skill in this direction. The one worn by her in the aerial suspension act is especially elaborate, the figures being all hand-painted, and requiring two years of labor. Harry Rouclere, "the juggler prince," charmed and astonished every one who witnessed his feats. His serpentine movements, Japanese blocks and knife-juggling were wonderful, and his costumes elegant and tasteful. Master Fitzgibbon, the youthful pianist, showed himself an artist of no mean skill, performing several difficult selections in a most praiseworthy manner. The whole entertainment was first-class, and when the company appears again, which the Professor says he certainly will, they will be welcomed by full houses. They will be at Foxboro on Monday next.—*Mansfield (Mass.) News*, April 27.

A handsome drop-curtain, now on storage in this city, is offered for sale. Apollo's card elsewhere gives particulars.

Tony Denier announces that he is in negotiation with several notable performers, especially a prominent aerial artist now performing in England. His card gives the points, also information in reference to a special apparatus and act.

Frank Gordon, of Gordon's Dog-circus, is wanted. See card.

Senor Cortina's Spanish, Mexican and Wild West Shows will take the road about April. Agents and bill-posters are wanted, also a few privileges are for sale. J. W. R. Hennessy is the general-manager.

Show property is offered for sale by C. C. Dearden, who gives a list of articles, animals, etc., in his card in another column.

A Circassian lady is wanted for a long engagement at Kohl & Middleton's Museum, Chicago.

Improved seats for rinks, opera-houses, etc., are made by A. H. Andrews & Co., who will send an illustrated catalogue on application as per card.

Clarendon Hall, this city, can be secured for entertainments, meetings, etc. Fred Lubin is the proprietor.

Bob Watt, who won the prize offered by Charles Andress for a poetical description of his show, acknowledges the receipt of twenty-five dollars, the amount published as the award to the winner of the contest.

Circus and menagerie bills can be had, as per M. L. Phillips' card.

The Great American Engraving and Printing Company offers a large assortment of printed and pictorial sheets at reasonable figures.

THE CLIPPER ANNUAL FOR 1885.

OPINIONS OF THE PRESS.

THE CLIPPER ANNUAL for 1885 is invaluable to sporting men, as the different records can be found without any trouble.—*Kingston* (Can.) *Daily News.*

THE CLIPPER ANNUAL for 1885 is carefully compiled, and is a splendid book of reference.—*Cleveland* (O.) *Sun.*

THE CLIPPER ANNUAL has again made its appearance, as regular as the clock, and differs only this year from other years by giving biographical sketches of some 800 living members of the dramatic profession, male and female. * * * This will certainly be the feature of THE ANNUAL of 1885.—*Pacific Life.*

THE NEW YORK CLIPPER ANNUAL bustles with facts and figures of great value to the sporting world. The statistics represent an amount of work that can only be appreciated by persons in the business. They are arranged with care and accuracy, and may be relied upon.—*Cincinnati Enquirer.*

WE HAVE received the 1885 CLIPPER ANNUAL..... It is very strong in theatrical data, as it contains biographies of 800 actors, and has, besides, the most notable athletic and aquatic performances, billiard, running and trotting records, baseball and cricket reviews...... THE CLIPPER ANNUAL is a welcome visitor each year.—*N. Y. Sportsman.*

IN ADDITION to the theatrical and sporting statistics always to be found in THE NEW YORK CLIPPER ANNUAL, there is a new feature in the issue for 1885, viz., brief biographies of over 800 members of the theatrical profession. This departure in the eleventh edition of THE ANNUAL is calculated to make it valuable to stage folks, as well as to those interested in general sporting matters.—*Buffalo Express.*

WITH its usual promptness, THE CLIPPER ANNUAL for 1885 comes to hand. No more could possibly be said in its praise than that it is fully up to the standard of past years. Its statistics and records are invaluable.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1885 has a new feature which will commend it strongly to the theatrical world, viz., brief biographies of 800 actors. The usual summaries of the theatrical, musical and sporting events of the past year are given, together with the records of fastest time and best performances in all departments of sport. THE CLIPPER is invaluable for reference purposes in its particular field.—*Chicago Evening Journal.*

THE NEW YORK CLIPPER ANNUAL for 1885 has been issued. It gives a great deal of information that will be found of interest.—*London (Can.) Advertiser.*

The Mail acknowledges a copy of THE CLIPPER ANNUAL, 1885........It is a valuable record for sporting men and others.—*Halifax (Can.) Evening Mail.*

IF for nothing else than the records of fastest time and best performances in all departments of sport, THE CLIPPER ANNUAL for 1885 is a publication no sportsman should be without. It is interesting, useful, handy and cheap.—*Turf, Field and Farm.*

THE NEW YORK CLIPPER ANNUAL for 1885, just published, is a work of unusual value......Everybody connected with or interested in theatrical affairs ought to have a copy.—*Boston Herald.*

14TH-STREET THEATRE,
COR 6TH AVE.
Harrigan and Hart established in their new home with
MCALLISTER'S LEGACY.
Reproduced from the resources of this theatre. New scenery by Mr. Chas. Witham.
Mr. DAVE BRAHAM and his orchestra.
Dr. Patrick McAllister.............. Mr. Edward Harrigan
Molly McGouldrick.................. Mr. Tony Hart
And full Theatre Comique Company.

DALY'S THEATRE.
MONDAY AND TUESDAY:
"THE COUNTRY GIRL" and "A WOMAN'S WON'T."
LAST MATINEE WEDNESDAY. Monday morning at 11, Second STODDARD Lecture. Wednesday night, First Production of MR. DALY'S New Comedy entitled
"A NIGHT OFF, OR A PAGE FROM BALZAC,"
In which Miss Rehan, Mrs. Gilbert, Miss Dreher, Miss Irwin, Mr. Lewis, Mr. Drew, Mr. Fisher, Mr. Skinner, Mr. Leclercq and Mr. Bond will create new parts.

NIBLO'S GARDEN.—Poole & Gilmore, Proprietors and Managers. Reserved Seats (orchestra circle and balcony) 50 cents. Positively last week of Thatcher, Primrose & West's Minstrels. The following new features: The new burlesque "Bad fed Dora." The Great Baseball Contest. Chauncey Olcott sings J. K. Emmet's latest success, "Love is a Flower." Will Raymond sings "The Newsboy." Banks Winter sings "I'll Await My Love." George Thatcher's new specialty, "When the Horse-cars Run on Broadway." Matinees Wednesday and Saturday at 2. Next week, "Shadows of a Great City."

FIFTH-AVENUE THEATRE.
1,187 BROADWAY.
"GOOD BYE SAM'L."
EVERY EVENING AT 8, SATURDAY MATINEE AT 2.
Third and Last Week of the Popular Comedian,
MR M. B. CURTIS, in his Latest Success,
"SPOT CASH, OR SAM'L OF POSEN ON THE ROAD."
"Everything goes, and the house pays for it."
Monday, March 9—THE BOSTON IDEAL OPERA CO.
Sale of seats commences Tuesday, March 3.

LONDON THEATRE,
BOWERY, OPP. PRINCE ST.
COMMENCING WEEK OF MARCH 2.
ONE WEEK ONLY OF
IDA SIDDONS' NOVELTY AND BURLESQUE CO.
COMPRISING 40 STAR ARTISTS.
Larger and Better than Any Previous Effort.
MATINEES MONDAY, WEDNESDAY AND SATURDAY AT 2 P. M.
POPULAR PRICES PREVAIL.

LEAVITT & PASTOR'S
THIRD-AVENUE THEATRE.
OPERA AT POPULAR PRICES. Admission 15c. and 25c. One week, commencing Monday, March 2, Matinees Wednesday and Saturday, CARLETON'S ENGLISH-OPERA CO. Monday, Tuesday and Wednesday night, and Wednesday Matinee, "THE MERRY WAR." Thursday and Saturday, "THE MASCOT." Friday night and Saturday matinee, "FRA DIAVOLO." Monday, March 9, LEAVITT'S ALL STAR SPECIALTY CO.

TONY PASTOR'S THEATRE,
FOURTEENTH STREET.
ANOTHER SPLENDID COMPANY.
MONDAY, MARCH 2—The American Four, Miss Hilda Thomas, Lottie Elliott, Chas and Annie Whiting, Larry Tooley, Harry Woodson, Laura Bennett, Bingham, the O'Brien Brothers
AND FULL SHOW.
MATINEES TUESDAY AND FRIDAY.
GOOD RESERVED SEATS, 25 CENTS.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN..............Proprietor and Manager
ALF. A. WALLACE...........................Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

TO MANAGERS AND ACTORS.—A New Comedy-drama—Pathos, wit, humor, scenic effects. A small edition, with stage directions, has been printed, and a copy will be sent by mail on receipt of 50cts. in a postal note. Address PROF. A. PIERRA, 1,224 Chestnut street, Philadelphia, Pa.

WANTED—A PARTNER WITH SOME MONEY TO PUT SMALL CANVAS SHOW ON ROAD.
B. & M., 51 Green street, Albany, N. Y.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

NUMBERED TICKETS, $1.25 per 1,000. Send for samples. Ferris Bros., Wilmington, Del.

TO CIRCUS MANAGERS. THE HUNTINGS, Clarice and Robert, gymnasts, open for engagement for coming season. Also, Mr. Hunting as singing and talking clown. Address ROBERT HUNTING, Sixth-street Museum, Pittsburg, Pa.

ESTABLISHED 1865. SEAVEY'S SCENIC STUDIO, 216 East Ninth Street, N. Y. Theatrical scenery of every description for traveling companies, opera-houses, etc. Amateurs should enclose stamp for catalogue of the "Victor" scenery.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also Aerial Suspensions in Stock. Punch-and-Judy Illustrated, 25c. Send 2c. for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order.
WM. R. WATTS, 128 Hester street, New York City.

SWISS BELLS FOR SALE at all times—in any numbers. For particulars send stamp. W. P. SPAULDING, Neponset, Mass.

TO THE PROFESSION.—Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

SCHOCH'S AMERICAN THEATRE, READING, PA. E. A. SCHOCH, Proprietor and Manager. HARRY JEFFERSON, Director of Amusements. First-class male and female talent wanted at all times. Salaries moderate, but sure. Address as above.

WANTED, A Position for the Coming Season, with some Museum or Sideshow connected with a first-class Circus. Subject: WILLIE KIRK, a child three years old; head weighing 20lb, body 10lb. Correspondence solicited. E. KIRK, Napoleon, Ohio.

WANTED, A PARTNER WITH $.50 for first-class Minstrel Show starting in September. Address GEO. LOGAN, Peabody, Mass. Mr. Southern write.

J. C. CONDON, FLUTIST,
WANTS AN ENGAGEMENT.
Address METHUEN, MASS.

WANTED AT ONCE, a few People to complete a Comedy and Specialty Co. Those playing brass preferred. Address LOCK BOX 715, Boone, Ia.

NOTICE TO CIRCUS-MANAGERS—G. W. ANDERSON can be engaged for the coming season as master of stock. Good reference given. Homœopathic Specific used. Address
297 KENT STREET, Grand Rapids, Michigan.

WANTED, FOR COMEDY CO., TWO ENERGETIC AMATEURS, male. Must play small parts. No experience necessary. Must be good dressers. Reasonable salary and rapid advancement to right parties. State capabilities. Address, with stamp, Manager E. W. FORREST, care of CLIPPER.

WANTED.—Five Brothers, combined, want an engagement for the coming season. Play brass and string, etc. Address JESSE LOWERY, Reece, Greenwood Co., Kansas.

I WANT Variety People for March 20, 21 and 24. Send positively lowest salary for two or four nights. Money guaranteed. Hub Bureau, 89 Court st., Boston.

FOR Sale Cheap, Half or Whole Interest in Two Panoramas, 6,000ft. of canvas; also one of Holy Land, 20 scenes; $150. HATTIE GEORGE, Jacksonville, Fla.

WANTED, OPERA, SPECTACULAR, COMEDY, BURLESQUE, SPECIALTY AND DRAMATIC COMBINATIONS. Only the very best desired. T. H. WINNETT, General Amusement-agent, 12 Union square, New York City.

GEO. R. TRUEWORTH AT LIBERTY. COMEDY AND RESPONSIBLES. Address 80 NORTH THIRD STREET, TROY, N. Y.

TO BAND LEADERS.—TWO GOOD AMATEUR CORNET PLAYERS, one can play E flat or B-flat, the other a B-flat. Would like an engagement with a good reliable circus. Address
AMATEURS, P. O. Box 19, Sunapee, N. H.

FRED W. HOWLAND, SLIDE-TROMBONIST, now with Hyde & Behman's Operatic Minstrels, WILL BE AT LIBERTY AFTER MARCH 14. Address ST. CHARLES HOTEL, New York City.

WANTED TO TRAVEL WITH A GOOD CANVAS SHOW. Play E-flat Cornet. Sober and reliable. Salary low. E. H. BRUBAKER, Irwin, Westmoreland Co., Pa.

WANTED, TO JOIN IMMEDIATELY,
A RESPONSIBLE ACTOR AND ACTRESS.
MUST HAVE WARDROBE AND BE ABLE TO STUDY. BUDGERS, KICKERS, AND AMATEURS NEED NOT APPLY. STATE ALL PARTICULARS IN FIRST LETTER. WEEK STANDS. SMALL BUT SURE SALARIES.
J. AL. SAWTELLE,
Manager Sawtelle Comedy Co.,
Trumansburgh, Tompkins Co., N. Y.

HARRY MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY,
Address HARRY MINER, 165 Bowery, New York.

A BIG HIT EVERYWHERE.

MR. GARRY HOPPER,

THE MOST SUCCESSFUL CHARACTER CHANGE-ARTIST NOW BEFORE THE PUBLIC, AND

MISS CARRIE HALL,

THE CHARMING LITTLE SINGING SOUBRETTE, in our Original Sketch entitled **"SECRET SERVICE,"** a Sketch different from all others.

OPINIONS OF THE PRESS:

DREW'S MUSEUM, CLEVELAND.—Mr. Garry Hopper, in his lightning changes and imitations, is the cleverest in his way who has ever been in Cleveland.—CLEVELAND PLAIN DEALER.

PEOPLE'S THEATRE, BUFFALO.—Garry Hopper, in his "Secret Service" sketch, does some very good singing, and his lightning changes are neatly and rapidly executed. His imitation of Fritz Emmet deserves special mention. Carrie Hall renders him valuable assistance with her songs and medleys, and the little artist has become a great favorite. They are a whole show in themselves.—BUFFALO TIMES.

THEATRE COMIQUE, PROVIDENCE.—In the olio the leading features are Garry Hopper and Carrie Hall in a sketch entitled "Secret Service," introducing songs, dances and witty dialogues, Mr. Hopper making several remarkable changes of costume in view of the audience.—PROVIDENCE MORNING STAR.

P. S.—The last-mentioned Notice is a true copy of the criticism on the matinee performance at the THEATRE COMIQUE FEB. 23. Nevertheless, that manager, JOHN D. HOPKINS, known as the "Matinee Private-box Ghost," sprang on us his usual "chestnut" by cutting us off, as he has done to several other good performers. Not only that, but had the nerve to say he told the reporter to give us a good notice. We afterwards had an interview with the reporter of THE STAR, who says: "It is not so. I have not spoken to him. I thought your act very clever, as also did several other gentlemen sitting near me." Ah, John, when you tell one, be careful you cover it up well, for I am a clever at sifting out them as I am at making my disguises. That's why we are "up" in "Secret Service." NOTE.—For the enlightenment of certain talkative persons I wish to state that my wife, Nellie Hopper, died and was buried in St. Louis, Mo., July 14, 1884.

GARRY HOPPER.

MUSEUM AND RINK MANAGERS

Great Card Novelties.

FREAK CARDS,

Lithographed in Bright and Attractive Colors. Eight Designs. A Chinese Giant, Chinese Dwarf, Clown Elephant, Dog-face Man, Midget Couple, Bearded Lady, Fat-woman, Living Skeleton. Orders filled for one or more designs. Price, in five thousand lots, $1.75 per thousand.

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THE SPRING AND SUMMER SEASON, APRIL 6.

SPECIALTY-ARTISTS OF RECOGNIZED ABILITY, please write for open time.

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For the above date, A LEADING-MAN AND LEADING-LADY (capable of playing Soubrettes). Also a GOOD COMEDIAN. Address as above.

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Bookings for theatrical and operatic entertainments, rehearsals (trying it on the dog), balls, parties, meetings, lodges, concerts, weddings, etc.

PHIL ROSSITER, author of "Rosaleen," "Under the Rosemary Gold," "Paddy Kelly's Band," "Hogan's Tin-wedding Party" "Good-bye Casey," etc. (all 30c. each), writes Songs, Sketches and Dramas to order. Best work and references. Lowest rates. For terms send stamp to 247 North Sixth st., Philadelphia, Pa.

Wanted, Performers in all Branches of the Profession whose acts are refined and suited for ladies and children. Address at once by mail or telegram, DAVE H. WILLIAMS, Manager Ithaca Rink, Ithaca, N. Y.

DOUBLE BASS AND TUBA

is at liberty for either MINSTREL or VARIETY to travel. Address **WILLIAM J. McKEAN,** 32 MILL STREET, SALEM, MASS.

NOTICE, DAN McCARTHY

Should like to hear from you. Please, write your old friend Sam. Address 706 Genesee avenue, Cleveland, Ohio.

JULIA P. HOWARD, English Actress, At liberty for Old women and General Business. Address care of POST-OFFICE, NEW ORLEANS, LA.

CHARLES HEYWOOD, Male-soprano and BURLESQUE PRIMA-DONNA, just returned from his trip around the world. Permanent address, care of COOK & CO., 40 Clinton place, New York City.

SERGEANT HAILSTOCK

Is asked to communicate at once with the undersigned. A poor neighbor's pension depends on evidence he can furnish. MARY L. BRIGGS, M. D., Park street, Owego, N. Y.

CHARLES McMAHON,

Hurdle Rider and Tumbler, can be engaged. Address MANCHESTER, Mich.

GEORGE H. KEMPSHALL,

Tuba, and GEO. GOLZE, Slide-trombone or Cornet, can be engaged for tenting season. Address GEORGE H. KEMPSHALL, Macon, Macon Co., Ill. Regards to friends.

FOR SALE, Large Quantity of Circus and MENAGERIE BILLS in Good Condition, for less than Half of First-cost. Bills can be seen at M. L. PHILLIPS, No. 11 Doyer street, New York.

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SIZE, 19 BY 26 FEET.

Subject, VENUS and APOLLO—Life Size,

SURROUNDED BY NYMPHS AND CUPIDS.

All the figures are partially draped, very artistically. The Curtain originally cost $1,500, and was painted by ARRAGONI in 1865. It is exceedingly attractive. Is just as good as new, having been retouched two years ago, since which time it has been on storage in NEW YORK CITY. For particulars and price, address APOLLO, care of CLIPPER.

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Single Aerial Artist

NOW PERFORMING IN ENGLAND,

CEE-MEE

Doing three times as many and more difficult Artistic Tricks, and also the inventors of the Sensational Act attempted by the alleged "Kennette," models of whose apparatus will be furnished at a reasonable price, and written guarantee of privilege to make and use, on application to TONY DENIER, National Printing Co., Chicago, Ill.

FINE THEATRE FOR SALE OR RENT

ON EASY TERMS.

1,341 Seats. Address P. WERLEIN, 135 Canal street, New Orleans.

First, second and third weeks in March rented at $200 a week, for Drs Boynton and Proctor's Lectures on Geology and Astronomy.

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SLIDE TROMBONIST,

Would like to Engage with Railroad Circus for Coming Season of 1885.

Strictly sober, reliable and up in the business. Address UNION GROVE, Wis.

NOTICE

I HAVE THIRTY CURIOSITIES ENGAGED FOR WEEKS OF MARCH 9 AND 16,

AND CAN USE A FEW MORE.

All that can get here please come in time to open Sunday, March 8. P. HARRIS, Museum, Cincinnati, O.

WANTED IMMEDIATELY,

TO SUPPORT AMERICA'S MOST VERSATILE ACTRESS

CARRIE STANLEY,

Heavy and Walking-ladies, Actors and Orchestra of Four to double in Band. Season all Summer. FARES and SALARIES ADVANCED, if necessary. Reliable people, address. State lowest salary. Send photo. CHAS. B. BURNS, Manager, Christiansburg, Va.

WANTED.

A GOOD TROMBONIST

WANTS AN ENGAGEMENT. Address W. COLLINS, Box 893, Springfield, Mass.

WANTED.

A FIRST-CLASS COMBINATION

For week commencing April 6 (Easter week), **KERNAN'S MONUMENTAL THEATRE, BALTIMORE, MD.**

Address JAMES L. KERNAN.

WANTED TO PURCHASE, TEN SMALL

MULES or DONKEYS

Four to nine years old, and not to exceed 48in. in height. Parties having one or more address T. F. CURTIS, Independence, Iowa.

Aberle's Museum.

Open time for combinations in March, April, May, June. Good House. Prices, 10, 20, 30 cents. Address **JAC. ABERLE, BRADFORD, PA.**

CIRCUS MANAGERS.

G. W. DIXON, Band Leader, can be engaged or can furnish good Band and Orchestra for the coming season. Permanent address, Missouri City, Mo.

GREAT CHANCE.

Wanted a partner in an old, good established theatre. Cheap expenses. Or for a good Combination on the road—a partner that would take the position as treasurer. Address ABERLE'S MUSEUM, Bradford, Pa.

Wanted, Specialty People AND FIRST-PART LADIES for March 16. Salary low but sure. EUREKA THEATRE, Columbus, O.

Wanted at Once, a Partner, With $200 cash capital, in an organized variety company. Address PROPRIETOR, care of CLIPPER.

"HERE IT IS AT LAST."

Jan. 10th I offered a reward of $25 to the one composing the best Alphabetical Description of my Shows. I have received 41 different applications from different contestants, and have finally selected by careful reading the following, which was forwarded to me and arranged by

BOB WATT,

THE DRAMATIST, SONG AND SKETCH WRITER, of 610 Arch street, Philadelphia, Pa.,

and have this day forwarded the $25 to his address, which he will please acknowledge in next issue of CLIPPER.

A is for *Andress*, well known in each section—
His feats in magic defy all detection.
His shows are almost, if not quite, perfection,
And are given complete, under his own direction.
B is *Birds*, with plumage bright and plain—
It took years of hard labor them all to train;
They do wonderful things that none can explain,
Until it seems as if they all had a human brain.
C is for *Clever Company*, seen on the stage.
C is also for *Circus*, in which the birds engage,
Coming quickly, when told, right out of their cage,
Creating comments as the wonders of the age.
D is for *Dogs*, from a foreign land,
Who do all sorts of things at the word of command—
Drive about in carriages, on their heads nicely stand—
The universal opinion is their performance is grand.
E is for *Enchantment*, which Andress weaves;
Also for *Encore*, which each artist receives;
I is for *Exactness*, in which Andress believes,
For it's a well known fact he never deceives.
F is for *Frankenstein's Mystery*, which will puzzle all;
When living men are beheaded the sight will appall,
Then their limbs to the floor quickly will fall,
But are quickly restored at the Professor's call.
G is for *Goats*, who are perfectly tame,
Born in the Far West—unlike others but in name;
They turn somersaults and pretend to be lame,
Play see saw like children—they're fond of the game.
H is for *Honesty*—my motto for years;
Everything advertised as surely appears;
H is also for *Harmony*, which every one hears
From the musical instruments so sweet to the ears.
I is for *Illusions*, pleasing and refined;
Is also for *Inscribable*—they can't be defined;
Things quick disappear, though them tightly you bind,
And in some other place them soon you will find.
J is for *Juggler*, who spins balls, plates and knives;
No matter how many, to catch them he contrives;
J is also for *Jokes* and *Jests* for men and their wives,
To lighten their cares and lengthen their lives.
K is for *Kerneaux*, which the artists possess—
This is acknowledged by public and press;
K is also for kings in their royal dress,
Before whom Andress has appeared with great success.
L is for *Laughter*, so *loud* and so *long*,
Provoked by each trick, imitation and song,
It is heard nightly from the vast throng;
Is also for *Legerdemain*, in which there is nothing wrong.
M is for *Marionettes*, only figures of wood—
How they move about so nimbly is not understood.
M is also for *Music*—it always is good—
And also for *Mirth*, which dispels a cross mood.
N is for *Nellie*—Mrs. Andress' first name,
As a performer she is well known to fame;
N is also for Novelties—no others have the same;
Is also for *Necromancy*, in which we do all we claim.
O is for *Orient*, where Andress first got His Reputation,
Also stands for the continued *Ovation*
Received by the members of this *organization*
From crowded houses in all parts of this nation.
P is for *Presents*, so rich and so rare,
As a gift-maker with Andress Santa Claus can't compare
Lots o' things for the young, selected with care,
While the lucky old folks in astonishment stare.
Q is for *Quarter* of a century this show has been playing
In city and towns, a week at a time staying;
Is also for *quaintness* of each joke and each saying,
A change of programme each night displaying.
R is for *Rocky* Mountains, where the goats were born;
Also for signs given away to be worn.
R is for *Reubin*, who with anguish was torn—
He missed seeing Andress and now is forlorn.
S is for *Startling*, *Strange* and *Striking Sensation*—
A lady floating in mid-air at a high elevation,
Showing plainly she is alive by her conversation—
This can only be seen in this aggregation.
T is for *Trained* animals, which here you can see,
And also for *Tricks* which cause so much glee;
T will also do for *Tea* sets, which are given away free.
T will stand for *Tropical* birds from over the sea.
U is for *Unique* and *Unexcelled* shows,
Unparalleled, *Unapproachable*, this every one knows;
Universality admitted, yet larger does grow;
To take advantage of new things the proprietor is not slow.
V is for *Ventriloquism*—a science of sound,
Bringing voice from the air and deep in the ground,
The secret of which hard labor is found;
V is also for *Versatility*, with which our artists abound.
W is for *Watches* of silver and gold,
Which are given away free, remember—not sold;
W is also for *Wonders*, half of which are untold.
Which will please and amuse the young and the old.
X is for *Xebec*, a very fine ship
In which Andress and company have taken a trip;
XX is for double extra, we have the right grip,
And from public esteem our show will not slip.
Y is for *Youth*, who will nightly attend
Our show, in which amusement and instruction we blend;
Our patrons *young* and old it will commend
To each of their relatives and their dearest friend.
Z is for *Zoroastrian* religion, that scientists know well,
Those members in far off Persia do dwell;
Their secrets in magic to few they do tell,
But to Andress they've granted each charm and each spell.
AND now you've read about the show,
And all its attractions you do know,
Secure your tickets before it's too late—
In every place crowds congregate,
You can rest assured you'll not regret
The investment made, nor won't forget
The marvelous wonders that you see—
The countless things that all cause glee;
And then, perhaps, you'll draw a prize—
It may be one of a large size,
A watch and chain, a finger-ring,
A set of furniture or some other thing;
For Andress gives away dishes and stoves,
And live stock from the best of droves,
Sewing-machines or a silver tray.
So don't forget the date and day.

P. S.—I have just received the first thousand of a new lithograph from the Strobridge Co., Cincinnati, O., of Andressville, my home in Kansas. I will mail one *free* to any address. No stamp. Address care of CLIPPER, or as per route. Respectfully,

CHAS. ANDRESS,

PROPRIETOR ANDRESS' CARNIVAL NOVELTIES AND TRAINED ANIMAL SHOWS.

M. P. QUIGLEY, Manager.
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See route in Miscellaneous.

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GRAND PRIZE BANJO CONCERT

STEINWAY HALL,

MONDAY EVENING, APRIL 6

Twenty Amateur Ladies and Gentlemen will compete for superiority in playing for FIVE MAGNIFICENT GOLD AND SILVER MOUNTED BANJOS, which cost to make FIVE HUNDRED DOLLARS.

Among those who have signified their intention to compete are Miss Pauline Montgomery, Miss Maud Livingston, Mr. Clarry Johnson, Mr. Pinchback, Mr. Rob. Rehn. Other names will appear in THE CLIPPER from week to week. Tickets for sale at Charles E. Dobson's Instructing and Sales-room, 65 West Thirty-third street (over Druggist), New York. Ladies and Gentlemen, amateurs, desiring to contest for prizes, send names at once.

SHOW PROPERTY FOR SALE.

7 Baggage wagons, Pole wagon, Band wagon, 2 Cages, Passenger-hack, Canvas 8 ft. round top 20ft. middle piece, Dressing-room, Horse-tent, Cook-tent, Blocks, Falls, Ropes, Poles, Seats, Jacks and Stringers, One Set Gale's Lights, One Small Kid Beacon, 15 Set Double Harness, etc., etc. Above in use past season only, and everything in good order. Also a Lioness 3 years old, several Monkeys, a Macaw Bird, all in fine condition. A fine Sorrel Ring horse can be bought at reasonable figures for cash. For particulars address CHAS. C. DEARDEN, 327 Lafayette avenue, Brooklyn, N. Y.

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A COMPLETE DRAMATIC COMPANY

to play in stock for Summer season at Grand Opera house, Columbus, Ohio. None but sober and reliable people need answer. Must be good dressers on and off the stage, and must be able to furnish own wardrobe. State lowest salary in first letter, and consider silence a polite negative. Dramatic stars with good paper write for time. MILLERS & OKEY, Managers. J. A. KENNEDY, Business-manager.

Wanted, A Lady Flying-ring Artist. Also BICYCLE TROUPE. Would like to hear from ELLIOTT FAMILY. All other vacancies filled. Address JOHN B. DORIS, Box 167, Indianapolis, Ind.

WANTED, BY A YOUNG AMATEUR, to engage with some good Comedy Co. Is a Comic Vocalist and Female Impersonator. Address by telegraph to BERT GRANT, Broezel's Hotel, Buffalo, N. Y.

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MR. DICK CORMAN,

Now Playing to Houses Packed to the Doors at

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"BUBBLES OF FUN"

COMEDY AND SPECIALTY CO.

Played to a big week's business at our Casino Museum, Rochester, week of Feb. 23, with big opposition and Lent. The Company is so strong that I have booked it for a return date. An Elegant Company.

NAT BLOSSOM, of Blossom, Bussey and Bates,

Headed by The Great! The Only!

HARRY G. RICHMOND, the Master Mind of Comedy.

LOUIS WESLEY, The Short of It. | **EVANS, The Great Boy Mesmerist.**

Would like to hear from A 1 Serio-comic. Regards to Patsey Jerome and "Old Confide." For open time, address FRANK EVANS JR., Business-manager, Hodge Opera house, Lockport, N. Y. Week of March 2.

SUCCESS FOLLOWS SUCCESS.

PEOPLE TURNED AWAY DURING LENT.

The public turn out en masse to do honor to the popular young actress

ULLIE AKERSTROM.

Showered with beatiful floral offerings at HARTFORD, NEW BRITAIN, NORWALK, CT., and LYNN, MASS.

HEAD.

The crowds that filled the Opera-house during Miss Ullie Akerstrom's engagement were something wonderful. In spite of Lent and a long strike among the hatters here, she turned people away at two performances. She is the most popular actress who has ever played in Norwalk.—F. W. MITCHELL, Lessee and Manager Norwalk Opera-house.

Miss Ullie Akerstrom has met with great succes. * * * The Opera-house was crowded to its utmost capacity.—S. NORWALK SENTINAL, Feb. 26.

The house was crowded each evening, and Miss Akerstorm was called before the curtain repeatedly.—NORWALK (CT.) GAZETTE, Feb. 24.

Time rapidly filling for 1885 and 1886. Managers on Eastern circuit wishing to play this strong attraction, Address **FRANK CHARVAT, Manager.**

Prefer to rent. Permanent address, 701 CENTRE STREET, NEW YORK.

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THOMAS WARD,

The only recognized rival of FRANK E. McNISH, now with EVANS and WESLEY'S COMBINATION, has been engaged by me for a tour of Europe, and will sail on or about May 20. Would like to hear from a good Comedian to play "MULCAHEY" in "MULDOON'S PICNIC." ANDY HUGHES.

I said I would get there, and I did. Regards to HALLEN and HART.—TOM WARD.

SENOR CORTINA'S SPANISH-MEXICAN AND WILD-WEST SHOWS,

Now organizing for a grand tour through the United States and Canadas, will take the road by rail in April. This mammoth organization of native and foreign talent will present more startling features than any other show on earth.

A few privileges for sale. Agents and Billposters wanted. Address J. R. W. HENNESSEY, General-manager, care Great Western Printing Co., St. Louis, Mo.

HIT GENUINE HIT

OF

JOHN F. BYRNES AND MISS HELENE

In the strongest black face act before the public at the THEATRE COMIQUE, PROVIDENCE, R. I., FEB. 23. See what the PROVIDENCE JOURNAL, Feb. 24, says:

THEATRE COMIQUE.—Byrnes and Helene, the Ethiopian Comedians, with their grotesque dancing, comical make up, and dramatic "business," kept the audience in constant good humor.

THEIR FIRST ENGAGEMENT EAST, AND ENGAGED FOR A LATER DATE.

Address all communications to agent, R. FITZGERALD, 10 Union square, New York.

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BEAUTIFUL NEW SONG,

MOTHER'S LAST REQUEST.

Companion to Her Great Popular Song, "Don't Leave Your Mother."

Sung by the author with the greatest success. Just published. Selling by thousands. Second edition now ready. Sold at all music-stores. Price, 40 cents. Sent to public singers, sending card or programme, for 10 cents. Orchestra parts, 25 cents extra. Don't fail to get a copy of this Miss Beverley's latest and most beautiful song. Address CHAS. D. BLAKE & CO., PUBLISHERS, NO. 488 WASHINGTON STREET, BOSTON, MASS.

MISS ARNE WALKER,

the most finished, talented and successful artist now before the public, supported by Irvin Walker, Lucille Allen Walker and the famous Arne Walker Co. Nine months of unbounded success. Elegant costumes, etc. Repertoire: "East Lynne," "Two Orphans," "Celebrated Case," "Great Divorce Case," etc. In preparation, new printing and new play by a well-known author. Managers desiring to book this attraction address as per route. Wanted: A good business-manager. Address Buffalo, New York, week Feb. 23. Paid Phil Irving two thousand dollars in seven months as business-manager. IRVIN WALKER, Manager.

MONEY TO INVEST.

I will put on the road for the Summer Season five or six small Companies.

Dramatic and specialty managers having such, please write full particulars.

WILL SHARE OR CERTAINTY.

Must be able to change programme twice a week. Address, JIM GEARY, Box 169, Buffalo, N. Y.

P. S.—Consider silence, etc.

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NEW ORLEANS, LA.

WANTED,

A1 Curiosities and Stage Performers, at all times, suitable for Lady Audiences.

State lowest salary in first letter, inclosing Programme and Photographs. Those having written and receiving no answer should write again to EUGENE ROBINSON, Manager.

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THE GREATEST SUCCESS OF THE DAY

can be engaged for the coming tenting season. PROF. LYNN, THE WORLD'S GREATEST ILLUSIONIST, MAGICIAN AND VIVISECTIONIST, highly endorsed by press and public. A strong Museum and Sideshow attraction. Permanent address, care of CLIPPER.

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WANT A WELL-DRESSED, FINE-APPEARING

CIRCASSIAN LADY

FOR LONG ENGAGEMENT,

COMMENCING MONDAY, APRIL 13

WRITE OR TELEGRAPH,

KOHL & MIDDLETON'S

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SONG-AND-DANCE ARTISTS. Late of California Minstrels. See what Mr. Pierson says: I take pleasure in recommending West and Emo. Their act is neat and dressy, and they are gentlemen.—HARRY PIERSON, late of San Francisco Minstrels. Address BOX 475, HORNELLSVILLE, N. Y.

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SUCCESS, SUCCESS, SUCCESS,

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The result of the TRIP TO CALIFORNIA of the

THOS. A. ROBERT DALYS WM. JR. DANIEL

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Actual receipts, OVER ONE THOUSAND TWO HUNDRED DOLLARS MORE THAN ANY OTHER ATTRACTION THAT HAS EVER PLAYED AT THE BUSH-STREET THEATRE, San Francisco, under the management of Mr. M. B. LEAVITT (during the first week), and continuing second and third week to OVERFLOWING HOUSES, in the face of the strongest opposition. Also, THE LARGEST BUSINESS OF THE SEASON EN ROUTE TO AND FROM SAN FRANCISCO.

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Has proved an ARTISTIC AND FINANCIAL success all along the line, and THE DALYS are correspondingly happy. Now on our return East, opening at Hooley's Theatre, Chicago, March 8, Cincinnati and Cleveland to follow. A few open weeks in April and May (week-stands). Time rapidly filling for next season. Managers address

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TWO PERFORMANCES DAILY.

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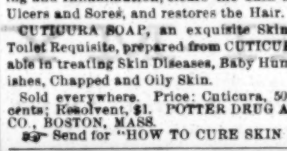

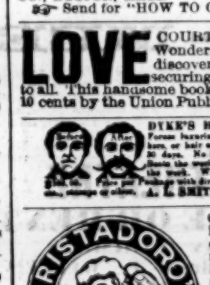

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